

RENCANA PEMBELAJARAN SEMESTER
PROGRAM STUDI MAGISTER SASTRA– UNIVERSITAS GUNADARMA

10/10/2022

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Kode dan Nama MK	SP640	Etika Kebudayaan
SKS dan Semester	SKS 2	Semester I
Prasyarat	-	
Status Mata Kuliah	☒ Wajib ☐ Pilihan ☐ Matrikulasi	
Dosen Pengampu		
Capaian Pembelajaran Mata Kuliah	Sikap	1. Mahasiswa/i bertaqwa kepada Tuhan Yang Maha Esa dan mampu menunjukkan sikap religius; 2. Mahasiswa/i menjunjung tinggi nilai kemanusiaan dalam menjalankan tugas berdasarkan agama, moral dan etika; 3. Mahasiswa/i berkontribusi dalam peningkatan mutu kehidupan bermasyarakat, berbangsa, bernegara, dan peradaban berdasarkan Pancasila; 4. Mahasiswa/i berperan sebagai warga negara yang bangga dan cinta tanah air, memiliki nasionalisme serta rasa tanggungjawab pada negara dan bangsa; 5. Mahasiswa/i menghargai keanekaragaman budaya, pandangan, agama, dan kepercayaan, serta pendapat atau temuan orisinal orang lain; 6. Mahasiswa dapat bekerja sama dan memiliki kepekaan sosial serta kepedulian terhadap masyarakat dan lingkungan; 7. Mahasiswa/i taat hukum dan disiplin dalam kehidupan bermasyarakat dan bernegara; 8. Mahasiswa/i menginternalisasi nilai, norma, dan etika akademik; 9. Mahasiswa/i menunjukkan sikap bertanggungjawab atas pekerjaan di bidang keahliannya, dan; 10. Mahasiswa/i menginternalisasi semangat kemandirian, kejuangan dan kewirausahaan.
	Ketrampilan Umum	1. Mampu melakukan validasi akademik atau kajian sesuai bidang keahliannya dalam menyelesaikan masalah di masyarakat atau industri yang relevan melalui pengembangan pengetahuan dan keahliannya; 2. Mampu menyusun ide, hasil pemikiran, dan argumen saintifik secara bertanggung jawab dan berdasarkan etika akademik, serta mengkomunikasikannya melalui media kepada masyarakat akademik dan masyarakat luas; 3. Mahasiswa mampu mengidentifikasi bidang keilmuan yang menjadi obyek penelitiannya dan memposisikan ke dalam suatu peta penelitian yang dikembangkan melalui pendekatan interdisiplin atau multidisiplin; 4. Mahasiswa mampu mengambil keputusan dalam konteks menyelesaikan masalah pengembangan ilmu pengetahuan dan teknologi yang memperhatikan dan menerapkan nilai humaniora berdasarkan kajian analisis atau eksperimental terhadap informasi dan data; 5. Mahasiswa mampu meningkatkan kapasitas pembelajaran secara mandiri.
	Pengetahuan	1. Mahasiswa/i menguasai pengetahuan tentang permasalahan di bidang keilmuan melalui aktivitas penalaran dalam proses pembelajaran dan penelitian yang sistematis untuk dapat

		menyelesaikan permasalahan tersebut melalui pendekatan inter atau multidisipliner yang sesuai dan dapat dipertanggungjawabkan.		
		2. Mahasiswa/i menguasai pengetahuan tentang permasalahan di bidang keilmuan melalui aktivitas penalaran dalam proses pembelajaran dan penelitian yang sistematis untuk dapat menyelesaikan permasalahan tersebut melalui pendekatan inter atau multidisipliner yang sesuai dan dapat dipertanggungjawabkan.		
		3. Mahasiswa/i menguasai pengetahuan tentang metode dan falsafah di bidang keilmuan, melalui aktivitas penalaran dalam proses pembelajaran dan penelitian yang sistematis untuk dapat mengelola riset serta pengembangan yang bermanfaat bagi masyarakat dan keilmuan secara nasional dan internasional.		
	Ketrampilan Khusus	1. Mampu menerapkan cara berpikir reflektif kritis dalam mengembangkan keilmuan dan budaya meneliti di bidang sastra dan budaya, sesuai dengan kaidah akademis yang berlaku dengan bertanggungjawab;		
		2. Mengidentifikasi isu dan tema teori-teori kritis dan kebudayaan kontemporer sesuai dengan kaidah akademis yang berlaku dengan bertanggungjawab;		
		3. Menganalisis berbagai macam bentuk teks -teks sastra dan budaya sesuai dengan kaidah akademis yang berlaku dengan bertanggungjawab;		
		4. Menggunakan konsep-konsep multikulturalisme dalam analisis sastra dan budaya sesuai dengan kaidah akademis yang berlaku dengan bertanggungjawab;		
		5. Memanfaatkan teknologi informasi dalam menganalisis teks sesuai dengan kaidah akademis yang berlaku dengan bertanggungjawab;		
Deskripsi Umum (Silabus)	Mata kuliah ini mempelajari etika sebagai praktik dan pendekatan, peran serta fungsinya dalam memahami, menghargai keragaman budaya serta sebagai resolusi konflik antar budaya dalam sistem sosial masyarakat yang kompleks melalui kajian sastra dan budaya.			
Metode Pembelajaran	1. Ceramah/Kuliah Pakar	√	4. Praktik Laboratorium	-
	2. Problem Based Learning/FBD	√	5. Self-Learning (V-Class)	-
	3. Project Based Learning		6. Lainnya:	-
Pengalaman Belajar/Tugas	a. Tayangan Presentasi	√	c. Online exercise/kuiz (V-class)	-
	b. Review textbook/Jurnal	√	d. Laporan	√
Referensi	(1) Archie, Lee; Archie, John.G. 2003. Introduction to Ethical Studies. Philbook. (2) Young, James.O. 2008. Cultural Appropriation and Arts. Blackwell Publishing. (3) Kizza, Joseph Migga. 2013. Ethical and Social Issues in the Information Age. Springer. (4) Dobrick, Farina Madita; Fischer, Jana; Hagen, Lutz.M. 2018. Research Ethics in the Digital Age; Ethics for the Social Science and Humanities in Times of Mediatization and Digitalization. Springer. (5) Reyman, Jessica; Sparby, Erika M. 2020. Digital Ethics; Rhetoric and Responsibility in Online Agression. Routledge.			



