

Year 11-12 Bridging Work  
Cover Sheet

**SUBJECT:**  
English Literature

**DATE:** Summer 2025

***The aims of this bridging work are:***

***Objective 1:*** To introduce students to terminology that will support them in accessing content in the A Level English Literature course.

***Objective 2:*** To become familiar with texts and writers that will form part of the A Level course.

***Objective 3:*** To introduce students to wider reading, with a structured follow-up task to develop their knowledge.

**Part 1:**

**A key terminology task:** Research the following subject terms and write down an example of each from any of your GCSE Literature texts.

**Extended Metaphor:**

**Intertextuality:**

**Personification:**

**Symbolism:**

**Irony:**



### Wider Reading Task

#### Part 3:

Research the poet Carol Ann Duffy and create a context poster about her and her work, *Feminine Gospels*.

Include the following information:

- 1) Contextual information about Duffy – where she was born, where she lived, what experiences may have influenced her writing etc.;
- 2) Some of the poems/collections of poetry that she has written and some example themes/quotations from them;
- 3) Some quotations from the poems from ‘*Feminine Gospels*’ that you will be studying. Consider which themes are presented in these poems.

#### Specification Links

The first two tasks link to English Literature Paper One (Love Through the Ages) and the third task links to English Literature Paper Two (Texts in Shared Contexts: Literature from 1945 to the present day).

#### FOLLOW UP:

Your bridging work will be assessed in the following way:  
You will be given a detailed teacher comment and an effort colour will be awarded.

Date completed:

Effort colour  
awarded:

Purple

Blue

Green

Yellow

Orange

Teacher name and comments:

