

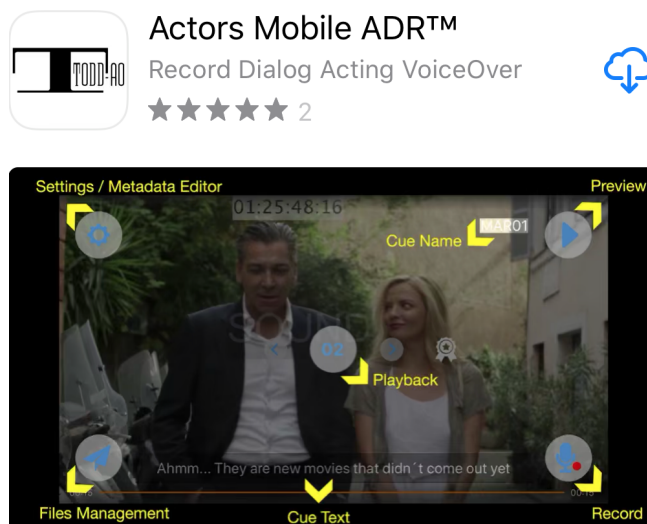


Dept: Creative Technologies & Infrastructure - Sound
By: Scott Kramer
Version: 1.0

*This recommendation and guidance is meant for a wide audience and may not apply to your production.
Please reach out to your Netflix Representative with any questions.*

Refer to end of document for translated versions.

Download [Actors Mobile ADR](#) from the Apple iOS Store.



Equipment Recommendations

*Apple iPad <https://www.apple.com/shop/buy-ipad/ipad-10-2>

**any modern iPhone will also work*

Microphone Internal iPhone/iPad microphone or
[Rode VideoMic Me-L Directional Microphone for iOS Devices](#)
[Apogee Hype Mic](#) - large diaphragm condenser
[Beyerdynamic FOX](#) + Apple Lightning to USB camera adapter
[Blue Microphones Yeti Studio Blackout USB Condenser Microphone](#) -
large diaphragm condenser
[AKG Lyra USB Microphone](#) - large diaphragm condenser



[Sennheiser MKE 600](#) + [KA600i](#) - Short shotgun + iPhone compatible cable

Editors Quick Start

Contact Todd-AO with questions software@todd-ao.com

The app works with one video per each cue. We recommend short .mp4 video clips that are H264, provide pre-roll for the beeps and run up into the ADR line. Visual timecode is recommended.

Dialog-only guide track with ample volume is ideal.

Cueing ADR can be done several ways. The *Todd-AO Editor (Beta)* for OS X is the fastest method. *Alternatively use Actors Mobiles ADR Settings window or the Library's built-in Metadata Editor.*

TODD-AO Editor, [download it here](#).
Drop an mp4 on the Metadata Editor.

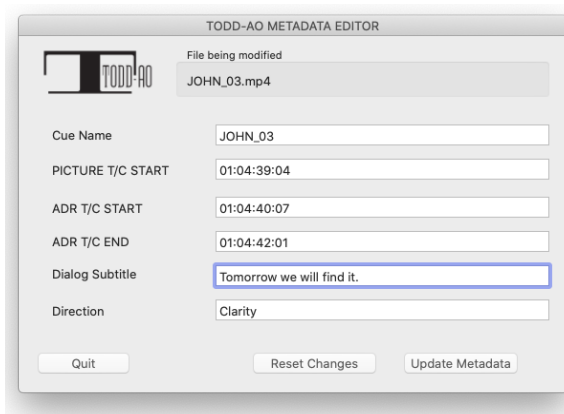
An OCR reader will input the PICTURE TC START from your video, if possible.
If not you can manually enter it.

Copy and paste the ADR START & END, along with the ADR LINE from the cue sheets into the fields.

Click Update Metadata. Quit the application.
Repeat the process for each of your videos/cues.

When done, create a single Finder Archive .zip of all the videos.

Use Finder Airdrop to send the .zip file to your iPad.
Open the .Zip in Mobile ADR.





The videos are automatically imported and encrypted into Actors Mobile.

Tap  and  to open the Library. Select all Videos and Send.



Actors Quick Start (for reference)

- Record in an isolated room with the least echo. Closets can work, or rooms with curtains/couches/beds - materials that absorb sound
- Share a test recording with the production for recording quality validation before recording extensively
- Plug in the Microphone to the Lightning Port on the iPhone/iPad
- If recording with others, establish a Facetime, Google Hangouts, Skype or Zoom call with the director or sound team on another device.
- Find the .zip file or .mov the Editor sent, and Click on it.
- Press the  button and find and click  More
- Scroll down and click on  Copy to Mobile ADR
- In the Mobile ADR app, your first video will appear on screen. Swipe left for the next video.

- Tap   to open the Library and see all videos.
(Each video corresponds to each ADR line to record)
- Tap  to Preview. Three beeps will play before the ADR Start, along with a Wipe bar. The ADR line is shown as a Subtitle.
- Tap  to Record. Tap Record again to record a second take.
- Tap  02 to Playback.



- When finished, send the ADR recordings to the Editor.
- Tap  and  to open the Library. Select audio and Send Files by choosing a sharing option. (*We recommend Google Drive, but you may also use WhatsApp, Telegram, Aspera, Email or Skype*).

Change Log

- 2020-03-27: First Version

Translations

[العربية](#)

[Deutsch](#)

[Español \(España\)](#)

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