

MUSIC 283: Western Art Music, Ancient-1800

Fall 2023 - TR 9:30-10:50 am

Instructor: Dr Fabio Morabito

A study of music history and culture in Europe and its colonies up to circa 1800, exploring social, stylistic, and material perspectives.

Prerequisite: MUSIC 186 or consent of the department.

Objectives:

- increase your familiarity with European-colonial music up to circa 1800;
- expand your vocabulary and understanding of the distinguishing characteristics (stylistic features, modes of fruition, performance cultures, questions of audience reception, etc.) of this music;
- develop your skills in music listening and score reading;
- understand music in its historical, social, political and cultural contexts;
- explore ways of researching, thinking critically, discussing, and writing about this music and its history.

Format: Music 283 is a “blended learning” course. Blended learning is a teaching approach that combines traditional face-to-face instructional time *and* online or computer mediated learning. [This short video](#) is an excellent introduction to blended learning at the U of A with useful tips.

Music 283 has a combination of learning we do together at the same time and in person, to debate and discuss things; and learning you do *instead* of coming to class: these activities include watching pre-recorded videos, listening to music recordings, examining scores, sharing thoughts in an online forum, etc., with plenty of guidelines from your instructor.