

# The Main Title and Sub-Title of the Paper, 14 pt Font Size, Bold, Capitalize Each Word

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## Abstract

All submissions must include 150-200 words of bilingual abstract [English/Arabic and Indonesian] within a single paragraph. The abstract should explain; Purposes of the Study, Methodology, Main Findings, and Research Novelty. Other important matters discussed in the paper that significantly contribute to the research findings of the research may be noted here, but you have to consider, however, the limited space of the abstract.

The editorial team encourages the authors to download this journal template from Google Docs. Click "File" at the top and choose "Download". Later in this section, choose the file type "Microsoft Word (docs)". The journal template will download shortly onto your computer.

**Keywords:** mention only specific concepts [word or phrase], 3-5 concepts, truly conceptual words, and not too general ones.

## Abstrak

Put here the translation of your abstract within 150-200 words. The translated texts must be consistent with the original abstract. The editorial team appreciates it if the authors could provide the translation in Bahasa Indonesia. The translation shall increase the coverage of readership from scholars of Indonesia and Southeast Asia.

[Letakkan terjemahan abstrak anda dalam 150-200 kata di bagan ini. Teks terjemah harus konsisten dengan abstrak asli. Tim editor mengapresiasi bila penulis dapat menyediakan terjemahan dalam Bahasa Indonesia. Teks terjemahan meningkatkan cakupan pembaca dari sarjana Indonesia dan Asia Tenggara.]

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**Kata Kunci:** mention the translated Keywords in Bahasa Indonesia

## Introduction

Your text is here, in 11 pt font size, with 1.0 line spacing; Do not add space before and/or after the paragraph. It is much better to not format your text in a specific technique, instead, just leave it plain except that you really need to type certain words in a "special method", or to emphasize certain words. Italic is a must in typing non-English terms. All Arabic words should be transliterated according to the style of the International Journal of Middle East Studies (IJMES), available for download in PDF file format [url: ].

Explore in more words the background of your paper and your current research position among other research on related themes. You should provide the literature review here. This





paragraph is designed to pinpoint the position of your article with recent publications; especially on the freshest and most relevant investigations published in high-reputation journals.

To put it another way, please try to answer at least two questions: *First*, why do you believe that your research question is such important to answer; *Second*, how do other scholars have or have not answered, or how do you think your answer would be a contribution to the existing scholarship on the subject.

A detailed description of your methods in doing the research is not necessary to write down in this section, but if you think you have to do so, you may mention it in short.

A considerable amount of exploration of the flows of your discussion and the expected final results might be a good point for closing this introduction section.

### The First Section of the Discussion

Here you may discuss every aspect of the issue one by one. It is necessary to build an argument and to provide original data discussed and compared to research and works of other scholars. In other words, the way to discuss an issue here is by combining the data and the discussion. So, it is not recommended to separate merely data description from the analysis on it.

Each quotation is written down in a specific way which could be identified as a “quotation” different from your original text. At the end of every quotation, you have to put its references in the footnote style of Turabian 8th style (full edition). A reference must also be put at the end of every citation that paraphrases ideas from someone’s works. If the citation is taken from a book, it must be like this,<sup>1</sup> and the subsequent citation is like this.<sup>2</sup> A book with volumes<sup>3</sup> cited in a subsequent note;<sup>4</sup> please note that the footnote reference number is placed after [not before] any punctuation. Citations from any previous references, but not subsequently cited, are noted like this.<sup>5</sup> Mention only the last name of the author and the main title of the work.

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<sup>1</sup> M. Amin Abdullah, *Multidisiplin, Interdisiplin, dan Transdisiplin: Metode Studi Agama dan Studi Islam di Era Kontemporer* (Yogyakarta: IB Pustaka, 2020).

<sup>2</sup> Abdullah, 3–4.

<sup>3</sup> Muhammad ibn Jarīr al-Ṭabari, *Jāmi ‘al-Bayān min Ta’wīl al-Qur’ān*, vol. 3 (Beirut: Hajar, 2008), 57.

<sup>4</sup> al-Ṭabari., 3:57–58.

<sup>5</sup> Abdullah, *Multidisiplin, Interdisiplin, dan Transdisiplin*, 155.



## The Second Section of the Discussion

Examples of references other than books are papers in academic journals,<sup>6</sup> such as this one,<sup>7</sup> websites,<sup>8</sup> magazines and newspapers,<sup>9</sup> reports,<sup>10</sup> book chapters,<sup>11</sup> a master thesis,<sup>12</sup> and a Ph.D. thesis.<sup>13</sup> The citation of Arabic literature is written and transliterated into Latin letters.<sup>14</sup> Provide an URL whenever available along with the date of access (see footnote 8).

## The Third Section of the Discussion

It is possible to add sections as needed. A section may consist of several sub-sections, typed in bold-italic and numbered list style, like the following example.

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<sup>6</sup> Ahmad Baidowi et al., "Theology of Health of Quranic Pesantren in the Time of COVID-19," *HTS Theological Studies* 77, no. 4 (May 28, 2021): 11.

