Voices Up! Presents: *The Cassatt String Quartet*





Muneko Otani, Violin

Laura Goldberg, Violin

Amy Galuzzo, Viola

Yi Qun Xu, Cello

Friday, April 10, 2026, 7:30 PM

Fordham University, Lincoln Center

NW Corner of 60th St. and Columbus Avenue, 12th Floor Lounge

Program

Jessie Montgomery	Strum
Mari Kimura	Lambent Nishijin
Brief Intermission	
Caroline Shaw	Entr'acte
Lawrence Kramer	String Quartet no. 3: *Beginning with Time*

The Cassatt String Quartet, hailed for its "mighty rapport and relentless commitment," has performed throughout the world for four decades, with appearances at Alice Tully Hall and Weill Recital Hall; Tanglewood Music Center; the Kennedy Center; Théâtre des Champs-Élysées; Centro National de las Artes; Maeda Hall; and Beijing's Central Conservatory. The Quartet is named for Mary Cassatt, the great 19th- and 20th-century painter who – in addition to being the only American to exhibit in Paris alongside the Impressionists – did devoted, lifelong work in support of women's equality and right to vote.

Mari Kimura's pioneering work at the intersection of music and technology has earned her numerous honors, including a Guggenheim Fellowship, a Fromm Commission from Harvard, and a residency at IRCAM in Paris. In 2025, she received the SEAMUS Award for lifetime achievement in electroacoustic music. The Carnegie Corporation also recognized her as an Immigrant: Pride of America. Her MUGIC® sensor is in use at numerous institutions including Harvard, UC Berkeley, University of Arts in Berlin and Juilliard, and has appeared at venues such as the Venice Biennale and Lincoln Center. Kimura has taught at Juilliard since 1998 and joined UC Irvine in 2017 as Professor of Music.

Lawrence Kramer, Distinguished Professor at Fordham University, turned to composing in 2007 after winning international renown as a musicologist, including the 2017 ASCAP Foundation Virgil Thomson Award for Outstanding Music Criticism. His vocal and chamber music, including twenty song cycles and twelve string quartets, has been performed throughout the United States and Europe and won composer competitions nine times.

Jessie Montgomery is a GRAMMY® Award-winning composer, violinist, and educator whose work interweaves classical music with elements of vernacular music, improvisation, poetry, and social consciousness. Named *Performance Today's* 2025 Classical Woman of the Year, she concluded a three-year appointment in 2024 as the Chicago Symphony Orchestra's Mead Composer-in-Residence and is currently the Curtis Institute of Music's Composer in Residence.

Caroline Shaw is a musician who moves among roles, genres, and mediums, trying to imagine a world of sound that has never been heard before but has always existed. She works often in collaboration with others, as producer, composer, violinist, and vocalist. Caroline is the recipient of the Pulitzer Prize in Music, several Grammys, and an honorary doctorate from Yale.

Fordham's biannual ***Voices Up!*** concert series, now in its sixteenth year at the University's Lincoln Center campus, presents chamber music and music for voice concentrating on modern and present-day works. The series has featured such renowned ensembles as the Cassatt Quartet, Momenta Quartet, and Contemporaneous, along with music by distinguished composers including Paul Moravec, Jennifer Higdon, and series founder and director Lawrence Kramer.