

EXAMINING TEXTS THROUGH CRITICAL LENSES

Directions: Today we learned about several different critical theories/lenses. Now, it's your turn to show your understanding of each of the theories we've learned about. Choose any **two** texts or movies from the list and analyze it through **two** different lenses.

Texts:

- The Great Gatsby
- The Lord of the Rings
- Perks of Being a Wallflower
- The Hunger Games
- To Kill a Mockingbird
- The Odyssey
- Romeo and Juliet
- The Lion King
- Easy A/The Scarlet Letter
- Batman
- Star Wars
- Alice in Wonderland
- The Little Mermaid
- The Catcher in the Rye
- I am Malala
- X-Men
- Antigone

Critical Lenses: Feminist, Psychoanalytical/Freudian, Marxist, Mythological/Archetypal

Example-

Frankenstein:

Femenist	Psychoanalytic
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In reading <i>Frankenstein</i> with an eye towards the author, we learn that Shelley's inspiration came to her soon after losing her first child to a premature birth and shortly after the birth of her second child. Understanding the author's mindset as a young woman in a world where children and mothers often died young, analysts look at <i>Frankenstein</i> as a story about the anxiety of a new mother towards her child.	Looking at <i>Frankenstein</i> through a psychoanalytic lens, Victor Frankenstein's monster is a representation of the "id" of not only Victor Frankenstein, but also of Mary Shelley. Shelley creates Frankenstein's character in a like image of herself, exploring her own pleasure principle by puppeteering Frankenstein.
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Text/Movie 1:

CRITICAL LENS 1	CRITICAL LENS 2
Explanation of critical lens 1	Explanation of critical lens 2

Text/Movie 2:

CRITICAL LENS 1	CRITICAL LENS 2

Explanation of critical lens 1	Explanation of critical lens 2