

Hey Hey!

Wow, the world has been so tumultuous and I have been so busy I almost forgot that I needed to send one of these out haha! My interest in this Cavalcade is higher than it has ever been actually, just been caught up with stuff. I enjoy writing these but it is also a challenge. It is tough to find things to write about that I think people might find interesting and I am constantly inspired/challenged by the professional writers I look up to who knock it out of the park in ways that keep me impressed and make me want to write in a more compelling fashion as well!

Hope everything is going well with you guys! I hope all this tumult will lead to positive social and economic change, that would be nice lol! Without further adieu, on to this week's Cavalcade!

[It's All Gone Pete Tong](#) released in 2004 is a rollicking send up of Europe's rave and club music scene which probably started back in the 80s, expanded into the massive raves I used to hear about during the 90s, and then this DJ club scene morphed into the EDM world which burst into the mass popular consciousness in the late 2000s and early 2010s with acts like Tiesto, David Guetta, and a second generation of superstar DJs like Skrillex and Avicci. It's interesting to chart the course of popular music from throngs of teenage kids literally unable to contain their euphoria for the music of Little Richard to the ultra modulated and prepackaged DJ, EDM, and music festival scene of today. What once was a messy, dirty and unorganized analog rock-and-roll affair has become manufactured electronic entertainment churned out on a yearly basis, almost a rite of passage for vacationing well-to-do youth across Europe and the world.

[It's All Gone Pete Tong](#) (idk, something about the movie overall just reminded me of the vibe of the opening of that tv show talespin hahaha) was made right as this club scene was becoming heavily commoditized and commercialized. I honestly thought this movie was *hilarious*(!). It stopped well short of being poignant, maybe for the better. It was 2004 after all. But it is a well-cast and acted film even if moderately budgeted. All the actors do a great job of selling their characters.

This is the type of movie that makes me think, why does anyone deal with winters at all? Hahaha. I don't know how you're going to see this film. For some reason it is not easily viewable on the Internet except through surreptitious means. I honestly wonder why, this movie is just hilarious and great and progressive and cynical and good-spirited at the same time. The film left me thinking yea maybe life can't be a party all the time, but shouldn't it be more of a party then it is? Yet so many people in the real world are struggling to pay bills, get medical treatment, get a proper education, and take care of loved ones. Watching "It's All Gone Pete Tong" made me think, couldn't it all be so different?

I haven't described the plot at all but I really don't feel the need. Whether you like this movie or not may come down to your taste. I enjoyed it because even if the characters could seem crass, they were essentially good, caring people. It also contained flat out near slap-stick depictions of drug use and partying that I found hysterical and characters who spout hilariously creative vulgarities that just had me rolling with laughter lol. Overall, this is a silly movie but if you give it a chance the film can connect with you on a more serious level.

Well that's it for this week's Cavalcade. Hope everyone is doing well! Much more to come!

Peace Y'all!

-Nandhish