



5th Grade Art Framework

Class Description: In art class students learn to experiment, conceptualize and generate ideas while they work to refine the skills necessary to create successful artwork. After a brief lesson on a media, technique, artist, or concept, students are given the opportunity to engage in work that is meaningful to them. Sometimes they are asked to incorporate techniques or materials introduced in the demonstration. Other times, during open studio, they draw upon their own inspiration and create artwork of their choosing.

CARES:

Cooperation: Students work together to help each other and to solve problems.

Assertion: Students speak up for themselves and others and participate in directing their learning.

Responsibility: Students take care of themselves and work hard at their learning.

Empathy: Students understand and respect others feelings and opinions.

Self-regulation: Students control their own actions and emotions in a safe way.

Course Competencies and Powerstandards Addressed:

<u>Competency Statement</u>	<u>Power Standards</u>
Creating Students will apply the skills and language of a specific arts discipline, students will demonstrate the ability to create in the arts.	<ol style="list-style-type: none">1. Materials: experiments with a variety of art materials.2. Technique: engages in the artistic techniques of drawing, printmaking, sculpting, collage, painting.3. Elements: develops their understanding of color theory elements of art.4. Ideas: generates, conceptualizes and organizes artistic ideas.5. Expression: expresses their thoughts and ideas.6. Problem Solving: learns problem solving skills.7. Artistic Risk: takes artistic risks.
Presenting Students will apply the skills and	<ol style="list-style-type: none">1. Presentation: presents or display work - in a formal art show or informally amongst peers.2. Critique: critiques and analyzes their own work.

language of a specific arts discipline, students will demonstrate the ability to present in the arts.	
<p style="text-align: center;">Responding</p> <p>Students will apply the skills and language of a specific arts discipline, students will demonstrate the ability to respond in the arts.</p>	<ol style="list-style-type: none"> 1. Interpretation: learns how to interpret and read a work of art. 2. Analysis: critiques and analyzes the work of others based on art concepts and on personal connection. 3. Reflection: reflects in response to artwork.
<p style="text-align: center;">Connecting</p> <p>Students will apply the skills and language of a specific arts discipline, students will demonstrate the ability to connect in the arts.</p>	<ol style="list-style-type: none"> 1. Synthesis: synthesizes and relates their art understandings to history, careers, world cultures and the world around them in relation to themselves and their world.

Course Outline of Essential Content

Unit of study: Elements of Art

Essential questions:

- How can I apply the elements of art to create my piece of artwork?

Key concepts/content:

- Elements of Art: Line, Shape, Space, Form, Texture, Color, Value
- Principles of Design: Balance, Patterns, Movement, Unity, Contrast, Harmony, Rhythm, Variety, Emphasis, Proportion

Skills:

- I can create art through a process that includes generating ideas, planning solutions, evaluating the effectiveness of the solutions, and producing original art.
- I can create a unique, authentic artist training card to share.
- I can work by myself or with others to create a large self-directed mural-like art piece.
- I can create my own relief sculpture using cardboard, paper, and recycled materials.
- I can create a drawing of a face using Picasso's cubist style.
- I can take a common art project, such as a hand turkey, and create something newly unique, interesting, and thoughtful.
- I can create play props.
- I can imagine a new form of transportation and create a three-dimensional model of it.
- I can create a clay sculpture or functional object by molding and glazing clay.
- I can create a sculpture using model magic.
- I can create a drawing by breaking down an object into large shapes and then adding small details
- I can create a watercolor painting employing negative space.

Texts and Media Used: Before beginning a new project, students will usually be introduced to a new artist as an inspiration for the media or technique. This often comes from pictures of their artwork or informational videos.