

Kenzie Gross

Actor/Singer/Dancer

(503) 915-3975
kenziegrossacts@gmail.com
Los Angeles, CA/Portland, OR

Alto (C3-G5), Hair: DB
Eyes: Blue, Weight: 150lb
Height: 5'7"

FILM:

Shattered	Lead	USC Cinema (MFA)/Dir. Kate Hansen
Rose Colored	Lead	Dodge School of Film/Dir. Ruby Wrig
Impermanence	Lead	USC Cinema (MFA)/Dir. Mariam Ab
Date Dash Series	Lead	USC Cinema /Dir. Kenzie Gross

REPRESENTATIVE THEATER:

Moonshine & Canned Pasta	Lead (Nom.)	Hollywood Fringe Festival 2024
Angels in America	Harper Pitt	Aenid Theater Co./Dir. Jamie Gallo
A Chorus Line	Bebe	USC SDA/Dir. Tim Dang
Annie	Annie	Theater in the Grove/Dir. Dan Hurley
The Wizard of Oz	Dorothy	Theater in the Grove/Dir. D. Cleland
Alison Mickelson Cabaret	Featured Vocalist	Portland Center Stage
Romeo and Juliet	Nurse	Jesuit High School/Dir. Elaine Kloser

TRAINING:

USC School of Dramatic Arts, B.A. Theatre (Acting emphasis), Screenwriting minor
Scene Study/On-Camera Technique: Mary Joan Negro, Paul Urcioli, Adam Chambers, Kate Burton
Voice Over/Looping: Phil Allen, Gabriella Santinelli

The Groundlings Theater and School
Head Intern (Spring 2024), Improvisation Lab, Musical Improv

British American Drama Academy
Shakespeare/High Comedy: Madeleine Potter, Will Jones, Mick Barnfather
Stage Combat: Philip D'Orleans

Bridgetown Musical Theater Conservatory
Vocal Training/Dialect: Shoshana Bean, Rick Lewis, Del Lewis

ACHIEVEMENTS:

Nominee (Best of Actors Company - 2024 Hollywood FF)
American Idol Audition Finalist 2021, Oregon Thespian State Champion (Best Actress, 2017-20)

SKILLS:

Improv, Sketch, Dialect, Piano, Guitar, Ukulele, Bass, Recording Artist, Vocal Riffs, Screenwriter,
Tennis, Basketball, Stage Combat (hand-to-hand), Drivers License (standard and automatic)

MANAGEMENT: Intention Team, Liv Peeke and Erica Gianchetti (charlie@intention.team)