

<p><b>Nora Bergman ‘20</b>  “New Pressing, Same Plastic:  A History In Vinyl”</p>	<p>Nora created an art exhibition and catalog exploring the renaissance of vinyl cover art, how it has evolved over time and what was lost in the shift from vinyl to MP3.</p>	<div> <a href="#">Nora’s final project</a> </div> <div> <a href="#">Nora’s original research proposal</a> </div> <div> <a href="#">Nora's TEDx-style talk</a> </div> <div> <a href="#">Nora’s summative reflection</a> </div> <p><i>Mentor: Ms. Elizabeth Walshak, Fine and Performing Arts department</i></p>
<p><b>Norah Brady ‘20</b>  “Down the Rabbit Hole: A  Internet Safety Curriculum  for the Modern World”</p>	<p>Norah created a curriculum to teach children ages 11-13 comprehensive internet safety in the age of unregulated platforms, radicalization, and unreliable information.</p>	<div> <a href="#">Norah’s curriculum</a> </div> <div> <a href="#">Norah’s original research proposal</a> </div> <div> <a href="#">Norah's TEDx-style talk</a> </div> <div> <a href="#">Norah’s summative reflection</a> </div> <p><i>Mentor: Ms. Monica Gribaudo, Math department</i></p>
<p><b>Kayla Butler ‘20</b>  “An Alternative Way to Eat”</p>	<p>Kayla produced a web series about the health and environmental effects of meat consumption.</p>	<div> <a href="#">Kayla’s web series</a> </div> <div> <a href="#">Kayla’s original research proposal</a> </div> <div> <a href="#">Kayla's TEDx-style talk</a> </div> <div> <a href="#">Kayla’s summative reflection</a> </div>

		<i>Mentor: Ms. Cate Arnold, History department</i>
<b>Kayleigh Cadogan '20</b> "Nutrition in the Neighborhoods: Everyday Injustices in Boston"	Kaleigh created a website and a series of lesson plans addressing how socioeconomic factors in different Boston neighborhoods affect the development of nutritional eating habits of children	<div> <a href="#">Kayleigh's lesson plans and related materials</a> </div> <div> <a href="#">Kayleigh's original research proposal</a> </div> <div> <a href="#">Kayleigh's TEDx-style talk</a> </div> <div> <a href="#">Kayleigh's summative reflection</a> </div> <div> <i>Mentor: Ms. Raquel Jacobson-Peregrino, Science department</i> </div>
<b>Charlotte Chen '20</b> "Intervening in Evolution: The Ethical Implications of Genetic Research"	Charlotte produced a series of lesson plans exploring the benefits and moral pitfalls of gene editing and how society can strike an appropriate balance to take advantage of the technology while avoiding its dangers	<div> <a href="#">Charlotte's final project</a> </div> <div> <a href="#">Charlotte's original research proposal</a> </div> <div> <a href="#">Charlotte's TEDx-style talk</a> </div> <div> <a href="#">Charlotte's summative reflection</a> </div> <div> <i>Mentor: Mr. Scott Balicki, Science department</i> </div>
<b>Mateo Daffin '20</b>		

<p><b>“Black Aesthetics: A Window into the World of African-American Contemporary Art”</b></p>	<p>Mateo wrote a manuscript for a book investigating how contemporary art has been a vehicle for African-Americans in the late 20th-21st Century to express culture, identity, aestheticism, individuality, and social commentary</p>	<div data-bbox="1388 217 1925 272"> <a href="#">Mateo’s original research proposal</a> </div> <p><i>Mentor: Mr. Michael Howard, Classics department</i></p>
<p><b>Tobias (Toby) Dehner ‘20</b> “Interesting”</p>	<p>Tobias wrote a research paper addressing the importance of intrinsic motivation in student success</p>	<div data-bbox="1388 480 1925 535"> <a href="#">Toby’s final project</a> </div> <div data-bbox="1388 548 1925 604"> <a href="#">Toby’s original research proposal</a> </div> <div data-bbox="1388 617 1925 672"> <a href="#">Toby's TEDx-style talk</a> </div> <div data-bbox="1388 685 1925 740"> <a href="#">Toby’s summative reflection</a> </div> <p><i>Mentor: Dr. Vanessa Prosper, Guidance and Support Services department</i></p>
<p><b>Ashley Gallagher ‘20</b> “The Drug Cycle: How Rehabilitation Facilities Aren’t in it for the Patients”</p>	<p>Ashley created a website detailing Massachusetts addiction recovery resources.</p>	<div data-bbox="1388 958 1925 1013"> <a href="#">Ashley’s original research proposal</a> </div> <div data-bbox="1388 1026 1925 1081"> <a href="#">Ashley’s summative reflection</a> </div> <p><i>Mentor: Ms. Kim Brogan-Healy, Guidance and Support Services department</i></p>
<p><b>Lily Hanlon ‘20</b> “Your Son, Frankie”</p>	<p>Lily wrote a manuscript for a book describing how personal correspondence between soldiers and</p>	<div data-bbox="1388 1302 1925 1357"> <a href="#">Lily’s final project</a> </div>

