

GOD EYE
Episode 2: The Battle of One Move
Speculative Script by Manny Guevarra

Panel 1: EXT. NEIGHBORHOOD STREET - NIGHT

Long shot The storm has subsided, and the full moon now shines brightly through the clear night sky - a glowing orb framed by the dark green foliage of trees in the foreground.

Panel 2: EXT. NEIGHBORHOOD STREET - NIGHT

Close-up A cluster of tree leaves left moistened by the rainstorm. One leaf bows from the weight of a large raindrop, extending past the bottom of the panel border into the gutter space.

Raindrop SFX: Drip

Panel 3: EXT. NEIGHBORHOOD STREET - NIGHT

Extreme close-up The raindrop falls through the gutter and splashes against BOBBY's left temple. His eyes squeeze shut as his brow furrows in a slight twitch.

Raindrop SFX: Splash

Panel 4: EXT. NEIGHBORHOOD STREET - NIGHT

Overhead shot A splash panel of the neighborhood street, where the storm has subsided and left a glistening sheen on the dampened pavement in its wake. A remnant stream trickles into the storm drain behind Bobby as he lays motionless in the street, surrounded by the branches of the overhanging tree above him.

Stream SFX: Shaa

Bobby SFX: Uuuggggghhhh...

Panel 5: EXT. NEIGHBORHOOD STREET - NIGHT

Medium shot A waist-up shot of Bobby laid out on the cold pavement, balling his fist and gritting his teeth in discomfort.

Bobby Thought Bubble: I can't...

Panel 6: EXT. NEIGHBORHOOD STREET - NIGHT

Medium shot Now we see Bobby's mid-thigh and down, where his legs are crumpled in an unnatural and uncomfortable position that would suggest he can't really move them.

Bobby Thought Bubble: Feel anything!

Panel 7: EXT. NEIGHBORHOOD STREET - NIGHT

Extreme close-up Bobby raises a shaking hand to his left eye, parting his fingers so that the eye is visible between the index and middle finger. It is slightly open, and a wisp of green energy seems to emanate from the slit.

Bobby Thought Bubble: Except—

Panel 8: EXT. NEIGHBORHOOD STREET - NIGHT

Extreme close-up Hold the shot; Bobby now clamps his hand to his left eye as his right bulges open wide. His brow contorts into a pained expression as he remembers the incident.

Panel 9: EXT. NEIGHBORHOOD STREET - NIGHT

Close up A shoulders-up splash panel depicting the incident: Bobby's head reels back as the marble merges violently with his eye. Waves of green energy radiate forth from the impact, encircling Bobby as they lash out into the gutter space and behind the panels above and below.

Bobby SFX: Aaaaaaahhhhhh!!!

Panel 10: EXT. NEIGHBORHOOD STREET - NIGHT

Long shot A right side profile of a panting Bobby shooting up from the pavement, still clutching his left eye in one hand as he pushes off the pavement with another. He draws one leg up to his chest, preparing to stand. In the gutter space, the green energy continues to swirl and glow, slowly building in intensity.

Bobby SFX: Huff huff

Panel 11: EXT. NEIGHBORHOOD STREET - NIGHT

Close up Still in a right side profile: We now see Bobby's face - a mixture of pain and fear as he continues clutching his left eye. Green energy still seeps from it, bleeding past the panel borders and adding to the growing energy in the gutter.

Energy SFX: ZING! (a jagged SFX bubble floating in the gutter amidst flecks of green)

Panel 12: EXT. NEIGHBORHOOD STREET - NIGHT

Medium shot A low-angle shot of Bobby hunched over, clutching his left eye furiously as he grinds his teeth in now-unbearable pain. Green energy simply pours from the slits between his fingers, growing into tongues of flame that lash out beyond the panel's borders and meld with the mounting surge.

Bobby SFX: Agh!

Panel 13: EXT. NEIGHBORHOOD STREET - NIGHT

Extreme close-up A shot of Bobby's nose and chin as his lips quiver, partly open, and he slightly lowers the hand covering his eye.

Bobby Dialogue: Huh...?

Panel 14: EXT. NEIGHBORHOOD STREET - NIGHT

Extreme long shot An overhead Dutch angle shot of Bobby frozen in a silent scream, his limbs locked in pure anguish and terror as his head reels back and his gaze shoots toward the sky. The mountainous waves of green energy were all building to this moment; they now form a tempestuous whorl from above, funneling directly into his left eye.

Energy SFX: BOOM!

