

DUE by the end of class on Friday, December 14th

Corridos: Historia por Música - DP update & reflection

Los requisitos (requirements) del DP

Please note: You do not need to do these all in order (though it'd be good to have the title first). Use your creativity in presenting this information in a way that really makes sense for you and will be pleasing to your DP viewers.

1. Title of Project ("Corridos: Historia por Música")
2. IF PROJECT IS VISUAL (collage, art piece, sculpture, etc.)- Picture of the project, OR
2. IF PROJECT IS DIGITAL (video, slideshow, website)- either embed the project in your DP, or post a link to where people can view it elsewhere.
3. Final draft of YOUR corrido (Spanish and English PLEASE!).
5. A link to the lyrics of the corrido you studied w/ an explanation that tells people why you have linked to that corrido.
6. A recording of you reading your corrido (If you did a visual piece, consider making a youtube video w/ you reading your corrido with a stationary photo, or series of rotating photos of your visual).
7. Final draft of your report (Spanish only)
8. Project reflection

Project Reflection Instructions:

For this project reflection, you will need to write 1 paragraph (3-6 sentences) on each topic. You may do this in English. Please proofread your work and have someone else look it over before you post it. **Spelling/grammar mistakes will be evaluated in your DP grade.*

Topic 1: Project Description

Describe the project in general and what you did during this project. You do not need to mention

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every single assignment/topic, but explain some of the historical topics we covered and what the general task was for the project piece, report, and corrido portions of the assignment.

Your description should explain: a) what a corrido is, b) which corrido you chose to research and c) *WHY* you chose to research that specific corrido.

Topic 2: Project Piece

Talk about *why* you chose the project piece you chose and your process making your piece.

Topic 3: Report & Corrido

1. What are three things you learned about grammar from writing this report and/or corrido? (These can be things you relearned or things that you learned for the first time.)
2. What are three things you learned about Mexican-American history from writing this report/corrido?
3. What was the most challenging part of this project for you? How did you overcome that challenge?