	their families can add to our understanding about the reality of war.	<a href="#">Lily's original research proposal</a> <a href="#">Lily's TEDx-style talk</a> <a href="#">Lily's summative reflection</a> Mentor: Mr. Dominic Rinaldi, History department
<b>Beatrice Jackson '20</b> "Expressions of Love: Analyzing the way media influences romantic culture of the 21st century "	Bea created a podcast series exploring the ideas about the nature of love and relationships that young people perceive in popular media and how these ideas affect their real-life relationships.	<a href="#">Bea's final project</a> <a href="#">Bea's original research proposa</a> <a href="#">Bea's TEDx-style talk</a> <a href="#">Bea's summative reflection</a> Mentor: Mr. Robert Oakes, English department
<b>Christy Jestin '20</b> "Roboletariat: The Rise of Automation and How the Workforce is Changing"	Christy recorded a discussion about automation.	<a href="#">Christy's final project</a> Mentor: Mr. Andy Zou, History department
<b>Dominic Kennedy-Slesar '20</b> "Democrat or Republican: Your Demographics Define You"	Dominic wrote a paper about how the background and life experiences of citizens and political figures affect their response to and participation in partisan and bipartisan politics	<a href="#">Dominic's original research proposal</a>

		<a href="#">Dominic's summative reflection</a> Mentor: Ms. Clara Webb, History department
<b>Adam Kohut '20</b> "Creating the Phantom Limb"	Adam wrote a paper exploring the potential benefits, uses, dangers, and ethical issues of neural technology. He also created a neural sensor and a prosthetic hand designed on a consumer budget.	<a href="#">Adam's final project</a> <a href="#">Adam's original research proposal</a> <a href="#">Adam's TEDx-style talk</a> <a href="#">Adam's summative reflection</a> Mentor: Mr. Patrick Hourigan, Technology department
<b>Crystal Liu '20</b> "The Land of the Label: The Mentality Behind Why People Buy Name-Brand Products"	Crystal created a series of lessons exploring why people purchase name-brand luxury products instead of less expensive or generic products of similar quality.	<a href="#">Crystal's final project</a> <a href="#">Crystal's original research proposal</a> <a href="#">Crystal's summative reflection</a> Mentor: Mr. Richard Beyer, English department
<b>Morgan McCarty '20</b> "The Program: code/colab"	Morgan wrote a program which can optimize code while still maintaining the same functionality.	<a href="#">Morgan's final project</a> <a href="#">Morgan's original research proposal</a>

		<a href="#">Morgan's TEDx-style talk</a> <a href="#">Morgan's summative reflection</a> <i>Mentor: Mr. Andrew Hamilton, Math department</i>
<b>John D. (JD) Moore '20</b> "Provenance and Power: Understanding and Deconstructing the Colonization of Art"	JD wrote a manuscript for a book documenting the correlation of art theft and cultural supremacy as well as the responsibility of art collectors and museums in returning that art today.	<a href="#">JD's final project</a> <a href="#">JD's original research proposal</a> <a href="#">JD's TEDx-style talk</a> <a href="#">JD's summative reflection</a> <i>Mentor: Mr. Daniel Gavin, History and Modern Languages department</i>
<b>L. James O'Gilvie '20</b> "The Color of Dance"	James created a website and original choreography exploring how opportunities for education and/or performance have expanded for dancers of color in the past 70 years.	<a href="#">James' final project</a> <a href="#">James' original research proposal</a> <a href="#">James' TEDx-style talk</a> <a href="#">James' summative reflection</a> <i>Mentor: Ms. Cheralyn Pinchem, History department</i>
<b>Julia Oliveira '20</b>		

