

**Education**

- 2023 Skowhegan School of Painting and Sculpture, ME, US  
 2021 MFA in Photography, Parsons School of Design, NY, US  
 2019 MA in Literary and Cultural Studies, the University of Hong Kong, Hong Kong  
 2018 BA(Hons) in Creative Media, City University of Hong Kong, Hong Kong

**Selected Solo and Two-person(\*) Exhibitions**

- 2026 Paris Internationale, Paris, FR (upcoming)  
 Whisperer, NiCOLETTi, Condo London, London, UK  
 2025 Becoming Everyone, Everywhere, Magician Space, Beijing, CN  
 2024 \* Strait is the Gate, Goethe Institut, Hong Kong Arts Centre, Hong Kong  
 2023 \* Phantasm, Woosuk Gallery, Seoul National University, Seoul, KR  
 2019 Money Supply, Floating Projects, Hong Kong  
 Paradise, Three Shadows Photography Art Centre, Xiamen, CN

**Selected Group Exhibitions & Screenings**

- 2026 Visions du Reel VdR-Film Market, Nyon, CH  
 Gentle Monuments, Ota Fine Arts, Shanghai, CN  
 Impossible Dreams, Galeria Wschód, Warsaw, PL  
 2025 centrifugal, Island Gallery, New York, NY, US  
 NAFI, Sifang Museum, Nanjing, CN  
 Closing Screening, San Dian Shui III, Tofu Collective, Copenhagen, DK  
 39 Footnotes, Accent Sisters, New York, NY, US  
 2024 Whitney Biennial 2024: Even Better Than the Real Thing, Whitney Museum, New York, NY, US  
 Writing As Method, HART Haus, Hong Kong  
 Clairvoyant, Ceysson & Bénétière, New York, NY, US  
 Someplace, LATITUDE Gallery, New York, NY, US  
 OVERLOAD, New Uncanny Gallery, New York, NY, US  
 Antagonistic Superpositions, Peckham 24, London, UK  
 Can Thought Go On Without A Body?, Stilllife, New York, NY, US  
 2023 Artists' Film Showreel: Open House, Studio Voltaire, London, UK  
 Speculative Sinofuturisms, The Wrong Biennale, Online  
 If Splash as Your Whistle, Goldsmiths CCA Residency Space, London, UK  
 2022 Dare to..., LATITUDE Gallery, New York, NY, US  
 2021 Guerrillas in Flatland: Unite! Digital Voyagers, Power Station of Art, Shanghai, CN  
 Art Nova 100 Annual Exhibition, Guardian Art Center, Beijing, CN  
 Sunda, MCG21XOXO, Chiba, JP  
 George Town Festival 2021, Penang, Malaysia  
 Tabula Rasa Tablet, Tabula Rasa Gallery, Online  
 South Sour Water Performance and Visual Art Festival, Waley Art, Taipei  
 2019 Mosaic, Pingyao Photography Festival, Pingyao, CN

2018 SCM Annual, Run Run Shaw Creative Media Centre, Hong Kong

### Selected Performances

2022 The Uncanny HAUS, HART Haus, Hong Kong  
 2021 Healing Session for Digital Voyagers, Power Station of Art, Shanghai, CN

### Awards and Residencies

2027 Residency, Studio Voltaire, London, UK (Upcoming)  
 2026 Project Grant, Arts Council England, London, UK  
 2025 Young Artists List, Cultured Magazine, New York, NY, US  
 Emerging Artists Development Grant, Hong Kong Arts Development Council, Hong Kong  
 Shortlist, Gasworks Studio Bursary, Gasworks, London, UK  
 Freelands Foundation Artists' Bursaries 2024–25, London, UK  
 The Eaton Fund, London, UK  
 Longlist, VISIO 13th EDITION European Programme on Artists' Moving Images, Florence, IT  
 2023 Winter Residency, Wassaic Project, NY, US  
 2022 Winter Residency, Penland School of Craft, NC, US  
 2020 SpeakAIR Online Residency, SpeakArt, Toronto, CA  
 2019–2021 Provost Scholarship, Parsons School of Design, New York, NY, US

