***NOTE: Additional instructions can be accessed by hovering over hyperlinked wording. Please complete only those sections that apply to your work during this review period.*   
  
SECTION I – Previous Applicable Academic Employment**

1. [UC Employment History](#Section_I_A" \o "Include information in the appropriate column below.- Denote any off-scale positions with an 'OS' (e.g. 'III OS')- Please enter the amount of time dedicated to the position as a percentage.Complete information is available at facultyhub.ap.uci.edu, underEmployment History. You may copy and paste it from there into this section.)

**Period Title & Rank Step Time Department**

1. Other Applicable Academic Employment

Period Position/Description

**SECTION II – Teaching and Mentoring Activity during review period**

1. **[COURSES TAUGHT](#CoursesTaught" \o "Include information in the appropriate column below.  Asterisk (*) classes for which evaluations are supplied and underline all regular courses (not independent study supervision).Note: Course information can also be accessed at https://facultyhub.ap.uci.edu under Courses. You can download in Word and copy and paste into AP-10. ) AT UCI (if courses are taught elsewhere, list at the end and name institution)**

Qrtr/Year Course # Title Enrollment # Instructors % Taught

1. OVERLOAD COURSES TAUGHT AT UCI

Qrtr/Year Course # Title Enrollment # Instructors % Taught

**SECTION II – Cont’d**

1. HEALTHCARE PROFESSIONAL STUDENTS TEACHING and MENTORING – *Note: This section is to be filled out by Clinical Faculty only. General faculty please skip to* [*Section II, Subsection E*](#Section_II_D) *to continue.*

Description # of Students Date/Date Span # Hours/Days

Ward Rounds:

Clinical Teaching:

Lectures (Grand Rounds, Special lectures, etc.):

1. Graduate Teaching AND MENTORING (Residents, other) – *Note: This section is to be filled out by Clinical Faculty only. General faculty please skip to* [*Section II, Subsection E*](#Section_II_D) *to continue.*

Description # of Students Date/Date Span # Hours/Days

Ward Rounds:

Clinical Teaching:

Lectures (Grand Rounds, Special lectures, etc.):

1. ADDITIONAL ITEMS THAT RELATE TO YOUR TEACHING AND MENTORING
2. Doctoral Students Supervised (indicate dates, and whether as chair, co-chair, or committee member)
3. those who received their Ph.D or PharmD.

*Year(s) Student Name Role Department*

1. those who advanced to candidacy

*Year(s) Student Name Role Department*

1. pre-dissertation committees

*Year(s) Student Name Role Department*

1. other research supervision

*Year(s) Student Name Role Department*

1. Master’s Thesis Students Supervised (indicate whether as chair, co-chair, or committee member)

*Year(s) Student Name Role Department*

1. Postdoctoral Scholars Supervised

*Year(s) Student Name Role Department*

1. [Undergraduate Student Research Supervision – UROP, honors courses, 199's or equivalents](#Section_II_D4" \o " List your role (such as chair or advisor); if relevant, provide additional detail (e.g. UROP, honors mentor, current enrollment of individual in educational programs or employment). )

*Year(s) Student Name Role Department*

1. [Other Research or Teaching Supervision](#Section_II_D5" \o "Briefly indicate what this supervision entailed (e.g. a highschool student came to do a 3-month summer internship in a faculty’s lab and faculty met with student on a daily basis to oversee their activities).)

*Year(s) Student Name Role Department*

1. [TEACHING AWARDS and SPECIAL PEDAGOGICAL ACTIVITIES](#TeachingAwards" \o " List here other evidence of teaching activities and quality, especially teaching awards received in this review period.  Also indicate supervision of students in special educational projects (e.g. funded programs) not named in Section II B above.)

*Date(s) Description*

1. [TEACHING INNOVATIONS and CURRICULUM DEVELOPMENT](#TeachingInnovations" \o "List here the types of items that relate to university teaching, such as  on-line or multi-media instructional programs and resources, unpublished laboratory preparations or manuals, course guides and packets, etc.  Asterisk (*) items included in the file.)

*Date(s) Description*

1. [PROFESSIONAl DEVELOPMENT ACTIVITIES RELATED TO TEACHING](file:///C:\Users\jlchin\Downloads\test#Teachingprofdev)

*Date(s) Description*

1. [CONTRIBUTIONS TO INCLUSIVE EXCELLENCE](#Diversity" \o "List here teaching and mentoring activities that promote the University’s mission (see APM 210).)