<p><b>“A Rainforest in Peril: The Importance of the Amazon”</b></p>	<p>Julia wrote an essay addressing how the Bolsonaro administration has fueled the deforestation in the Amazon and impacted the livelihood of the Pataxo and Kayapo tribes.</p>	<div> <a href="#">Julia’s final project</a> </div> <div> <a href="#">Julia’s original research proposal</a> </div> <div> <a href="#">Julia’s summative reflection</a> </div> <p><i>Mentor: Mr. Aaron Osowiecki, Science department</i></p>
<p><b>Grace Shannon ‘20</b>  <b>“Do Ghosts Exist? A Look into the Beliefs, Practices, and Real-life Cases of the Paranormal”</b></p>	<p>Grace wrote an essay that explores how scientific data and spiritual beliefs inform our understanding of ghosts.</p>	<div> <a href="#">Grace’s final project</a> </div> <div> <a href="#">Grace’s original research proposal</a> </div> <div> <a href="#">Grace's TEDx-style talk</a> </div> <div> <a href="#">Grace’s summative reflection</a> </div> <p><i>Mentor: Mr. Sal Bartoloma, Classics department</i></p>
<p><b>Caera Strainchamps ‘20</b>  <b>“Generation 9/11: Growing up in the Age of Terrorism”</b></p>	<p>Caera made a short documentary film exploring how the portrayal of terrorism in the United States post 9/11 contributes to the current understanding and perception of terrorism.</p>	<div> <a href="#">Caera’s film</a> </div> <div> <a href="#">Caera’s original research proposal</a> </div> <div> <a href="#">Caera's TEDx-style talk</a> </div> <div> <a href="#">Caera’s summative reflection</a> </div> <p><i>Mentor: Ms. Alyssa Sarkis, Math department</i></p>

<p><b>Helena Strauss '20</b>  “Rainbow Rights: The Importance of LGBTQ+ Sex Education”</p>	<p>Helena created website exploring LGBTQ+ inclusive sex education curricula.</p>	<div> <a href="#">Helena’s original research proposal</a> </div> <div> <a href="#">Helena's TEDx-style talk</a> </div> <div> <a href="#">Helena’s summative reflection</a> </div> <p><i>Mentor: Ms. Catherine Foley, Classics department</i></p>
<p><b>Jillian (Jill) Toomey '20</b>  “Beyond the Numbers”</p>	<p>Jill created a website that addresses misconceptions about eating disorders and their impacts.</p>	<div> <a href="#">Jill’s final project</a> </div> <div> <a href="#">Jill’s original research proposal</a> </div> <div> <a href="#">Jill's TEDx-style talk</a> </div> <div> <a href="#">Jill's summative reflection</a> </div> <p><i>Mentor: Ms. Alyssa Frank-Reichman, Guidance and Support Services department</i></p>
<p><b>Luke van Reijendam '20</b>  “A City Divided: Explaining the Disparities in Boston’s Neighborhoods”</p>	<p>Luke wrote a paper that addresses how the housing policies of the last century affected the diversity and social mobility in Boston’s neighborhoods.</p>	<div> <a href="#">Luke’s final paper</a> </div> <div> <a href="#">Luke’s original research proposal</a> </div> <div> <a href="#">Luke's TEDx-style talk</a> </div> <div> <a href="#">Luke’s summative reflection</a> </div>



		<i>Mentor: Ms. Martha Pierce, Administration</i>
<b>Nicolas (Nick) Vilallonga</b> <b>‘20</b> “The Global Water Crisis-- Where, What, Who and How”	Nicolas wrote a paper investigating how a lack of access to clean water affects general health, education, and entire nations.	<div> <a href="#">Nick’s final project</a> </div> <div> <a href="#">Nick’s original research proposal</a> </div> <div> <a href="#">Nick’s summative reflection</a> </div> <i>Mentor: Mr. Jonathan Mulhern, Administration</i>
<b>Alexa Wang ‘20</b> “Cirque du Tout: The Art of Accessibility”	Alexa created a curriculum to teach circus skills to young people with the hope of making the American professional circus community more economically, racially, and culturally diverse.	<div> <a href="#">Alexa’s curriculum</a> </div> <div> <a href="#">Alexa’s original research proposal</a> </div> <div> <a href="#">Alexa's TEDx-style talk</a> </div> <div> <a href="#">Alexa’s summative reflection</a> </div> <i>Mentor: Mr. Joseph Gels, Fine and          Performing Arts department</i>