



CAP 9 Drama Syllabus



2025-2026

Teacher Contact	<p>Tami Jeral tami_s_jeral@mcpsmd.org CAP Office: Room 145 Academic Support: Room 6 Tuesdays during lunch</p>
Course Expectations	<p>Welcome to CAP Drama, a creative and challenging course. Your active participation and preparedness are vital to your success in this class. Much of the class time you will be on your feet learning and developing performance skills which you will likely use throughout your life. A high level of commitment to the work will enable you to internalize techniques and enjoy the process. Each course unit will culminate in a performance, written assignment, or presentation. To further your immersion in the theater world, you will see and review a live performance per semester.</p> <p>Since a focused environment is crucial for everyone's development, you are expected to practice self awareness and respect in class. Enter the studio space quietly, on time, and with the intention of getting the most out of the lesson. Be open to new perspectives, and challenge yourself to take interpretive risks.</p>
Course Description	<p>Semester 1: Introduction to Dramatics</p> <p>Throughout the first semester the class will work on developing self-confidence as well as public speaking and performance skills via improvisation, acting, story sharing and scene study. In addition, through play viewing and critiquing you will be invited to discover and articulate your own aesthetic. Finally, you will incorporate all you learn about creating vibrant theater into your own rehearsals and performances for the class. The units will include:</p> <ul style="list-style-type: none">• Public Speaking• Introduction to Acting• Improvisation• Movement and Physical Theater• Storytelling, Self-Scripting and Playback Theater• Study of Selected Plays• Scene Study and Performance• Play Review Oral/Written• Contemporary Monologue Study• Mentor/Sage Monologue <p>Interdisciplinary Projects:</p> <p>1920's Savoy Ballroom Performance</p>

	<p>Cinematic Analysis</p> <p>Portfolio Creation</p> <p>Semester 2: Oral Interpretation</p> <p>In the second semester you will learn how theater genres and styles throughout the ages reflect and impact social movements through the study of international theater history. In addition, you will create dramatic interpretations of multiple art forms, and synthesize what you have learned from semester 1 into impactful original plays. The year typically culminates with a community showcase. The units for second semester include:</p> <ul style="list-style-type: none"> • Dada Arts Movement Study/Performance • Theater History Presentation and Performance • Shakespearean Theater Study/Performance • Field Trip to Theater and/or Museum (TBD) • Live Play Review Oral/Written • Contemporary Scene Performance • Inspirations Original Playwriting Project • Culminating Scene/Play Performance <p>Interdisciplinary Projects:</p> <ul style="list-style-type: none"> • WWII (40's/50's) Theater and Musical Performances • Woodstock to Wall Street- Theater and Musical Performances • Cinematic Analysis • Portfolio "Harvesting" of Important Assignments
Materials	<p>Students should bring the following materials to every class:</p> <ul style="list-style-type: none"> • A section in your binder for class notes • Scripts and other sources • Props and costume • Chromebook <p>*Students will be issued a student planner on the first day of school</p>
Cell Phone Policy	<p>The recently updated MCPS cell phone policy is as follows: <i>While students may have PMDs [personal mobile devices] in their possession on campus, use of these devices is not permitted during classroom instructional time.</i></p> <p>This policy will be enforced to support everyone's focus and learning.</p>

Academic Honesty and Artificial Intelligence	<p>This class aims to build your ability to synthesize complex information and develop original ideas. Therefore, you cannot use AI tools (ChatGPT, Copilot, DALL-E, etc.) for researching or generating writing. You must do all of your own writing and may be asked to share your full revision history on assignments.</p>
Grading	<p>Since Drama is a highly participatory laboratory class, grades will evaluate your processes as well as the final products or performances. The following criteria will determine the process grade:</p> <ul style="list-style-type: none"> ● Focus and commitment to the role or activity ● Attitude, awareness, and poise, on and off stage ● Active listening and teamwork ● Constructive critiquing ● Skill application and adherence to the objectives <p>Grading Categories:</p> <ol style="list-style-type: none"> 1) All Tasks/Assessments (90%) 2) Practice/Preparation (10%) <p>Semester grades will be based on the average of the two marking period grades. For example, if a student earned 92 percent in the first marking period for an A and 86 percent in the second marking period for a B, the semester grade will be 89 percent for a B.</p> <p>Students will have opportunities to reassess certain tasks that were turned in by the deadline to both demonstrate mastery of course standards and improve their grade. Reassessable tasks will be noted with an "R-" at the beginning of the assignment name in Synergy. The reassessment may be an alternate task that addresses the same course standards. Ms. Jeral will designate a timeline to complete the reassessment and will communicate with students based on the type of assignment. The higher grade between the initial and new task will be counted toward a student's grade. Students should meet with Ms. Jeral during Academic Support to discuss reassessment requirements and timelines.</p> <p>50% Rule and Zeros</p> <p>Teachers may not assign a grade lower than 50 percent to a task/assessment. However, if a student submits no work on a task or paper, if the teacher determines the student did not attempt to meet the basic requirements of the task/assessment or the student engaged in academic dishonesty, the teacher may assign a final grade of zero.</p> <p>Completing Assignments</p> <ul style="list-style-type: none"> ● Please complete work on your assigned Google school account. Please submit work as shared Google documents with teacher edit access, not MS Word or pdfs, so Ms. Jeral can see the complete edit history of the work. ● Google LTI assignments that are unsubmitted may be ungraded OR deducted points. Please make sure to hit "Submit" on all assignments before the due date.

	<ul style="list-style-type: none"> • All interdisciplinary written assignments must be submitted on canvas and on paper in person. Failure to do both before or on the due date will result in a 10% grade deduction. Work that is turned in after the deadline can receive no more than 50%. • Please email me or speak with me before the due date if you are having trouble with an assignment; my job is to help you be successful! • Please inform me of any planned absences via email. Assignments will typically be posted in the assignment section on Canvas. When you are absent, you must check in with two classmates about what you missed in class.
Absences	<ul style="list-style-type: none"> • If you are out of class for more than 45 minutes in a 90 minute block or 24 minutes in a sixth period class, then you are marked absent. • Students should bring a note to the attendance office and complete missed work within three days. Notes should include the following: name, ID, days absent, reason for absence, and parent signature and phone number. • Students may receive a zero or deducted points for work missed during an unexcused absence. Please double check to make sure that all excused absences are in StudentVue.
Office Hours	<p>The best way to reach me by email is at Tami_S_Jeral@mcpsmd.org</p> <p>My office hours are on Tuesdays from 11:20-12:00 and by appointment. Please note that I occasionally work with students on the auditorium stage, so if you can send me an email prior to your desired meeting time, we can coordinate most effectively.</p> <p>Please don't hesitate to speak with me or email me for any reason. I am looking forward to having you in class this year!</p>