Course 6 - Photography (B.Des Bridge Course)

(Practical)

Course Type	Credits	Hours	Assessment	T-P-Pr
Core	2	60	100	0-2

Course Learning Outcomes (CLOs)

CLO 1	Demonstrate knowledge of the history of photography and its evolution as an art form.
CLO 2	Operate cameras effectively, utilizing appropriate settings for different interior photography scenarios.
CLO 3	Apply lighting techniques to capture interior spaces in a visually appealing manner.
CLO 4	Employ composition principles to create compelling and well-balanced interior photographs.
CLO 5	Create a portfolio of high-quality interior design photographs that demonstrate technical proficiency
	and artistic sensibility.

Course Content

Module	Course Content	Hours	CLO	Module Learning Outcome	Assignments
6.1	 Introduction to Photography Understanding the role of photography in interior design Exploring the different applications of photography in the field Recognizing the importance of visual documentation and presentation 	7	CLO1	 Understand the importance of photography in documenting and presenting interior design projects. Identify various applications of photography within the field of interior design. Recognize the significance of visual storytelling and communication through photography. 	
6.2	 History of Photography Overview of the evolution of photography as an art form Studying influential photographers and their contributions Understanding the impact of technological advancements on photography 	8	CLO1	 Comprehend the historical development of photography as an art form. Recognize influential photographers and their contributions to the field. Analyse the impact of technological advancements on the practice of photography. 	
6.3	 The Basics of the Camera Types of cameras: DSLR, mirrorless, and smartphone cameras Camera components and their functions Camera settings: aperture, shutter speed, ISO, and white balance Understanding exposure and depth of field 	15	CLO2 CLO5	 Demonstrate proficiency in operating different types of cameras (DSLR, mirrorless, smartphone). Understand camera components and their functions. Adjust camera settings (aperture, shutter speed, ISO, white balance) to achieve desired exposure and depth of field. 	

6.4	Understanding Light	15	CLO3	1.	Understand the behaviour	
	 Properties of light and its 		CLO5		of light in interior spaces.	
	behaviour in interior spaces			2.	Apply natural lighting	
	 Natural lighting techniques: 				techniques to capture	
	utilizing available daylight				interior photographs.	
	Artificial lighting techniques:			3.	Utilize artificial lighting	
	controlling and				effectively to enhance the	
	manipulating artificial light				ambiance and visual	
	sources			١,	appeal of interior spaces.	
	Balancing ambient and			4.	Balance ambient and	
	artificial lighting for optimal				artificial lighting to achieve	
	results				desired results.	
6.5	Composition	15	CLO4	1.	Apply principles of	
6.5	Principles of composition in	15	CLO4 CLO5	1.	composition (rule of thirds,	
6.5	 Principles of composition in photography 	15		1.	composition (rule of thirds, framing, viewpoint	
6.5	Principles of composition in photographyFraming and viewpoint	15		1.	composition (rule of thirds, framing, viewpoint selection) to interior	
6.5	 Principles of composition in photography Framing and viewpoint selection for interior shots 	15			composition (rule of thirds, framing, viewpoint selection) to interior photography.	
6.5	 Principles of composition in photography Framing and viewpoint selection for interior shots Rule of thirds and other 	15		1.	composition (rule of thirds, framing, viewpoint selection) to interior photography. Utilize lines, shapes, and	
6.5	 Principles of composition in photography Framing and viewpoint selection for interior shots Rule of thirds and other composition techniques 	15			composition (rule of thirds, framing, viewpoint selection) to interior photography. Utilize lines, shapes, and patterns to create visually	
6.5	 Principles of composition in photography Framing and viewpoint selection for interior shots Rule of thirds and other composition techniques Utilizing lines, shapes, and 	15		2.	composition (rule of thirds, framing, viewpoint selection) to interior photography. Utilize lines, shapes, and patterns to create visually pleasing compositions.	
6.5	 Principles of composition in photography Framing and viewpoint selection for interior shots Rule of thirds and other composition techniques Utilizing lines, shapes, and patterns in interior 	15			composition (rule of thirds, framing, viewpoint selection) to interior photography. Utilize lines, shapes, and patterns to create visually pleasing compositions. Analyse and evaluate the	
6.5	 Principles of composition in photography Framing and viewpoint selection for interior shots Rule of thirds and other composition techniques Utilizing lines, shapes, and 	15		2.	composition (rule of thirds, framing, viewpoint selection) to interior photography. Utilize lines, shapes, and patterns to create visually pleasing compositions. Analyse and evaluate the composition of interior	
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