

Summer Work Directory

2025-2026

Use this directory to access the summer assignments for your courses. Click on the course in the table of contents, or simply scroll through the pages. Questions? Email the listed teachers for the classes or Assistant Principal for Teaching and Learning Sarah Liwo at sliwo@sylvaniaschools.org

Table of Contents

[English Language Arts](#)

[English 9-applies to all English 9 teachers](#)

[English 10-applies to all English 10 teachers](#)

[American Literature-applies to all American Literature teachers](#)

[College and Career English, Composition 1, and Composition 2-applies to all College and Career English teachers](#)

[Creative Focus](#)

[Honors English 9](#)

[Honors English 10](#)

[AP Language and Composition \(APLAC\)](#)

[AP Literature and Composition](#)

[Mathematics](#)

[AP Calculus AB and BC](#)

[Social Studies](#)

[AP European History](#)

[AP United States History](#)

[World Languages](#)

[AP Spanish](#)

[AP French](#)

English Language Arts

[Liz DuBois](#) Department Chair

The ELA Department requires all students to read over the summer. Honors and AP courses add summer assignments to that reading. Read Mrs. DuBois' letter [here](#).

Students should be prepared for the department assessment, which will be administered during the first scheduled week of school. Teachers will address the assessment format. This does not apply to honors and AP students, who have separate work available on their respective Classroom pages.

English 9—applies to all English 9 teachers except Honors English 9

[Lindsey Bott](#) & [Tracey Simmons-Colvin](#) | English Teachers

English 9 students must read *Truly Devious: A Mystery* by Maureen Johnson. No extra work is required. Come to school ready for the first unit, which is based on this reading.

Honors English 9

[Shelley Bielak](#) | English Teacher

Book choices and summer assignments will be posted on the Google Classroom page. Enter the code **hpcnkoz**

English 10—applies to all English 10 teachers except Honors English 10

[Shelley Bielak](#), [Dan Greenberg](#), & [Samantha Stevens](#) | English Teachers

English 10 students must read *Persepolis: The Story of a Childhood* by Marjane Satrapi or *American Born Chinese* by Gene Luen Yang. No extra work is required, but guides are available. Come to school ready for the first unit, which is based on this reading. Join the following classroom to review resources to help understand the reading. Enter the code **pl4wrgh4**.

Honors English 10

[Samantha Stevens](#) | English Teacher

Honors English 10 sophomores must read the following TWO books over the summer:

- *Braiding Sweetgrass for Young Adults: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants* by Robin Wall Kimmerer, paperback version (required)
- AND either *The Marrow Thieves* by Cherie Dimaline or *There There* by Tommy Orange, any format

Resources and summer assignments will be posted on the Honors English 10 Google Classroom page: Enter the code **di3brzid**



American Literature—*applies to all American Literature teachers*

[Lindsey Bott](#), [Dan Greenberg](#), [Tracey Simmons-Colvin](#) & [Jilian Stefango](#) |

English Teachers

American Literature students must read *Looking for Alaska* or *Turtles All the Way Down* by John Green. No extra work is required. Come to school ready for the first unit, which is based on this reading.

AP Language and Composition

[Jilian Stefango](#) | English Teacher

All AP Language and Composition students must read the following title:

- *Empire of Pain: The Secret History of the Sackler Dynasty* by Patrick Radden Keefe

Resources and summer assignments will be posted on the Google Classroom page. Enter the code **y5n2igzf**

College and Career English, Composition 1, and Composition 2—*applies to all College and Career English teachers*

[Liz DuBois](#) & [Rachel Molnar](#) | English Teachers

College and Career English, Composition 1, and Composition 2 seniors must read *Born a Crime* by Trevor Noah. No extra work is required. Come to school ready for the first unit, which is based on this reading.

Creative Focus

[Rachel Molnar](#) | English Teacher

Creative Focus seniors must read *Born a Crime* by Trevor Noah. No extra work is required. Come to school ready for the first unit, which is based on this reading.

AP Literature and Composition

[Jilian Stefango](#) | English Teacher

AP Literature and Composition students must read the following work:

- *Station Eleven* by Emily St. John Mandel

Resources and summer assignments will be posted on the Google Classroom page. Enter the code **dy5aq4d**

Mathematics

[Matt Fojtik](#) | Department Chair

AP Calculus AB and BC

AP Calculus students will complete a packet of exercises that review key concepts from Pre-Calculus. The exercises will help students review those skills and provide information for teachers to assess readiness.

[Calculus AB Assignment](#) | [Calculus BC Assignment](#)

Social Studies

[Lee Boyer](#) | Department Chair

AP European History

[Katy Creecy](#) | Social Studies Teacher

AP European History students will complete three assignments to prepare for the upcoming year, some of which require printing documents. Students will need to pick up a textbook and documents in the SV Main Office.

[Summer Assignment Directions](#)

AP United States History

[Brian Fritz](#) | Social Studies Teacher

AP US History students will complete three assignments to prepare for the upcoming year, some of which require printing documents.

[Summer Assignment Letter](#) [Ch 1 Study Guide](#) [Ch 2 Study Guide](#) [Ch 3 Study Guide](#)

World Languages

[Lucas Hoffman](#) | Department Chair

AP French

[Lucas Hoffman](#) | Department Chair

AP French students will complete four multi-factored activities to keep language skills sharp for the AP challenges of the course.

[Activity Instructions](#)



AP Spanish

[Lindsey Jurski](#) | AP Spanish Teacher

meaningful, engaging, and authentic Spanish language and culture experiences for AP Spanish 5 students at the Intermediate High proficiency level: *These activities are designed offer choice, build language proficiency, intercultural competence, and personal connections with the Spanish-speaking world and your community*

See Instructions: [Summer Experiences](#)