*Date(s) Description*

**SECTION III – Research and Creative Activity during review period**

1. PUBLICATIONS AND CREATIVE ACTIVITY NOT CREDITED IN A PRIOR REVIEW

[Intellectual Contributions](#IntCont" \o "List research publications and evidence of creative activities during this review period, using the categories below.  When there is co-authorship, list authors in the published order.  For co-authored or collaborative work, state your role and your contribution (e.g. designed experiments, wrote the paper, supervised GSRs working on this research). It can be helpful to indicate when co-authors on publications are the candidate’s undergraduate/graduate students or post-docs (e.g. with an asterisk (*) next to name, and explaining (*) notation).Include (and designate as such) reprintings, translations, restagings or other appearances of your work previously credited only if they involve significant and creative reworkings.Do not list here manuscripts under review, incomplete work under contract, or other work in progress, such as working papers (for major works in progress, use Section III C, Completed Parts of Larger Works).  Do not list here work previously submitted as work-in-progress whose status has changed (use Section III B).  For files following any 'No Change' decision, include here only new work since the 'No Change' decision.Please number/order all publications to coincide with your curriculum vitae.PUBLICATION CATEGORIESAbstracts PublishedNewspaper ArticlesEncyclopedia Articles Online ArticlesGeneral ArticlesSpecial Issue ArticlesJournal Articles, Peer-ReviewedBooks AuthoredJournal Articles, OtherBook Chapters, Peer- ReviewedLaw Review ArticlesBook Chapters, OtherMagazine ArticlesBooks EditedMonograph ArticlesBooks ReviewedNewsletter ArticlesBooks Sections (Forewords/Introductions/Conclusions, etc.))

**Category Publication**

[Artistic and Professional Performances and Exhibits](#Performances" \o "Performing Arts (indicate when juried/invited/commissioned; note first performances). Visual Arts (indicate when juried/invited/commissioned; note first public exhibitions).  )

**Category Creative Work**

1. [PUBLICATIONS AND CREATIVE ACTIVITY PREVIOUSLY SUBMITTED in a prior review](#Section_III_B" \o " List work submitted in a previous review only if it remains or has become eligible for consideration in the present review, and if appropriate, state how its status has changed.  Previously submitted creative works that have been restaged, reprinted, translated, re-exhibited, etc., may be listed here.  For promotions and for advancement to Professor, Step VI, or Professor Above Scale, do not list any work already credited for the last change of rank.  For files following any 'No Change' decision, include all work done since the last successful advancement in step or rank and not included in Section III A.) (do not list any work already credited for the last promotion or advancement (Professor VI, A/S)

Intellectual Contributions

**Category Publication**

Artistic and Professional Performances and ExhibitS

**Category Creative Work**

1. [COMPLETED PARTS OF LARGER WORKS](#LargerWorks" \o "This optional section is designed only for the rare cases of self-standing units of very large, multi-year projects that will not be published, performed, or otherwise made public until the whole work is complete, but that can and should be evaluated by the department or extramural reviewers.  Such submissions would include movements of a symphony, completed chapters of a scholarly book, or short stories to appear in a single-author collection.  Drafts of any kind, manuscripts in preparation, manuscripts submitted to journals but not accepted for publication, creative writing that is not complete, unpublished descriptions of clinical or other population-based surveys, and the like should not be listed.Anything listed here in Section III C. must appear in Sections III B., Work Previously Submitted, in a subsequent merit or promotion action, even when the final, complete work is submitted as a new item in Section III A.  The previously submitted units will have no weight of themselves in a later merit (within-rank) action.  In addition, submission of a 'completed unit' will diminish proportionately the significance of the 'completed whole' in a later merit action.  (Credit for previously considered work in promotions, and in advancements to Professor Step VI and Professor Above Scale follows the guidelines stated in Section III B.))

**Category Publication or Creative Work**

1. PROFESSIONAL ONLINE & SYSTEM RESOURCES PRODUCED/MAINTAINED

*Date(s) Active Description*

1. INTELLECTUAL PROPERTY – PATENTS, COPYRIGHTS, ETC.

*Date(s) Description*

1. [CONTRACTS, GRANTS, FELLOWSHIPS](#Contracts" \o "List such awards using the columns below and indicate if this information was previously submitted.* Indicate your role as PI, co-PI, or other (co-investigator, sub-contractor, consultant), as well as the % of role, if a Co-PI.  If not a PI or co-PI, designate the PI names in a footnote. ** Indicate amount for date period and whether the amount is total funding or direct costs.Rather than listing just proposal number and acronym, provide a short descriptive title of the grant and spell out the name of the funding agency.)