Inset Panel: EXT. NEIGHBORHOOD STREET - NIGHT

Extreme close-up Inset within the bottom half of the green vortex: a shot of just Bobby's eyes as they stare, wide-eyed. He has finally removed his hand from his left to reveal the glowing marble we saw earlier.

Panel 15: EXT. NEIGHBORHOOD STREET - NIGHT

POV shot Bobby stretches his hand in front of him, reaching toward the full moon, but everything around him - the trees, the crisscrossing power lines, the sky itself - begins to fade into black.

Bobby Thought Bubble: Where...

Panel 16: EXT. ABYSS

POV shot Bobby's hand remains outstretched and reaching upwards, but the moon is no longer there. In its place now sits a glowing orb emanating a faint green light into an otherwise pitch black abyss.

Bobby Thought Bubble: Where am I...?

Panel 17: EXT. ABYSS

Long shot A high-angle shot looking down at Bobby's limp body, arm still outstretched. It looks as if he is falling through the abyss.

Bobby Thought Bubble: What is this place?

Panel 18: EXT. ABYSS

Extreme close-up of Bobby's left eye widening, shining with a green hue the same color as the light.

Green Light Dialogue (Offscreen): Bobby Brown.

Bobby Dialogue: Huh?!

Panel 19: EXT. ABYSS

Close up A splash panel of the mysterious green light. Its flames extend behind the surrounding panels.

Bobby Dialogue (Offscreen): Who's there?!

Panel 20: EXT. ABYSS

Medium shot A high-angle shot of Bobby looking over his shoulder, searching for the source of the voice. His previous panic has now morphed into slight frustration, and he assumes a defensive stance with his fists balled in the air.

Green Light Dialogue (Offscreen): The Ancient is broken...

Bobby Dialogue: Who's—

Panel 21: EXT. ABYSS

Medium Bobby freezes, his gaze now shooting upward toward the green haze emanating from the top of the panel as he realizes it is the light itself speaking.

Green Light Dialogue (Offscreen): The Ancient Gods' slain will turn into endless dust...

Panel 22: EXT. ABYSS

Long shot A long splash panel of the abyss with the mysterious light hovering above and Bobby floating below.

Green Light Dialogue: Finally.

Green Light Dialogue: A soul in the universe...

Green Light Dialogue: That is perfectly in sync with me.

Panel 23: EXT. ABYSS

Over-the-shoulder shot Over Bobby's shoulder, the green light flares as it speaks.

Green Light Dialogue: To continue my bloodline,

Green Light Dialogue: The bloodline of the Eye...

Panel 24: EXT. ABYSS

A similar shot, but with the light in the blurred foreground and a wide-eyed Bobby studying it with an intent gaze from afar.

Green Light Dialogue: You will rule everyone.

Green Light Dialogue: Control every race.

Panel 25: EXT. ABYSS

Extreme close-up of Bobby's eyes plastered wide open. The green light can be seen in the reflection of his pupils, and his left eye radiates more energy than ever before.

Green Light Dialogue (Offscreen): You. Bobby Brown.

Green Light Dialogue (Offscreen): Do not disappoint me.

Panel 26: EXT. ABYSS

Long shot A splash panel of the green light bursting in an explosion of energy through the black expanse, causing Bobby to shield his face with his arms. Flecks of green energy trickle down through the gutter space and eventually turn into yellow dust motes floating around Panel 27 below.

Energy SFX: BOOOOM

Panel 27: INT. BOBBY'S BEDROOM - DAY

Establishing shot Light filters in through Bobby's bedroom window. A long vertical panel that resembles the opening panel; the sun sits in the sky high above the treetops, similar to the moon.

Panel 28: INT. BOBBY'S BEDROOM - DAY

Close-up The light falls over Bobby's eyes, and we see them squint open, the faint traces of green light emanating from his left and dancing with dust motes in the air.

Panel 29: INT. BOBBY'S BEDROOM - DAY

Medium shot A side profile of Bobby as he gasps awake, arching his back against his bed as he grips his head with both hands.

Bobby SFX: Gasp

Panel 30: INT. BOBBY'S BEDROOM - DAY

Medium shot He rolls over to face the camera, curling into the fetal position as he clutches his left eye in pain.

Bobby SFX: Aaagghhh!

Panel 31: INT. BOBBY'S BEDROOM - DAY

Close-up Bobby loosens his grip around his left eye, revealing swollen red skin around the upper and lower lids. The faint green glow still emanates from it.

Bobby Dialogue: My...eye...

Panel 32: INT. BOBBY'S BEDROOM - DAY

Bust shot The light from Bobby's bedroom window behind him seems brighter, and he turns around to face it.

Bobby Dialogue: Wha...?

