Grade Stuff

20	Attendance
20	1st half assignments (including midterm assignments) (Video intro, Entrance Questionnaire, Band, Quizlet, EC, Blog Comments, [SHELF post/Quizlet Study])
10	Midterm
30	SHELF & other 2nd half assignments (Shadow Reading, 3 SHELF projects/reflection, Job Stuff, keep adding to Quizlet, document learning)
10	Participation
10	Final

SHELF Criteria

- Are you learning and/or practicing English in a meaningful way?
 Are you pushing yourself? Stretching your skills?
 (varies from from to person) (before, during, after pre-show blog posts/prep materials, how much language skills are stretched during, and analysis after balance varies from project to project) Examples: Dohoon's post-analysis
- Effort how much time and energy you spend (don't be shy about documenting your effort)
- Fun, interesting, engaging, creative, experimental
- High tech stuff is nice, but low-tech gets just as many points
- Don't Read, Don't
- Use your own words. Don't Copy! Don't Copy!
- Conversation is usually more interesting than a presentation or monologue.
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Issues:

- Try not to include copyrighted materials in recorded audio/video
- If so > Dailymotion.com YouTube
 Open music at: Ccmixter.org (music files), Freesound collaborative database of audio snippets, samples, recordings, bleeps, Jamendo
- Background noise = yucky audio. Coffee shops cool, but problematic.

Comments on Experimentation

- Elastic Heart less Jeff de , prepared talking points, engaging material, language learning lyrics+
- Witch Hunt & A vs S focused issues, good discussion
- Scene Study lots of potential watch off screen, dive into dialogue and discussion ?'s
- Korea News nice summary, didn't read prepare follow-up something (questions,language learning, why is this interesting)
- Chicken nice media skills but where's the language stretch
- Grace's tag-along and learning documentation
- Haechang's audio/video sync nicuh!

Hangouts:

- IMO/IMHO, More fun if we play with others.
 Post material ahead of time, invite the world (or specific guests)
- Schedule your own Hangouts-on-air (at least one person on computer) Introductions?

SHELF Reflection and Planning

- How are you feeling about SHELF projects in general? (Excited, stressed, confused, other?)
- What do you think of what's been produced so far (by you and others)?
- What would you like to produce next?
 This can be the same type of segment or something different.
 In what ways will it help you learn and/or practice English in a meaningful way?
 How will you push yourself and stretch your language skills (before, during, and after)?

By Tuesday night, please post details of your next SHELF project in the Band or send them via email to Jeff (pufslebow@gmail.com)
What , When, Pre/post plans, How can Jeff help?

- What did you think of your first Shelf project/experience?
- What went well? What could go better next time?