

SHORT BIO:



Molly McGhee is from a cluster of unincorporated towns outside of Nashville, Tennessee. She completed her M.F.A. in fiction at Columbia University where she teaches in the undergraduate creative writing department. She has worked in the editorial departments of McSweeney's, The Believer, NOON, and Farrar, Straus and Giroux, and Tor. Currently living in Brooklyn, her work has appeared in The Paris Review. Her debut novel, JONATHAN ABERNATHY YOU ARE KIND, is forthcoming from Astra House in 2023.

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high-res photographs: [one](#) / [two](#)

LONG BIO:

Molly McGhee is from a cluster of small towns just north of Nashville, Tennessee. She writes fiction, essays, and teaches in the undergraduate creative writing department at Columbia University. Her debut novel, *Jonathan Abernathy You Are Kind*, is forthcoming from Astra House in late 2023. Her work has appeared in publications like *The Paris Review*.

In addition to writing, Molly has worked in the editorial and digital departments of McSweeney's and *The Believer* as well as MCD and FSG Originals and as an assistant editor at Diane Williams' *NOON*. Most recently, Molly worked in the editorial department of Tor bringing luminaries such as John M. Ford back to print through *The Tor Essentials Series*, launching the instant *New York Times* Bestselling *Atlas Six* series, as well as assisting in the launch of Tor's horror imprint, Nightfire.

Molly graduated from Columbia University with an MFA in fiction.

You may reach Molly at mcghee.molly@columbia.edu or follow her at [@mollymcghee](#). Her literary agent is Jessica Friedman at [Sterling Lord Literistic](#). Molly lives in Brooklyn.

JONATHAN ABERNATHY YOU ARE KIND:

Columbia M.F.A. graduate, Molly McGhee's JONATHAN ABERNATHY YOU ARE KIND, a debut novel about a man behind on his student loan payments who takes a job auditing the dreams of white collar workers, flagging their anxieties and preoccupations for removal, a tender, startling, and riotous reckoning with the emotional and psychological toll of late-stage capitalism, forthcoming from ASTRA HOUSE in late 2023.

UK & COMMONWEALTH: Kishani Widyaratna at Fourth Estate | kishani.widyaratna@harpercollins.co.uk

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EARLY PRAISE

Molly McGhee reminds me of absolutely no one. Here's an original mind brimming over with invention and comic ferocity and a new world sensibility that serves to remind us what good hands the future of literature is in.

I am hugely excited for everyone to read this mad, hilarious writer."

— **Ben Marcus, Guggenheim Fellow and author of *The Flame Alphabet***

"The fiction of Molly McGhee is funny, freaky, intellectually bold and always from the heart. McGhee has seen enough of the world to know that you've got to start some trouble in it. She also knows that seeing the humor in our personal foibles and social absurdities (cruel as the latter often are), will always be a powerful way to commiserate with your fellow humans. Here is a writer who is keenly aware of what we've all got coming, but in the meantime is never afraid to laugh and live and fight on the page."

— **Sam Lipsyte, Guggenheim Fellow and *The New York Times* Bestselling author of *The Ask***

"Molly McGhee is a fearlessly inventive and exquisitely poised writer, one who knows how to aim right at the jugular of today's optimization-obsessed technocratic capitalism. JONATHAN ABERNATHY YOU ARE KIND is trippy, incisive, and, most importantly, riotously funny."

— **Alexandra Kleeman, Guggenheim Fellow and author of *You Too Can Have a Body Like Mine***

“Welcome to the somnambulatory prose of Molly McGhee, where vivid nightmares and lucid tender dreams live side by side. JONATHAN ABERNATHY YOU ARE KIND is a revelation told with the honesty and delicacy of a drowsy oracle. There’s nothing like it, awake or asleep or anywhere in between.”

— **Hilary Leichter, author of *Temporary***

“In the light of this insightfully nightmarish parable of the pervasive ravages of debt, Abernathy’s optimism, and the serene pace of McGhee’s prose, are stone cold chilling.”

— **Halle Butler, *Granta* Best Young American Novelist and author of *The New Me***

“To her debut, McGhee brings a flawless ear for language and a tender hand for character. The world is burning, it’s hard to tell dreams from nightmares, but McGhee’s novel never crumbles beneath the bleakness of its circumstances. Lively, vacillating between humor and heartbreak at breakneck speeds, JONATHAN ABERNATHY YOU ARE KIND is the rare novel that truly feels like it could’ve only been written by a single brilliant mind.”

— **Jean Kyoung Frazier author of *Pizza Girl***