

Women's Tales & Shakespeare's Sister Quiz

Name _____

1. Name one way (specific & from your reading) that Anglo-Saxon women expressed themselves artistically:
2. Where was one of the woman writer's manuscript found? _____
3. What was the subject of Julian of Norwich's *Book of Showings* (be specific)?
4. In Shakespeare's *Sister*, who or what is Judith?
5. What does Woolfe say a woman writer would have done in Shakspeare's day (be specific – give only one)

EC: What else did the author of "Shakespeare's Sister" write?

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Name _____

1. Name one way (specific & from your reading) that Anglo-Saxon women expressed themselves artistically:
2. What were the two most common avenues open to women with literary ambitions (according to your reading)?
3. What was the subject of Julian of Norwich's *Book of Showings* (be specific)?
4. In Shakespeare's *Sister*, who or what is Judith?
5. What were the specific obstacles facing women writers in Shakespeare's day according to Wolfe? (give specific examples from the reading)

EC: What did Margery Kempe write?