

## Countdown to your exams!

<b>Year 11 Exam Preparation</b>	<b>Subject: BTEC Tech Award in Performing Arts (Dance and Drama)</b>
<b>Component 2: Developing Skills and Techniques in Performing Arts</b>	
<p><b>Exam Paper and deadlines:</b></p> <ul style="list-style-type: none"> <li>• Task 1: Preparing for a Performance (including rehearsal, research and review)</li> </ul> <p><b>Deadline:</b> Dance: 15th October Drama: 18th October</p> <ul style="list-style-type: none"> <li>• Task 2: Performance to an audience</li> </ul> <p><b>Provisional Dates-</b> Dance: Tuesday 19th November Drama: Friday 22nd November</p> <ul style="list-style-type: none"> <li>• Task 3: Review (2 hour written exam)</li> </ul> <p><b>Provisional Date:</b> Friday 6th December</p>	
<p><b>Content:</b></p> <p><u>Task 1 - Preparation</u></p> <p>During the rehearsals and preparation, develop and apply your skills and techniques to shape your final performance/designs, including:</p> <ul style="list-style-type: none"> <li>• interpretative skills</li> <li>• performance skills</li> <li>• characteristics of the style/genre</li> <li>• communication of meaning, intentions and links to the theme</li> <li>• personal review and reflection on skills and progress</li> <li>• response to feedback.</li> </ul> <p><u>Task 2 - Performance</u></p> <p>Demonstration of the following:</p> <ul style="list-style-type: none"> <li>• technical skills</li> <li>• performance skills appropriate to the piece of professional performing arts work</li> <li>• application of stylistic and interpretative skills</li> <li>• communication of your creative intentions.</li> </ul> <p><u>Task 3 - Review</u></p> <p>Review your development and application of skills and techniques relevant to your rehearsal process and final performance.</p> <p>The review of your rehearsal/production process should include commentary on your preparation and use of targets to develop your skills and techniques relevant for the piece of professional performing arts work.</p> <p>The review of your final performance should include commentary on your application of skills and techniques, including strengths and areas to improve actions and targets for further improvement.</p>	

Week beginning	Lessons	Intervention Sessions (Mondays)	Evidence required/Deadline
9th September	<ul style="list-style-type: none"> <li>Introduction of the Component 2 exam brief theme and exploration of how the selected professional work relates to this.</li> <li>Review and rehearsal of set dance/script extract.</li> </ul>	N/a	Evidence for exam: Filmed Rehearsal footage.
16th September	<ul style="list-style-type: none"> <li>Continuation of rehearsal - initial blocking completed.</li> <li>Milestone 1: Research into play/dance linking to the given theme and target setting- evidence for Task 1</li> </ul>	Rehearsal for performance exam/ completion of outstanding Milestone 1	Evidence for exam: Filmed Rehearsal footage. <b>Milestone 1: Research notes and target setting for Task 1 evidence - Deadline 20th September</b>
23rd September	<ul style="list-style-type: none"> <li>Continuation of rehearsal - all blocking completed.</li> <li>Milestone 2: Skills review linking to given theme.</li> </ul>	Rehearsal for performance exam/ completion of outstanding Milestone 2	Evidence for exam: Filmed Rehearsal footage. <b>Milestone 2: Skills Review for Task 1 - Deadline 27th September</b>
30th September	<ul style="list-style-type: none"> <li>Continuation of rehearsal - work refined</li> </ul>	Rehearsal for performance exam	Evidence for exam: Filmed Rehearsal footage. <b>Milestone 3: Dance (technical skills) Drama (Skills Development and target review) for Task 1 - Deadline 3rd October</b>
7th October	<ul style="list-style-type: none"> <li>Continuation of rehearsal - interpretative and performance skills refined. <ul style="list-style-type: none"> <li>Milestone 3: Dance (technical skills) Drama Character Development and target review) linking to given theme.</li> </ul> </li> </ul>	Rehearsal for performance exam/ completion of outstanding Milestone 3	Evidence for exam: Filmed Rehearsal footage. <b>Milestone 3: Dance (technical skills) Drama (Character Development and target review) for Task 1 - Deadline 11th October</b> Drama: Lines have been learnt securely. <b>Deadline: 8th October</b>
14th October	<ul style="list-style-type: none"> <li>Continuation of rehearsal - work refined</li> <li>Milestone 4: Dance (interpretative skills) Drama (Review and final improvements) linking to given theme.</li> </ul>	Rehearsal for performance exam/ completion of outstanding Milestone 4	Evidence for exam: Filmed Rehearsal footage. <b>Milestone 4: Dance (interpretative skills) Drama (Review and final improvements) or Task 1 - Deadline 18th October</b>
21st October	Final rehearsals to refine and perfect practical eczema wok	Rehearsal for Performance Exam	Evidence: Filmed rehearsal footage
28th October	<b>Half term</b>		
4th November	<b>Mock Weeks - if available, final rehearsals for Task 2.</b>	Rehearsal for performance exam	
11th November	<b>Mock Weeks - Mock Performance Exam (Task 2)</b>	Rehearsal for performance exam	Outstanding Task 1 completed - <b>Deadline 12th November</b>
18th November	<b>Task 2 Performance Exam</b> <b>Provisional Date: 22nd November (Drama)</b> <b>19th November (Dance)</b>	Task 3 Review Revision	Evidence for Exam: Filmed performance <b>Deadline (Provisional) 19th and 22nd November</b>
25th November	<b>Task 3 Review Preparation</b>	Task 3 Review Revision	N/A
2nd December	<b>Task 3 Review Exam (2 hours) Provisional Date: 6th December</b>	n/a	Evidence for exam: Written review (2 A4 sides)