<sup>7</sup> Nazifatul Ummi Al Amin et al., "Kejawen, Multiculturalism, and Principles of Qur'an: Transformation and Resupposition of QS. al-Kafirun (109) 6 in Urip Sejati Community of Yogyakarta," *Al-Karim: International Journal of Quranic and Islamic Studies*. 1, no. 1 (2023): 71–90.

<sup>8</sup> Scholar of the House, "About Dr. Khaled Abou El Fadl," *The Search for Beauty in Islam*, last modified 2011, accessed April 6, 2019, <http://www.searchforbeauty.org/khaled-abou-el-fadl/>.

<sup>9</sup> Kyung Lah, "Tokyo Man Marries Video Game Character," *CNN* (Tokyo, December 2009), accessed March 10, 2022, <http://www.cnn.com/2009/WORLD/asiapcf/12/16/japan.virtual.wedding/index.html>.

<sup>10</sup> *The Japan Foundation Annual Report 2019-2020* (Tokyo: The Japan Foundation Communication Center, February 2021).

<sup>11</sup> Martin Junge et al., "The Qur'an on the Exclusivist Religious Truth Claim: A Ma'nā-Cum-Maghzā Approach and Its Application to Q 2:111–113," in *Transformative Readings of Sacred Scriptures: Christians and Muslims in Dialogue*, ed. Simone Sinn, Dina El Omari, and Anne Hege Grung, The Lutheran World Federation 62 (Leipzig: Evangelische Verlagsanstalt GmbH, 2017), 99.

<sup>12</sup> Lien Iffah Naf'atu Fina, "Pre-Canonical Reading of the Qur'an: Studi atas Motode Angelika Neuwirth dalam Analisis Teks al-Qur'an Berbasis Surat dan Intertekstualitas" (Tesis, UIN Sunan Kalijaga Yogyakarta, 2011), accessed April 3, 2020, <http://digilib.uin-suka.ac.id/7026/>.

<sup>13</sup> Yudian Wahyudi Asmin, "The Slogan 'Back to the Qur'an and the Sunna': A Comparative Study of the Responses of Hasan Hanafi, Muhammad 'Abid Al-Jabiri and Nurcholish Madjid" (Doctoral Thesis, McGill University, 2002), accessed April 2, 2020, <https://www.mcgill.ca/indonesia-project/research/theses>.

<sup>14</sup> Muḥammad 'Abd al-'Azīm al-Zarqanī, *Mukhtaṣar Maqāṣid al-Ḥasanah fī Bayān Kathīr min al-Aḥādīth al-Mushtarah 'ala al-Asinat*, ed. Muḥammad ibn Luṭfī aṣ-Ṣībāg, 4th ed. (Beirut: Al-Maktab al-Islāmī, 1989).

**Table I.** The Subject of the Table

| No. | Terminology           | Explanation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|-----|-----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1   | Interest Over Time    | is a graphic displaying the trajectory of a particular query within a particular period that is used as the keyword by the public in a particular space in the Google search machine                                                                                                                                                                                                                                                                                                                                                        |
| 2   | Relative Popularity   | is the numerical figure (scale of 0-100) situated at the left side of the vertical line in the 'interest over time' graphic that shows the relative popularity of a particular keyword in a particular area. Accordingly, it is not an absolute figure of the search for the keyword in the area.                                                                                                                                                                                                                                           |
| 3   | Interest by subregion | is a geographical map that displays the distribution of particular keywords searched through Google in a particular region. The more time a keyword is searched by Internet users in an area, the more the score it has. The score is decided as a numerical figure with a scale of 0-100, placed on the right side of the geographical map. The darker color indicates a higher score of search probability. Therefore, the more scores a keyword has, the darker the color, which means the more intense the use of the keyword has been. |

**Picture 1.** The subject of the Picture

## Conclusion

Please provide here your remarks as a closing statement. It could be a final conclusion from your discussion, analysis, and recommendations for further research projects. In this section as well you may give your acknowledgment to people and parties whose supports make your research possible.

## Acknowledgments

Authorship should be limited to those who have made a noticeable contribution to the draft conception, data collection, data analysis, or methodological design of the presented study. Those who have made substantial contributions should be listed as co-authors. If others have participated in certain significant aspects of the paper—e.g. proofreading, data transcribing, or language editing—should be described in this acknowledgments section.

## Competing Interests

The corresponding author is also responsible for having ensured collective agreement between co-authors in all matters regarding manuscript publication. Therefore, the corresponding author needs to submit a statement of competing interests on behalf of all authors of the paper.

## Author's Contributions

*Al-Karim* also allows one set of co-authors to be specified as having contributed equally to the work and one set of co-authors to be specified as having jointly supervised the work. Other equal contributions are best described in this section.

## Ethical Considerations

This statement clarifies the ethical behaviors of all parties involved in the act of publishing an article in *Al-Karim*.

## Funding Information

Your submission may deliver information with regard to membership, committee registration, society, grants, funding, and institution.

## Data Availability

You are responsible for obtaining all necessary permissions and ensuring compliance with local regulatory requirements for data sharing.

## Disclaimer

The views and assumptions expressed in this article are those of the authors and do not necessarily reflect the official policy or position of any affiliated agency of the authors.

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