### Selected Public Appearance

2026 “Becoming Everyone, Everywhere” Book Launch, initial research, New York, NY, US (upcoming)  
 “Unreliable Narrator” with Cici Peng, Asymmetry Art Foundation, London, UK  
 “Becoming Everyone, Everywhere” Book Launch with KY Wong, Current Plans, Hong Kong  
 2025 Workshop as Writing as Method, with QRL, How to be Happy Together?, Para Site, Hong Kong  
 2024 Panelist, Fan’s Blog: An Exploration of Fandom and Emotional Engagement in Contemporary Art, Asymmetry Art Foundation, London, UK  
 Panelist, Identity, Diaspora and Belonging, Peckham24, London, UK  
 2022 “Love of the Colonizer” Book Launch, Accent Sisters, NJ, US  
 Guest Speaker, with Ying Chiun Lee and Junghyun Kim, ISCP, NY, US

### Selected Media & Press

2025 “Do You See What I See? Yasmine Huang’s Hypnotic Work Poses the Question”, CULTURED Magazine [In Print]  
 “The Top 10 Exhibitions to See Around the World This November”, Ocula  
 “Yasmine Anlan Huang: My Tyranny Remains as a Snapshot”, Mousse 93 [In Print]  
 “CRITIC’S PICKS: Yasmine Anlan Huang” (In Chinese), ArtForum China  
 “Practicing the arrival of a language” (In Chinese), Art Ba-Ba  
 “No Small Thing Is Ever Trivial”(In Chinese), Magician Space  
 “Yasmine Anlan Huang: everyone, everywhere”, VOGUE China [In Print]  
 “Yasmine Anlan Huang and the Fragility of Growing Up”, Bulgari Magazine

- 2024 “To Gently Accomplish Something Grand” (In Chinese), ArtReview China [In Print]  
 “The Subtle Debridement: Yasmine Anlan Huang” (In Chinese), ArtBBS
- 2020 “To Cultivate a Human Observer” (In Chinese), TightBelt [In Print]
- 2019 “Drifting Between Ideologies” (In Chinese), Ming Pao [In Print]  
 “Was it really banned?” (In Korean), 월간사건 Monthly Photography, ISSUE 618 [In Print]

### Selected Bibliography

- 2026 “Diaspora as Relational Assemblage”, *Yishu - Journal of Contemporary Chinese Art*, 105
- 2024 “Why do we love to predict?”, *VOGUE Scandinavia*  
 “Whitney Biennial 2024: Even Better Than the Real Thing”, Yale University Press  
 “Subtlety and Reconsidered Borders Reign in the Whitney Biennial 2024”, *CultBytes*  
 “Those Chinese Writers Who Write Across Languages” (In Chinese), *T-Magazine China*
- 2020 “*OCULAR ORACULAR*”, *D-NORMAL*, Floating Projects

### Selected Writings and Translations (\*)

- 2026 “after *velocity*”, *eye of the storm*, P for Pinecone [In Print] (upcoming)
- 2025 “is it her, or is it me?” *ARTIFACT Journal Vol.2*, Vietnamese Art Collection [In Print]
- 2024 “Bad Innocence”, *PRECOC ISSUE 8* [In Print]
- 2023 \* “The Smartest Women I Know Are All Dissociating”, *BIEDE Girls*
- 2022 “Love of the Colonizer”, p-articles  
 “Jazz Dream in Space”, *SAMPLE Magazine*, ISSUE 28 [In Print]  
 “Kreutz Sungrazer”, *RailingCodex*, Volume 1 [In Print]  
 “The most earnest you are, is the most earnest within my deepest being”, *SAMPLE Magazine*, ISSUE 25 [In Print]
- 2021 \* “Wonderland: Surviving Horror and Monstrosity”, *Heichi Magazine*  
 \* *Labours of Love: Women’s Labour as the Culture Sector’s Invisible Dark Matter*, *Heichi Magazine*  
 “Loved: polyphony or execution”, *SAMPLE Magazine*, ISSUE 22 [In Print]

### Teaching

- 2024 Visiting Artist, *Graduate Studio & Artist Lecture*, Parsons School of Design, NY, US
- 2021 Visiting Artist, *Art, Migration, and Ethnography*, University of Cincinnati, OH, US  
 Guest Critic, Senior Student Showcase, Parsons School of Design, NY, US
- 2020 Visiting Artist, *Digital Art*, Miami International University of Art & Design, FL, US
- 2019 Guest Instructor, Collage and Appropriation, Three Shadows Photography Art Centre, Xiamen, CN

### Public Collections

- Tanoto Art Foundation (Singapore)  
 Longlati Foundation (Shanghai)  
 Three Shadow Photography Xiamen Centre (Xiamen)

### Library Collections

- Asia Art Archive, Asia Art Archive America, esea contemporary Library, Asymmetry Art Foundation Library, School of Visual Arts Library, Tufts University Library, and others