



A\$iahMae

Poet Laureate of Charleston, South Carolina

Hi, I'm A\$iahMae! Welcome to my official website! Have you read my articles in *Post and Courier* or *Charleston City Paper* yet??? You should probably do that.

—A\$iah



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[bio]

AsiahMae (stylized A\$iahMae) [they/she] is a Black, non-binary Southern poet, producer, and cultural worker with roots in Georgia, North and South Carolina. A trans-disciplinary artist, their background spans across film, curation, production, performance and language arts. As the grandchild of farmers and healers, their life's work is an ongoing homage to generational connectivity through the study of ritual, beauty, land and community. They are grounding in an attempt to document and preserve the Black South and a devotion to love and care, which she believes comes from the same heart space. A\$iahmae is a Watering Hole Fellow and has been featured in The Gibbes Museum of Art, Charleston Wine & Food Festival, Spoleto Festival USA, The Charleston Literary Festival, and most recently in *This is The Honey: An Anthology of Contemporary Black Poets*, curated by Kwame Alexander.. They are a co-creator of both the online writing platform *For The Scribes* and the curation hub IllVibe the Tribe, current show-runner of the oldest vintage market in the city, The Holy City Vintage Market, as well as the Second Poet Laureate of Charleston, SC.

[photo credit: Joshua Parks] [gallery]



[press]

Charleston City Paper, “Mae named Charleston's next poet laureate”

Post and Courier, “Charleston’s new poet laureate AsiahMae is all about incubating writing talent”

Quintin’s Closeups, “EXCLUSIVE - Poet Laureate AsiahMae Interview”

I Like My Tea Sweet (with TinyisPOWERFUL, via WOHM), “Episode 3”

FOX News 24 Now, “Meet Charleston’s New Poet Laureate, A\$iahMae”

AFAR Magazine, “In Charleston, a Modern Art Scene Thrives”

[press page]



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[chapbook] oxygen (2016)



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