Panel 33: EXT. BOBBY'S YARD - DAY

Long shot A splash panel: the world outside Bobby's window looks infinitely vibrant and saturated. A kaleidoscope of color falls over the yard, and every detail seems crisp - almost too crisp. A green aura emanates around our view.

1st Inset Panel: EXT. BOBBY'S YARD - DAY

Close-up A line of ants climb up a tree trunk.

Bobby Dialogue (Offscreen): I can see...

2nd Inset Panel: EXT. BOBBY'S YARD - DAY

Extreme close-up The sun illuminates a single leaf on the tree, highlighting its branching veins.

Bobby Dialogue (Offscreen): Everything!

Panel 34: EXT. BOBBY'S YARD - DAY

Medium shot We see Bobby through the window, stunned and speechless as he peers outside.

Panel 35: INT. BOBBY'S KITCHEN - DAY

Medium shot Bobby is in the same stance, making the same bewildered expression, but is now seated at the kitchen table holding chopsticks above a steaming plate of omurice.

Ashley Dialogue (Offscreen): And...are you listening to me, Bobby?

Panel 36: INT. BOBBY'S KITCHEN - DAY

Long shot Bobby's mother flashes a sidelong glance of worry at him as she stands at the stovetop, cooking another omelet with chopsticks.

Bobby Dialogue (Offscreen): Huh?

Bobby Dialogue (Offscreen): Oh!

Bobby Dialogue (Offscreen): Sorry, Mom.

Stovetop SFX: Ssssss

Panel 37: INT. BOBBY'S KITCHEN - DAY

Close-up Ashley looks back down at the frying pan. A small fly buzzes past her ear.

Ashley Dialogue: I'm really worried about you, Bobby.

Fly SFX: Bzz

Panel 38: INT. BOBBY'S KITCHEN - DAY

Extreme close-up Bobby's left eye bulges against swollen lids, seemingly locking onto the fly as its reflection can be seen in his dark pupil. Green light emanates from the eye.

Energy SFX: Zing!

Ashley Dialogue (Offscreen): Like I said,

Panel 39: INT. BOBBY'S KITCHEN - DAY

Extreme close-up The fly buzzes through the air. A green flight path bleeds in front of and behind it, weaving erratically through the gutter space.

Fly SFX: Bzzzzz

Ashley Dialogue (Offscreen): You were asleep for almost an entire day!

Panel 40: INT. BOBBY'S KITCHEN - DAY

Extreme close-up The flight path stops as the fly is caught suddenly by the tips of Bobby's chopsticks poking out of the panel and into the gutter space.

Fly SFX: Bzzt–

Chopsticks SFX: Clack

Ashley Dialogue (Offscreen): Not to mention–

Panel 41: INT. BOBBY'S KITCHEN - DAY

Bust shot Bobby holds the fly with his chopsticks in the foreground. He stares with a shocked expression, slightly blurred in the midground.

Ashley Dialogue (Offscreen): Bobby?

Panel 42: INT. BOBBY'S KITCHEN - DAY

Bust shot Rack focus to Bobby, who now has a smile creeping up his lips. He slightly lowers his hand, still gripping the fly with his chopsticks in the blurred foreground.

Ashley Dialogue (Offscreen): Are you really okay?

Panel 43: INT. BOBBY'S KITCHEN - DAY

Extreme close-up on Bobby's satisfied smile, which has now grown into a full-on grin.

Panel 44: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Establishing shot A long splash panel panning down from the mid-afternoon sky - deep blue with scattered cumulus clouds - to the training courtyard below, where Bobby stands akimbo with his back to the camera. High in the sky sits Bobby's offscreen dialogue:

Bobby Dialogue (Offscreen): Yeah, Mom.

Bobby Dialogue (Offscreen): I'm better than okay!

Panel 45: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Medium shot A high-angle shot of Bobby looking at the sky, his fists balled in a triumphant stance.

Bobby Dialogue: This...

Bobby Dialogue: Could really change my life!

Panel 46: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Close up Bobby's smile drops and eyes widen as he hears TOM call out to him.

Tom Dialogue: Hahaha!

Tom Dialogue: You're finally here!

Panel 47: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Medium shot Tom stands eagerly and confidently in a fighting stance with balled fists, an excited entourage of students behind him.

Tom Dialogue: I'm honestly a little surprised!

Bobby Thought Bubble (Offscreen): Damn it...

Panel 48: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Medium shot Bobby matches Tom's stance, but his expression is much less confident and much less eager.

Tom Dialogue (Offscreen): I thought you'd be like a turtle, hiding in your little shell.