Previously Date Span of

Submitted Funding Source Number or Title Role\* Amount\*\* Award

**SECTION III – Cont’d**

1. [ALLOCATION OF OTHER NON-FINANCIAL RESOURCES](#NonFinancial" \o " List such awards using the columns below and indicate if this information was previously submitted.* Indicate your role.** Indicate the amount of resource that was allocated (e.g., number of nights, hours of time, quantity of equipment, etc.) for the date period.)

Previously Date Span of

Submitted Funding Source Number or Title Role\* Amount\*\* Award

1. [PROFESSIONAL DEVELOPMENT ACTIVITIES RELATED to RESEARCH/CREATIVE ACTIVITIES](#RESEARCHPROFDEV" \o "EXAMPLE: Participation in grant writing workshops.)

*Date(s) Description*

1. [CONTRIBUTIONS TO INCLUSIVE EXCELLENCE](#Diversity2)

*Date(s) Description*

**SECTION IV – Professional Recognition and Activity during review period**

1. HONORS AND AWARDS

*Date(s) Description*

1. [Memberships](#Memberships" \o "Include any elections to office attained in professional societies and scholarly organizations.)

*Date(s) Description*

1. PROFESSIONAL ACTIVITY

Invited presentations at outside educational, governmental institutions (or similar organizations)

*Date(s) Description*

Presentations at UC Irvine

*Date(s) Description*

Invited presentations at professional meetings

*Date(s) Description*

Accepted presentations at outside educational, governmental institutions (or similar organizations)

*Date(s) Description*

Accepted presentations at professional meetings

*Date(s) Description*

Other presentations at professional meetings

*Date(s) Description*

Media Appearances and Interviews

*Date(s) Description*

[Professional articles in this period about you or published reviews of your work](#Articles)

*Date(s) Description*

1. [PROFESSIONAL AND PUBLIC SERVICE](#Section_IV_D" \o "Indicate the effort and impact of service activities (e.g., raised $20,000 to support the symposium or contributed to policy development).)

Service to Professional Societies / Outside Institutions (board of advisors, session chair, conference organizer, etc.)

*Date(s) Description*

Journal Editor / Membership on Journal Editorial Boards

*Date(s) Description*

**SECTION IV – Cont’d**

Reviewer of Manuscripts / Journal Articles

*Date(s) Description*

Standing Member of Review Boards for Funding Agencies

*Date(s) Description*

Ad hoc Service as Referee of Proposals

*Date(s) Description*

Consulting Activities (industry, government; indicate whether paid or *pro bono*)

*Date(s) Description*

Community Service (including activities related to the improvement of elementary and secondary education)

*Date(s) Description*

1. [PROFESSIONAL DEVELOPMENT ACTIVITIES RELATED to PROFESSIONAL and PUBLIC SERVICE](#ServicePROFDEV1" \o "EXAMPLE: Participation in op-ed writing workshop.)

*Date(s) Description*

1. [CONTRIBUTIONS TO INCLUSIVE EXCELLENCE](#ServiceDiversity)

*Date(s) Description*

[**SECTION V – University & Systemwide Service during review period**](#SECTION_V)

1. UNIVERSITY/SYSTEMWIDE ‑ Academic Senate, Administrative Service; Senate Assembly; MRU, UCOP

*Date(s) Description*

1. CAMPUS ‑ Academic Senate and Administrative Service:

*Date(s) Description*

1. SCHOOL

*Date(s) Description*

1. DEPARTMENT (other than listings in Section I)

*Date(s) Description*

1. [PROFESSIONAL DEVELOPMENT ACTIVITIES RELATED to UNIVERSITY/SYSTEMWIDE SERVICE](#SERVICEPROFDEV2" \o "EXAMPLE: Participation in leadership training programs.)

*Date(s) Description*

1. [CONTRIBUTIONS TO INCLUSIVE EXCELLNCE](#Diversity3)

*Date(s) Description*

I certify that the information on this form is correct:

Signature Date