



Hi, I'm **A\$iahMae**! Welcome to my official website! Have you read my articles in **Post and Courier** or **Charleston City Paper** yet??? You should probably do that.

—A\$iah



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[bio]

AsiahMae (stylized A\$iahMae) [they/she] is a Black, non-binary

Southern poet, producer, and cultural worker with roots in Georgia, North and South Carolina. A trans-disciplinary artist, their background spans across film, curation, production, performance and language arts. As the grandchild of farmers and healers, their life's work is a grounded attempt of devotion to the principles of Sankofa and an ongoing homage to The Black South through the study of ritual, beauty, land stewardship and community. A\$iahmae is a Watering Hole Fellow and has been featured in The Gibbes Museum of Art, Charleston Wine & Food Festival, Spoleto Festival USA, The Charleston Literary Festival, and most recently in This is The Honey: An Anthology of Contemporary Black Poets, curated by Kwame Alexander. They are a co-creator of both the former online writing platform *For The Scribes* and the curation hub IllVibe the Tribe, current show-runner of the oldest vintage market in the city, *The Holy City Vintage Market*, as well as the Second Poet Laureate of Charleston, SC.

 $[photo\ credit: \underline{Joshua\ Parks}]\ [\underline{gallery}]$



[press]

Charleston City Paper, "Mae named Charleston's next poet laureate"

I Like My Tea Sweet (with TinyisPOWERFUL, via WOHM), "Episode 3"

FOX News 24 Now, "Meet Charleston's New Poet Laureate, A\$iahMae"

AFAR Magazine, "In Charleston, a Modern Art Scene Thrives"

press page



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