Week/ Meeting	Expected End-Competence	Criteria and Indicator	Learning Material(s)	Method of Learning	Learning Hours	Technique of Assessment	Source of Learning
1	Students have the capacity and competence to explain and elaborate concept of ethic and ethical behavior.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	Introduction; 1. Concept of ethic and ethical behavior. 2. Value system	1	2 x 50 minutes	Students are able to explain/ summarize and comprehend concept of ethics, ethical behavior, value system.	1
2	Students have the capacity and competence to explain and elaborate the value system	Students' active participation in engaging themselves in reaching the understanding of the learning materials	1. Ethical inquiry 2. Conscience	1	2 x 50 minutes	Students are able to comprehend the ethical inquiry and conscience and elaborate with the current issues.	1
3	Students have the capacity and competence to explain and elaborate cultural appropriation.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	1. What is cultural appropriation. 2. The aesthetic of cultural appropriation.	1,2	2 x 50 minutes	Students are able to comprehend the cultural appropriation and aesthetic of cultural appropriation and elaborate it with the current domestic and global issues.	1,2
4	Students have the capacity and competence to explain and elaborate cultural appropriation as Theft and Assault.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	1. Cultural appropriation as Theft. 2. Cultural appropriation as Assault.	1,2	2 x 50 minutes	Students are able to comprehend cultural appropriation as Theft and Assault and elaborate it with current domestic and global issues.	1,2
5	Students have the capacity and competence to explain and elaborate profound offence and cultural appropriation.	Students' active participation in engaging themselves in reaching the	Profound offence and cultural appropriation	1,2	2 x 50 minutes	Students are able to comprehend profound offence and cultural appropriation, also	1,2

		understanding of the learning materials				elaborate it with the current global issues.	
6	Students have the capacity and competence to explain and elaborate ethical analysis.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	1. Consequentialism 2. Deontology 3. Human Nature 4. Hedonism 5. Relativism 6. Emotivism	1	2 x 50 minutes	Students are able to comprehend the ethical analysis and elaborate it with the global issues	1,3
7	Students have the capacity and competence to elaborate and presented morality and ethical analysis in cultural perspectives.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	Individual assignment presentation on moral and ethical analysis	1,2	2 x 50 minutes	Students are able to elaborate and presented morality and ethical analysis in essays.	1,2,3
8	Students have the capacity and competence to explain and elaborate morality and law.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	1. Moral Theories 2. Moral decision making 3. Moral standards 4. Guilt conscience 5. Morality and religion	1	2 x 50 minutes	Students are able to comprehend the morality and law, also elaborate it with the current issues.	1,3
9	Students have the capacity and competence to explain and elaborate ethics and the professions in the cultural perspectives.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	1. Evolution of profession 2. The making of ethical professional 3. Professional Decision making and ethics 4. Professionalism and ethical responsibilities 5. Ethical and moral implications	1,2	2 x 50 minutes	Students are able to comprehend ethics and the professions from the cultural perspectives and elaborate it in the global context.	3

10	Students have the capacity and competence to explain and elaborate research ethics	Students' active participation in engaging themselves in reaching the understanding of the learning materials	1. Research ethics 2. Plagiarism	1	2 x 50 minutes	Students are able to comprehend research ethics and elaborate in the current issues.	4,5
11	Students have the capacity and competence to explain and elaborate research and digital ethics	Students' active participation in engaging themselves in reaching the understanding of the learning materials	1. Digital ethics in cultural perspectives. 2. Digital publishing	1,2	2 x 50 minutes	Students are able to comprehend digital ethics and digital publishing from the cultural perspectives, and also elaborate it with the current global context.	4,5
12	Students have the capacity and competence to elaborate and presented research and digital ethics analysis in cultural perspectives.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	Individual assignment presentation on research and digital ethics.	1,2	2 x 50 minutes	Students are able to elaborate and presented research and digital ethics analysis in essays.	1,3,4,5
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Assignment 1

Subject : Cultural Ethics
Program : Magister Program of English Literature

Credit : 2
Meeting : 6

A. Aim:

Students have the capacity and competence to comprehend moral and ethical analysis as well as elaborate it in the global context.

B. Description of assignment :

- a. Object of assignment
Article/Essays regarding moral and ethical analysis
- b. Method of composing the assignment
 - Students review and summarize
 - Present the review and summary in the class
- c. Output of assignment:
 - Summary
 - Powerpoint slides with font Arial size 16

C. Assessment

- Precision in reviewing and summarizing the object of assignment
- Performance in presentation

Assignment 2

Subject : Cultural Ethics
Program : Magister Program of Literature

Credit : 2
Meeting : 11

B. Aim:

Students have the capacity and competence to comprehend research and digital ethics as well as elaborating with current issues.

B. Description of assignment :

- Object of assignment
Article/ essays regarding research and digital ethics
- Method of composing the assignment
 - Students review and summarize
 - Present the review and summary in the class
- Output of assignment:
 - Summary
 - Powerpoint slides with font Arial size 16

C. Assessment

- Precision in reviewing and summarizing the object of assignment
- Performance in presentation

