

Quartet at the Ballet: BALLET AUDITION CUT

[“Quartet at the Ballet”](#) audio link (timestamps below)

[Group recording](#)

[Solo recording](#) (of Bella)

- 0:06 Begin with right foot in coupe, arms of your choice–
Feel free to float between arm positions
- 0:11 Right battement (1, 2, 3), right foot leads chassé (4, 5, 6)
Left battement (1, 2, 3), left foot leads chassé (4, 5, 6)
Right battement (1, 2) step right (3), left pas de bourrée turning over left
shoulder (4, 5, 6)
Right leg lifted attitude arabesque (1, 2, 3)
Extend into straight leg (4, 5, 6)
- 0:19 Brush right leg forward into turning waltz (1, 2, 3)
Brush left leg back to continue waltz (4, 5, 6)
Right foot in front sous-sus, arms up (1, 2, 3)
Still in relevé, arms come down (4, 5), pilé (6)
Bourrée back with arms in front of you (1, 2, 3, 4, 5, 6)
Pilé, arms reset down (1, 2, 3), prep for pique turns with right foot
pointed forward (4, 5, 6)
- 0:28 Right foot supporting, beginning a circular direction for traveling:
Single pique (1, 2, 3), pique (4, 5, 6), double pique (1, 2, 3, 4, 5, 6)
Single pique (1, 2, 3), pique (4, 5, 6), double pique (1, 2, 3, 4, 5, 6)
Single pique (1, 2, 3), double pique (4, 5, 6),
arabesque turn (1, 2, 3, 4, 5, 6)
- 0:40 Dainty ballet run back to center, ending with right foot in coupe, arms
down
OPTIONAL:
Fouetté turns, any side, any arms (this is not a requirement!)