



Course Outline NCEA Level 3 Painting/Photography

Welcome to a year of studying Painting/Photography. Together we will design a course that best suits your needs, experience and ability.

For tauira with other major commitments, including Kapa Haka, mahi will be available online, to be completed in your own time. Checking in with the Kaiako will be important. Wānanga will take place in the second half of the year to focus on completion of your chosen Achievement Standards.

AIMS OF THE COURSE

E Rere:

Learn technical and creative skills so that you can express your own ideas visually through painting

Kia Koi:

Be motivated , capable of working on individual assignments and get your work done on time.

Kia Ngohengohe:

Aim for excellence in all your endeavours, and help each other to achieve. By sharing what you have learnt.

COURSE DESCRIPTION

Visual images surround us in our daily lives. Through this course you will learn to understand how they are made and what some of the creative ideas behind them are.

You will be working on a theme of your own choice, using your interests as a starting point, and studying painters whose methods and ideas you would like to explore.

All the achievement standards available will be part of this and some work you create may be marked by more than one achievement standard.

You will be working at Level 8 of the NZ Arts Curriculum, and will focus on *Understanding the Visual Arts in Context, Developing Practical Knowledge, Developing Ideas, Communicating and Interpreting*

This course will prepare a strong base for success at Tertiary level.

Learning practical skills (3.2):

- have the opportunity to explore painting/photography techniques
- work with a variety of media, including pencil, charcoal, chalk, pen, ink, print, collage, paint, computer manipulation techniques and photography techniques
- developing compositional skills

Learning theory skills (3.1):

- use research techniques to find out about traditional and contemporary New Zealand, Māori and International Artists to help inspire, develop and extend your own ideas

Creating a series of related images (3.3, 3.4, 3.5)

- use the methods and ideas of the Artists you study to inspire your own creative work
- generate and develop ideas
- analyse and regenerate ideas
- work systematically towards creating finished paintings to a high standard through a drawing study, external folio and/or resolved artwork

As this is a project based course you will receive a final mark for most achievement standards at the end of the year. However, as the year progresses you will have deadlines to meet and your teacher will let you know how you are doing.

**You will be choosing which achievement standards you will focus on.
You do not have to do all of them.**

TOTAL CREDITS 26

The following standards make up this course:

Internally Assessed Standards

Number	Subject	Title of Standard	Credits	Formative Assessment	Due Date
AS91446 AS91477 3.2	Painting Photography	Use drawing to demonstrate understanding of conventions appropriate to painting/photography	4	Wāhanga 1	20/11/25
AS91451 AS91452 3.3	Painting Photography	Systematically clarify ideas using drawing informed by established painting/photography practice	4	Wāhanga 3	20/11/25
AS91460 3.5	Painting Photography	Produce a resolved work that demonstrates purposeful control of skills appropriate to a visual arts cultural context	4	Wāhanga 3	20/11/25

Externally Assessed Standards

Number	Subject	Title of Standard	Credits	Formative Assessment	Due Date
AS91456 AS91457 3.4	Painting Photography	Produce a systematic body of work that integrates conventions and regenerates ideas within painting/photography	14	25/09/26	05/11/26