

Tab 1

CVEG Meeting
March 12, 2025
3-4 pm ET (2 CT, 1 MT, 12 PT)
Agenda & Minutes

Zoom link:
Join Zoom Meeting

<https://uiowa.zoom.us/j/93827217444?pwd=ReJeZsDEyjZPt5iETmaaEuCUYrPWky.1>

Meeting ID: 938 2721 7444
Passcode: 451221

Find your local number: <https://uiowa.zoom.us/u/af3YQXFZo>

Meeting norms:

- We will start and end the meeting on time.
- Keep your microphone on mute unless you're talking or plan to talk.
- Introduce yourself so people know who is speaking.
- The chat is also an appropriate way to communicate during meetings; we will always assign a chat moderator to monitor.
- To create a safe and comfortable environment for all committee members, please be courteous, polite, listen for understanding, and respect others' opinions.
- Any items requiring follow-up will be recorded in the meeting minutes as action items.

Present: Sarah Hoover, Martha Lawler, Kim Cull, Rob King, Jenny Bradshaw, Zoe Dobbs (ex-officio), Andrew Lundeen, Mark Seidl, Christopher Peppel, Samantha Foster, Kate Medicus, Amanda Sprochi, Rebecca Flore

Regrets:

Visitors: Kira Barnes, Natasha Zaleski, Ryan Hildebrand, Matthew Haugen, Bethany Kluender, Rebecca Belford

Agenda:

- I. Introductions (in chat please)
- II. Announcements
 - A. Volunteer to monitor chat? Andrew
 - B. Volunteer to take notes? Sarah
 - C. New update to the vocabulary is live, including new terms! Announcement will be sent out shortly:

<https://rbms.info/cv-comments/2025/03/12/march-2025-vocabulary-updates/>

III. SAC report – Rebecca Flore

A. Reports and agenda here:

<https://connect.ala.org/core/communities/community-home?communitykey=f0f2a3bc-328d-47ac-a0db-8cc40d7fef1f>

1. SAC is a committee within ALA Core: meets 2x year, two days of reports and one day of discussion
2. Highlights:
 - a) OCLC highlighted ability for libraries to display headings different from LC approved headings
 - b) LC working on updates to Indians of North America and tribal headings, will do less with jurisdictional headings; LC's Modern MARC is doing less with faceted subject headings
 - c) Getty trying to lower barriers for submission to Getty vocabularies; Getty is contactable and does updates 1x/month
 - d) Devaluation of Cataloging working group materials:
<https://drive.google.com/drive/folders/1hKt4AB7Mmmdgz81u8VUsPR1yGWpOyhLt>
 - e) Working on SACO proposals on headings that have the word "question" in them—often a euphemism

B. Ryan Hildebrand will succeed Rebecca as liaison this summer.

IV. Newly Proposed Terms: Brief starter discussions for multiple terms rather than discussing each one from start to finish. (Please review the wiki pages prior to the meeting. Feel free to make comments in the wiki.)

- A. [bookjacket artist](#) (relationship designator)
- B. [cover artist](#) (relationship designator)
- C. [subject](#) (relationship designator)0

V. Feedback on Part books and Parts (Music) from Music Library Association

A. Proposed scope note revisions and related discussion on wiki page for [Part books](#). There are currently two options of revisions:

1. One set uses "the music for one or more, but not all, vocal or instrumental *components* of a polyphonic musical composition" [emphasis added]

2. One set uses “the music for *the use of* one or more, but not all, vocal or instrumental *performers* of a polyphonic musical composition” [emphasis added]
- B. Current drafts (as of March 12, 2025), with one final piece of discussion remaining:
 1. Part books [emphasis added]:
 - a) Use for bound volumes generally originating in the 15th and 16th centuries and containing the music for the use of one or more, but not all, performers of a polyphonic musical composition, as distinct from other sources containing the complete music.
 - b) Use for bound volumes generally originating in the 15th and 16th centuries and containing the music for the use of one or more, but not all, performers of a polyphonic musical composition.
 2. Parts (Music) [emphasis added]:
 - a) Use for notated music containing the music for the use of one or more, but not all, vocal or instrumental performers of a musical composition, as distinct from other sources containing the complete music. For works generally originating in the 15th and 16th centuries, use Part books.
 - b) Use for notated music containing the music for the use of one or more, but not all, vocal or instrumental performers of a musical composition. For works generally originating in the 15th and 16th centuries, use Part books.

VI. Newly Proposed Term (if additional time): Brief starter discussion.

A. [Musical notation waste](#) (CVRMC)

VII. Wrap-up

A. Next meeting is April 9. Look for the agenda near the beginning of April.

Action Items:

A.

Important CVEG Links

- [Controlled Vocabulary for Rare Materials Cataloging](#)

- [Rare Books and Manuscripts Relationship Designators](#)
- [Vocabulary term proposal form](#)
- [Public comment blog](#)

Upcoming New Term Proposals

- [Musical notation waste](#) (CVRMC)
- [bookjacket artist](#) (relationship designator) (began but did not finish discussion)
- [cover artist](#) (relationship designator)
- [subject](#) (relationship designator)
- [Book safes](#) (CVRMC)
- [Tête-bêche bindings](#) (CVRMC)
- [Lesbian pulp fiction](#) (CVRMC)
- [Book curse inscriptions](#) (CVRMC)
- [Tkhines](#) (CVRMC)
- [Botanical specimens](#) (CVRMC)
- [Device bindings](#) (CVRMC)
- [Freedom seeker advertisements](#) (CVRMC)
- [freedom seeker](#) (relationship designator)
- [freed person](#) (relationship designator)

Upcoming Updates to Existing Terms

- On hold: Correction to Manicules/Indexes and new proposal for Fists
- On hold: [Revised SN: signer and inscriber](#)
 - Summarize questions to post on RBMS Connect or RBMS BSC Connect?
 - Signer/Inscriber et al. (Samantha, Matthew, and Kate)
 - [Proposed scope notes](#) for
 - Relationship Designators: [signer](#), [inscriber](#)
 - CVRMC: [Autographs](#), [Authors' autographs](#), [Authors' inscriptions](#), [Presentation inscriptions](#), and [Authors' presentation inscriptions](#).
 - [Proposed paths forward](#) for Inscriptions and Annotations
 - Need for a scope note for [Inscriptions](#)
 - Revisions to [Annotations](#)?

Scope Note Work Links

- [Scope note sign-up](#)
- [Scope note submission form](#)

- [Proposed scope notes spreadsheet](#)
- Terms to review:
 - [Scottish herringbone design bindings](#)
 - [Gilt edges](#)
 - [Brocade bindings](#)
 - [Marbled edges](#)
 - [Gaufered edges](#)
 - [Alum tawed bindings](#)
 - [Mosaic bindings](#)
 - [Pictorial cloth bindings](#)
 - [Embossed bindings](#)
 - [Embossed cloth bindings](#)
 - [Embossed paper bindings](#)
 - [Dentelle bindings](#)
 - [Deerskin bindings](#)
 - [All-along sewing](#)
 - [Bosses \(bindings\)](#)
 - [Brass bosses](#)
 - [Cornerpieces \(Designs\)](#)
- Terms on hold
 - Zoomorphic tools – to be researched further – new term is [Zoomorphic tooling](#)
 - [Inlays](#) – to be considered along with [Maril bindings](#), [Onlays](#), and [Paper onlays](#)

Tab 2

