

TRF: Chapter 3 Consider This... Questions

Chapter 3		
Question	Interpretation	Evidence
How does the setting of Old Anarkali change in frame narrative?		
What tone does Changez have towards New York? Is this different to his tone towards America as a whole?		
In regard to this chapter, to what extent do you agree with the statement, 'Underwood Samson is a symbol of America'?		
How does Hamid explore American imperialism through allusions?		
Is there any evidence that Changez is self-aware and/or delusional in this chapter?		
How does the party at Jim's house contribute to the themes of the text?		
What's the significance of the Pak-Punjab Deli in this story?		