6th January	Revision of processes and professional works/practitioners	n/a	n/a
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13th January	<b>Release of Component 3 Exam Brief</b> - Introduction to the exam brief/stimulus. Workshoping styles using the stimulus. Initial responses/ideas for the brief.	Planning for performance exam	N/A
20th January	Continuation of devising process with a focus on Ideas Log. Theory: Ideas Log preparation.	Activity 1 Preparation	n/a
27th January	<b>Mock Week 1 - if in lessons, preparing notes for Activity 1 exam.</b>	Activity 1 Preparation	n/a
3rd February	<b>Notes completed for Activity 1 + Practical work development</b>	n/a	
10th February	Continuation of devising process with a focus on Skills Log - feedback from teacher. <b>Activity 1: Controlled Conditions Ideas Log Completed - 11th February 2025 P2-3</b>		Activity 1 controlled conditions exam - Ideas log.
<b>Half term intervention Session - Monday 17th February</b>			

24th February	Continuation of devising process with a focus on Skills Log.. Theory - Preparation for Activity 2 Skills Log Part 1	Rehearsing for Performance Exam	n/a
4th March	Continuation of devising process with a focus on Skills Log.. Theory - Preparation for Activity 2 Skills Log Part 2	Rehearsing for performance exam	N/A
10th March	Continuation of devising process with a focus on Skills Log. Final Stages of devising - performance work should be near completion. Theory - Activity 2 Skills Log notes	Activity 2 Preparation	n/a
17th March	<b>Activity 2: Skills Log Completed - 21st March 2025 Period 3-4</b> <b>Finalising Performance piece</b>	Final Rehearsals for Performance Exam	Activity 2 controlled conditions exam - skills log.
24th March	Rehearsal of performance (potential mock in front of audience) - responding to peer feedback.	Final Rehearsals for Performance Exam	n/a
31st March	<b>Activity 3: Performance Exam</b> <b>Drama- 2nd April P2-4</b> <b>Dance -1st April P2-3</b>	Final Rehearsals for Performance Exam	Activity 3: Recording of performance exam
<b>Easter Holidays - plan an intervention session</b>			
21st April	Theory Preparation for Activity 4: Evaluation - students to complete their notes for Activity 4.	Activity 4 Preparation	N/A
28th April	<b>Activity 4: Controlled conditions Evaluation Report completed: 29th April 2025</b>	Activity 4 Preparation	Activity 4 controlled conditions exam - evaluation.
	<b>All work is then sent off to be marked by external examiner - course is completed by 29th April.</b>		