

Under 300 words

Cellist Ayoun Alexandra Kim, hailing from Cheonan, Korea, is a dynamic and captivating performer, renowned for her excellence in both chamber music and solo performances, all while actively promoting community engagement through her music.

She recently returned from the Music@Menlo 2024 season as an International Program Artist where she had the opportunity to work with artists like Gil Kalish, Wu Han, David Finckel, Paul Huang, Chad Hoopes, and more. Kim took center stage alongside the Telegraph Quartet as a guest artist, performing at the Rossmoor Creek Chamber Music Society's 2024 season concert. Kim shared the stage with artists Inon Banatan, Melissa White, and Julio Elizalde for the Chamber Music Tuesday series in San Francisco in 2023.

Kim's musicality has been recognized in esteemed competitions such as the [Yamaha Young Performing Artist Competition](#), [Artist Presentation Society Competition](#), and the [Musicians Club of Women Competition](#) in 2022. She has been invited to perform at renowned music festivals worldwide, including the [Norfolk Music Festival](#), [Sarasota Music Festival](#), [Kneisel Hall](#), [Orford Academy](#), [Verão Classico](#), and [Sommerakademie Mozarteum](#). Throughout her career, she has had the privilege of performing for musicians such as Laurence Lesser, Steven Doane, Myung-Wha Chung, Frans Helmerson, Gary Hoffman, Maria Kliegel, Peter Ounjian, and the Brentano String Quartet.

In addition to her performance endeavors, Kim's passion for community engagement and teaching led to her appointment to the junior faculty of the Vivace Music Foundation in 2022. She has also showcased her versatility as a principal cellist in the 2023 Spoleto Festival Orchestra.

Kim holds Bachelor's and Master's degrees from the Juilliard School, where she studied under the mentorship of Natasha Brofsky and Astrid Schween. Currently, she is furthering her artistic journey by pursuing an Artist Diploma at SFCM under the guidance of Jennifer Culp.

Under 200 words

Cellist **Ayoun Alexandra Kim**, renowned for her vibrant performances, has garnered acclaim in both chamber music and solo playing endeavors. Standout performances include her collaboration with the Telegraph Quartet for the Fanny Mendelssohn String Quartet performance at the Rossmoor Creek Chamber Music Society's 2024 season concert. She has shared the stage with esteemed musicians like Kim KashKashian, Inon Banatan, and Melissa White for the Chamber Music Tuesday series in San Francisco.

Kim's musicality has been recognized in competitions such as the [Yamaha Young Performing Artist Competition](#), [Artist Presentation Society Competition](#), and the [Musicians Club of Women Competition](#). She was invited to perform at esteemed music festivals worldwide, including the Norfolk Music Festival,

Sarasota Music Festival, Kneisel Hall, Orford Academy, Verão Clássico, and Sommerakademie Mozarteum. She demonstrated her versatility as principal cellist in the 2023 Spoleto Festival Orchestra. Beyond her performances, Kim's commitment to music education and community engagement shines through her role on the junior faculty of the Vivace Music Foundation in 2022.

Kim attended the Juilliard School, where she obtained Bachelor's and Master's degrees under the guidance of Natasha Brofsky and Astrid Schween. She is pursuing her Artist Diploma at the San Francisco Conservatory of Music under the mentorship of Jennifer Culp.

Under 150 Words

Cellist **Ayoun Alexandra Kim** is a dynamic performer, excelling in chamber music and as a soloist, is dedicated to promoting community engagement through her music.

In 2023, she performed alongside acclaimed artists like Inon Banatan and Julio Elizalde in the Chamber Music Tuesday series.

Kim gained recognition in 2022 through competitions such as [Yamaha Young Performing Artist](#), [Artist Presentation Society](#), and the [Musicians Club of Women](#). She appeared in music festivals such as [Norfolk, Sarasota](#), [Kneisel Hall](#), [Verão-Classico](#), and [Sommerakademie-Mozarteum](#), performing for cellists Laurence Lesser, Steven Doane, Myung-Wha Chung, Frans Helmerson, Gary Hoffman, and Maria Kliegel.

Her commitment to education led to joining the [junior faculty](#) of the [Vivace Foundation](#) in 2022. She showcased her versatility as principal cellist in the 2023 [Spoleto Orchestra](#). With Bachelor's and Master's degrees from the Juilliard School, she is currently pursuing an Artist Diploma at the San Francisco Conservatory of Music under Jennifer Culp's mentorship.