Bobby Thought Bubble: I forgot about our "one move battle."

Panel 49: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Long shot Tom wastes no time assuming his final fighting stance: an odd serpentine pose with two fingers out like the venomous fangs of a snake. His upper body extends beyond the border of the panel, commanding space.

Tom Dialogue: Get ready to be ended in a single move!

Onlooker 1 Dialogue (Offscreen): Woah!

Panel 50: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Medium shot ONLOOKER 1, part of Tom's entourage, points toward Tom as he cheers. ONLOOKER 2, also part of the original entourage, excitedly nods along.

Onlooker 1 Dialogue: The Thirteen Changes of the Poisonous Snake!

Onlooker 2 Dialogue: Isn't that a high ranked martial art?!

Panel 51: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Medium shot Bobby looks even less confident and a little shaken now, his eyes slightly widened in shock. He grits his teeth as sweat flecks his brow.

Onlooker 2 Dialogue (Offscreen): How did an orange belt learn something like that?!

Onlooker 1 Dialogue (Offscreen): I heard his grandpa is one of the Center's elders...

Bobby Thought Bubble: No wonder...!

Panel 52: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Close up Side profile of Tom glaring at Bobby, shouting in frustration.

Tom Dialogue: Enough yapping!

Panel 53: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Close up Side profile of Bobby grimacing.

Tom Dialogue (Offscreen): Time to eat dirt, loser!

Panel 54: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Medium shot *A dynamic low-angle shot of Tom leaping into action above us.*

Tom SFX: Whooooosh

Panel 55: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Extreme long shot *A Dutch angle shot from slightly above: Bobby is in a frightened but determined defensive stance.*

Panel 56: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Long shot *Another Dutch angle shot - getting closer, as if we're Tom approaching: Bobby now has a surprised look on his face as his left eye begins to glow more fiercely.*

Bobby Thought Bubble: Huh?!

Panel 57: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Extreme close-up *Bobby's left eye glows like it did in the opening scene of the episode, and a green trail of energy wisps into the gutter space. A silhouette of Tom can be seen in the dark pupil; Bobby is realizing all he can now see with his newfound power.*

Energy SFX: Zing!

Bobby Thought Bubble: It's just like—

Panel 58: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Long shot *A low-angle shot of Tom flying through the air and descending upon Bobby - but now, he is ensconced in a green aura. And as with the fly, there is a faint green trail preceding and ensuing his movements; it comes from behind him, passes through him, and slithers like a snake into the gutter space.*

Bobby Thought Bubble: —the fly!

Panel 59: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Close-up *The green trail in the gutter curves around and funnels into Tom's two-finger strike - which Bobby catches by grabbing his arm.*

Impact SFX: Thud!

Panel 60: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Medium shot *A high-angle shot: Tom's eyes widen in shock as he begins to fall, his arm being twisted by Bobby. He looks up to Bobby in terror.*

Tom Dialogue: Huh?!

Panel 61: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Medium shot A low-angle shot: The tables have turned. It is Bobby's turn to strike now; he has already reeled his fist back for a powerful punch as he twists Tom's arm with the other hand. He looks menacing with a dark shadow falling over his face, the only things visible being his glowing green eye and his teeth as he grits them, baring sharp canines in absolute determination.

Panel 62: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Overhead shot A splash panel of Bobby punching the living hell out of Tom, who immediately crumples upon impact.

Bobby SFX: Ahhhhhhhh!

Impact SFX: WHAM!

Panel 63: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Close up Tom flies back and lands violently, his head slamming against the ground.

Impact SFX: THUD!

Panel 64: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Crowd shot A reaction shot of all the onlookers in absolute shock.

Onlooker 1 Dialogue: Wha...?

Onlooker 2 Dialogue: Oh my god!

Onlooker 3 Dialogue: Did you see that?!

Panel 65: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Over-the-shoulder shot We stand behind and slightly to the left of Bobby as he balls his fist and stares down at Tom. Framed through the arch of Bobby's arm, shoulder, and left side, we see a defeated and slightly frightened Tom cowering on the ground before him, holding his stomach.

Onlooker Dialogue (Offscreen): What just happened?!

Tom SFX: Ugghhh...

Bobby Dialogue: One move.

Panel 66: EXT. TRAINING FACILITY - TRAINING COURTYARD - DAY

Long shot A low-angle full body shot of Bobby standing in a victory pose as he towers over Tom, one balled fist at his side and the other near his chest. His head is lowered, and through the curtain of bangs that fall in his face, his left eye glows brightly.

Bobby Dialogue: And you've just lost!