



Phantasmagoria

A Curated Solo Exhibition

Jun. 23rd - Jul. 24th, 2023

EXHIBITION PRESS RELEASE
(FOR IMMEDIATE RELEASE)

LATITUDE is honored to invite you to experience the power of art to transcend boundaries and ignite the imagination. *Phantasmagoria* – a solo show of Yanjun Li – takes center stage this summer, promising an unforgettable exploration of the extraordinary. This captivating exhibition, in collaboration with our in-house curator, Shuang Cai, and the esteemed art dealer and curator, Will Leung, features 10 paintings on view from June 23rd to July 24th.

Named by Yanjun Li herself, *Phantasmagoria* originated from her unique perspective on the world. The name encapsulates the essence of captivating and occasionally disquieting spectacles of vibrant images and impressions. Just as her paintings strive to encapsulate fleeting moments, Yanjun endeavors to establish a profound connection with others, fostering mutual understanding through her art. Her work serves as a conduit, inviting viewers into a realm where shared experiences and deeper connections are conveyed through layered imagery and hidden symbols.

Empowered by idealism relative to realism, Yanjun is deeply obsessed with the idea of love, gravity, and light. This trilogy Yanjun defined herself contains penetrative concepts that thread her perceptions. Her exploration of love delves into its multifaceted nature, encompassing themes of passion, vulnerability, and connection. In her contemplation of gravity, she examines its influence not only on the physical world but also on human emotions and relationships. Furthermore, her fascination with light explores its transformative power, casting shadows and illuminating truths within her artwork. Through this profound connection to love, gravity, and light, Yanjun's artistic vision takes shape, inviting viewers into a realm where abstract ideas intertwine with tangible expressions.

Yanjun's work is *grandiose* on so many levels – the physical characteristics, her profound conceptual research and reflections, and the intricacy of her creative process. At first glance, the sheer scale of her canvases leaves a lasting impression. Yet according to Yanjun, before she begins, the end visual is already determined while the images she paints appear to be boundless layered and iterative. On the conceptual level, other than what was explained

previously, she is concerned with philosophical yet relatable questions about the world. Furthermore, every facet of her life becomes a disciplined expression of her artistic vision. From the carefully chosen music that sets the tone to the beverages that fuel her inspiration, she curates a harmonious synergy between her existence and the evolution of her paintings. Observe the profound dedication and synchronicity as Yanjun's artistic discipline intertwines with her captivating works, resulting in a truly immersive and mesmerizing experience.

The manipulation of artificial imagery is another term to describe Yanjun's paintings. Juxtaposing bold synthetic colors and earth-toned mineral paints, Yanjun creates her utopia in a kaleidoscope. The recurring symbols of painted transparent materials and their evolving reflections further enrich her creative process. Through her art, Yanjun presents artifacts that embody the true strength and fortitude of humanity, leaving viewers awestruck. So, the next time when you glimpse a girl with a tiny puppy navigating across this bustling city, do not be deceived by the apparent cuteness. After all, beneath that exterior lies an immensely formidable force.