

Course 6 – Photography (B.Des Bridge Course)

(Practical)

Course Type	Credits	Hours	Assessment	T-P-Pr
Core	2	60	100	0-2

Course Learning Outcomes (CLOs)

CLO 1	Demonstrate knowledge of the history of photography and its evolution as an art form.
CLO 2	Operate cameras effectively, utilizing appropriate settings for different interior photography scenarios.
CLO 3	Apply lighting techniques to capture interior spaces in a visually appealing manner.
CLO 4	Employ composition principles to create compelling and well-balanced interior photographs.
CLO 5	Create a portfolio of high-quality interior design photographs that demonstrate technical proficiency and artistic sensibility.

Course Content

Module	Course Content	Hours	CLO	Module Learning Outcome	Assignments
6.1	Introduction to Photography - Understanding the role of photography in interior design - Exploring the different applications of photography in the field - Recognizing the importance of visual documentation and presentation	7	CLO1	1. Understand the importance of photography in documenting and presenting interior design projects. 2. Identify various applications of photography within the field of interior design. 3. Recognize the significance of visual storytelling and communication through photography.	
6.2	History of Photography - Overview of the evolution of photography as an art form - Studying influential photographers and their contributions - Understanding the impact of technological advancements on photography	8	CLO1	1. Comprehend the historical development of photography as an art form. 2. Recognize influential photographers and their contributions to the field. 3. Analyse the impact of technological advancements on the practice of photography.	
6.3	The Basics of the Camera - Types of cameras: DSLR, mirrorless, and smartphone cameras - Camera components and their functions - Camera settings: aperture, shutter speed, ISO, and white balance - Understanding exposure and depth of field	15	CLO2 CLO5	1. Demonstrate proficiency in operating different types of cameras (DSLR, mirrorless, smartphone). 2. Understand camera components and their functions. 3. Adjust camera settings (aperture, shutter speed, ISO, white balance) to achieve desired exposure and depth of field.	

6.4	Understanding Light • Properties of light and its behaviour in interior spaces • Natural lighting techniques: utilizing available daylight • Artificial lighting techniques: controlling and manipulating artificial light sources • Balancing ambient and artificial lighting for optimal results	15	CLO3 CLO5	1. Understand the behaviour of light in interior spaces. 2. Apply natural lighting techniques to capture interior photographs. 3. Utilize artificial lighting effectively to enhance the ambiance and visual appeal of interior spaces. 4. Balance ambient and artificial lighting to achieve desired results.	
6.5	Composition • Principles of composition in photography • Framing and viewpoint selection for interior shots • Rule of thirds and other composition techniques • Utilizing lines, shapes, and patterns in interior photography	15	CLO4 CLO5	1. Apply principles of composition (rule of thirds, framing, viewpoint selection) to interior photography. 2. Utilize lines, shapes, and patterns to create visually pleasing compositions. 3. Analyse and evaluate the composition of interior photographs for visual impact and storytelling.	