

# THE ALLENTOWN BAND

Ronald Demkee, Conductor

## SIDE BY SIDE CONCERT

with

Virginia Allen, Guest Conductor

Carol Jantsch, Tuba

7:30 pm, May 6, 2018 Miller Symphony Hall, Allentown



Virginia Allen



Carol Jantsch

## PROGRAM

### Part 1 Allentown Band

Hounds of Spring ..... Alfred Reed

You're Always There ..... Virginia Allen/Taylor

Merry Mount Suite, Mvt. IV

Prelude to Act II and Maypole Dances ..... Howard Hanson/Boyd

Virginia Allen, Conducting

Reflections on the Mississippi ..... Michael Daugherty  
1 Mist, 2 Fury, 3 Prayer, 4 Steamboat  
Carol Jantsch, Tuba

## **Part II Allentown Band with Students**

CANDIDE Overture ..... Leonard Bernstein/Grundman

Hymn for the Lost and Living ..... Eric Ewazen

Women of the Podium ..... Virginia Allen  
Virginia Allen, Conducting

Symphonic Dance Music from “West Side Story” ..... Leonard Bernstein/Polster

1. Scherzo, 2. Mambo, 3. Cha-Cha, 4. Fugue  
Ronald Demkee, Conducting

Stars and Stripes Forever ..... John Philip Sousa

**VIRGINIA ALLEN:** Virginia Allen is a music educator, consultant, conductor and arranger in Charlotte, North Carolina. She previously served as the Associate Dean for Administration and the Assistant Dean for Orchestral Studies at The Juilliard School, where she was the founding Artistic Director of the Conducting Workshop for Music Educators. At Juilliard she taught *The Art of Teaching in the Music Studio* and conducting, co-founded and conducted The Juilliard Trombone Choir, and served as Executive Director of the Starling-DeLay Symposium on Violin Studies.

Additionally, Virginia taught conducting and music history at The Curtis Institute of Music in Philadelphia and conducting at Teachers College, Columbia University in New York City. She continues to teach conducting lessons online for Teachers College and is Artistic Director Emeritus of the Philadelphia Wind Symphony. She also served as Artistic Director of the Sun Valley Summer Music Workshops in Idaho, where she founded and conducted the Sun Valley Youth Orchestra.

Prior to teaching on the college level, Virginia enjoyed a 20-year career as a conductor and administrator in the U.S. Army Bands Program and achieved the rank of lieutenant colonel. As a pioneer for women in military bands she was the first woman to command and conduct an active duty military band that included women when she was appointed Principal Conductor of The U.S. Army Forces Command Band in Atlanta. As the Associate Conductor of The U.S. Military Academy Band at West Point, she was the first woman conductor of that historic organization, as well as the Cadet Glee Club and Cadet Band. She also performed on stages from the Hollywood Bowl to Europe as the first woman conductor of the Army's premier touring ensembles from Washington, D.C., The U.S. Army Field Band and The Soldiers' Chorus. Her military career included an assignment as the Department of the Army Staff Bands Officer in Washington, D.C., where she managed over 100 Army bands and band activities worldwide.

Virginia frequently guest conducts, adjudicates and teaches master classes in the U.S. and internationally. She conducted Joseph Alessi, Principal Trombonist of the New York Philharmonic, and The Juilliard Trombone Choir on a compact disc recording released by the International Trombone Association in 1999 and now available as *Beyond the End of the Century* through Summit Records. Virginia collaborated with Mr. Alessi again another Summit recording, *Trombonastics*.

As a composer and arranger, her music has been premiered, performed and recorded by members of the Chicago Symphony, the Philadelphia Orchestra, the San Francisco Symphony, the Washington Opera Orchestra, the Dallas Symphony, the Buffalo Philharmonic, the Brazilian Symphony Orchestra, The Juilliard Trombone Choir, The U.S. Army Band, The U.S. Army Field Band, and The U.S. Military Academy Band. Her music has been published by Carl Fischer, Theodore Presser, Keyboard Percussion Publications, Alessi Publications, Southern Music, Ludwig Music, and TRN Music. A member of ASCAP, she is a former board member for the Conductors Guild and the World Association for Symphonic Bands and Ensembles (WASBE).

Virginia studied French horn and conducting and earned a Bachelor of Music Education degree and a Master of Music degree in Performance from the Catholic University of America in Washington, D.C. and a Diploma in Wind Conducting from the University of Calgary. She earned a Doctor of Education in the College Teaching of Music at Teachers College, Columbia University in New York City, where her dissertation topic was *Developing Expertise in Professional American Orchestra Conductors*. Virginia also completed an internship in Performance Activities at Juilliard.

**CAROL JANTSCH:** Praised by the Philadelphia Inquirer as having “a sound as clear and sure as it [is] luxurious,” Carol Jantsch has been principal tuba of The Philadelphia Orchestra since 2006. She won the position during her senior year at the University of Michigan, becoming the first female tuba player in a major symphony orchestra.

In addition to her duties in the Philadelphia Orchestra, Ms. Jantsch is a renowned tuba soloist. She gives solo recitals regularly, and has appeared as a concerto soloist with various ensembles, including the Philadelphia Orchestra, the Columbus Symphony, the St. Petersburg Symphony in Russia, the Henry Mancini Institute Orchestra, and the United States Marine Band. She has performed in Carnegie’s Zankel Hall with the Musical Olympus Festival, and has appeared on the radio on NPR’s series *From the Top* and Interlochen Public Radio’s *Live From Studio A*. In 2009 she was honored with a “Best of Philly” award from Philadelphia magazine. She has also won prizes in several international solo tuba competitions, and alumni awards from both Interlochen Arts Academy and the University of Michigan.

Ms. Jantsch is in increasing demand as a teacher worldwide, having given master classes in Europe, Asia, and North America. She enjoys working with young musicians, and has been a featured artist at various brass festivals in Finland, Germany, Canada, and the United States. She is on the faculty at the Yale University School of Music and Temple University’s Boyer College of Music. Raised in a musical family, Ms. Jantsch began piano lessons at age six and began studying euphonium at Interlochen Arts Camp at age nine. After switching to tuba, she attended the prestigious arts boarding high school Interlochen Arts Academy, graduating as salutatorian of her class. She continued her studies at the University of Michigan under the tutelage of Fritz Kaenzig. After winning her position with The Philadelphia Orchestra in February of 2006, she returned to Michigan to complete her Bachelor of Music degree, graduating with highest honors.

Ms. Jantsch can be heard on numerous Philadelphia Orchestra recordings, including the 2010 release of Ewald Quintets no. 1 and 3 with fellow Philadelphia Orchestra principal brass. She released her first solo recording, *Cascades*, in 2009. In 2013 she premiered *Reflections on the Mississippi*, a new tuba concerto written for her and the Temple University Symphony Orchestra by Grammy Award-winning composer Michael Daugherty. The recording of this work was recently released on the Temple University label, and in 2015 she performed the concerto with the Philadelphia Orchestra, Albany Symphony Orchestra, and the University of Michigan Symphony Band.

Carol is a Yamaha Performing Artist. She plays a Yamaha YFB-822 F tuba and a B&S Perantucci PT-6PS CC tuba.