Welcome to Summit School of the Arts! We are so excited you've chosen to join our dance family. Please take a moment to familiarize yourself with our program and let us know if you have any questions. We hope this helps you to feel more prepared as we enter a new dance season! This document is subject to adjustments as our community grows and changes. We look forward to getting to know your family!

Your Summit Staff

MISSION STATEMENT

Our mission is to enrich lives and the community through the transformative power of the arts and movement. We are dedicated to providing accessible dance education for all ages, fostering creativity and self-expression. By offering performance opportunities and sustainable programs for both recreational and pre-professional artists, Summit aims to cultivate a vibrant artistic community that inspires and empowers individuals to reach their full potential.

CORE AREAS OF FOCUS

- Technique
- Strength
- Flexibility
- Performance and confidence
- Movement quality and aesthetics
- Composition
- Choreography retention
- Dance vocabulary
- Personal Development and leadership skills

STUDIO POLICIES

ATTENDANCE

- Scheduled absences can be submitted on your iclasspro customer portal. By scheduling your absences, you will receive makeup tokens to your account that can be used to make up your missed class.
- Please arrive on time for class to avoid distractions to other students - arriving 5 to 10 minutes early is suggested.
- If a student arrives late enough that it may be dangerous for them to jump into class without a warmup, they may be asked to observe or to do a makeup class.
- If a student misses more than 3 consecutive classes and that class has a wait list or it is close to a performance time, that student may be unenrolled.
- Tuition will not be refunded when classes are missed, but the majority of classes can be made up in a different class.

CLASS CANCELLATIONS

- If Summit is obligated to cancel classes due to unforeseen circumstances, we will do our best to offer makeup classes before the end of the dance season. Tuition is forfeited only if we cannot find a way to offer makeup classes, or if students choose not to attend the makeup classes.

DRESS CODE

- Students are required to have the appropriate attire and hair for their class. Please see the dress code here or in the waiting room of the studio for clarification.

BEHAVIOR EXPECTATIONS

- Be respectful in and out of the classroom. This includes speaking kindly to other students and teachers, not touching other students or touching the mirror, hanging on the bars, leaving messes or using outside voices.
- Parents who stay during classes, please be aware that the noise carries easily into the classroom.
- See our Summit studio code posters in the waiting room and studios for more details!

MAKEUP CLASSES

- If you have submitted scheduled absences on your customer portal, you will automatically be issued a makeup token for any class for which your child was marked

absent. These tokens will be visible on your portal under the “My account” tab and can be used to make up a class within 30 days of the missed class.

CALENDAR

LENGTH OF COMMITMENT

Most of our classes follow the same calendar as the school year, meaning that the curriculum is set up to follow a 9-10 month schedule. We will specify the start and end dates if a class is session-based.

Dance is a progressive skill that is developed through consistent, committed training. For this reason we encourage students to begin as early as possible in the fall, continue through the school year, and be consistent with their training during the summer. It is expected that large breaks in training will lead to “setbacks” that may require a student to take some time to re-establish certain skills before they can safely jump back into rigorous training.

With that said, commitment is month to month and families will not be required to continue to pay tuition for classes if they choose to drop prior to the end of the season.

VACATION DAYS

We will not have classes during Thanksgiving, Christmas, and Spring breaks. These dates will be available at the start of a new season. There are plenty of vacation days so if at all possible please schedule family trips during these times. Please ask a staff member if you have any questions.

SPECIAL EVENTS

We will keep our BAND app and social media accounts up to date, and will be in communication throughout the season to remind you of upcoming events and deadlines. It is each family's responsibility to stay informed by reading the information that is shared.

TUITION & FEES

For most classes, tuition is set up to be automatically billed monthly using a credit card we keep on file. Each tuition payment is applied towards the family's total annual balance, which differs based on the number of classes they are enrolled in. Families with multiple students enrolled will receive a discount.

Monthly tuition remains consistent although the number of classes per month may vary from 3-5 classes. Tuition will not be prorated when a class is missed or enrollment happens in the middle of a month.

An annual membership fee (see below) will be processed once per season during the first week of classes with your first month of tuition. This payment is non-refundable except in extreme circumstances.

WITHDRAWAL DEADLINES

If you decide to withdraw from a program (aka class) please let us know as soon as possible so that we can alert members of the waiting list that a spot has opened up. Monthly tuition is non-refundable if a student drops a class after that month's tuition has been charged (the first of each month).

In the event that a student withdraws from classes after February 28th that are participating in the spring production, that student will be responsible for the performance fee and 1 additional month of tuition past the drop date.

ANNUAL FAMILY MEMBERSHIP

This yearly membership fee ($125/family) supports the operating costs that help our studio run smoothly throughout the season, including student registration, studio software and communication, music licensing, insurance, payment processing, and administrative support. It helps us provide a safe, organized, and high-quality experience for every dancer and family. This is a non-refundable fee.

LATE FEE

By the 15th of the month, if an account has a tuition balance due to a credit card processing error, that account will be charged a late fee of $15 per month until the account is paid in full or a payment plan is established.

Accounts must remain current for students to participate in classes, rehearsals, performances, and company activities. If an account becomes past due, the family must either bring the account current or establish an approved payment plan.

GUEST INSTRUCTORS

If we are able to offer additional workshops or master classes, these may require additional fees. These programs will require advanced signup and may not be available to all ages.

PERFORMANCE FEES

There will be additional fees for performance-based opportunities to cover costumes, production costs, photos and video. This will depend on the number of routines the student is participating in.

CLASS PLACEMENT

INITIAL CLASS PLACEMENT

For many classes, we will ask new students to take a placement class to determine the correct place for them.

Placement is based on several factors, which include age, technical ability, potential, commitment level, attitude, and class attendance. Students who begin training later or take a significant amount of time off may be asked to start in a lower level class to assess readiness to progress with their peers.

PROGRESSION TO A HIGHER-LEVEL PROGRAM

For classes with a progressive curriculum (ie: Ballet, Jazz, Composition), teachers will complete informal skill assessments 2-3 times per season. The results of these assessments can be found on your customer portal once they are completed.

We ask that our students demonstrate an appropriate level of commitment and have minimal absences in their current level if they wish to continue to progress in their dance education. Students who would like to progress more quickly may be encouraged to complete suggested home-conditioning exercises.

CONTINUED ENROLLMENT IN DESIRED PROGRAM

Students need to re-enroll each season. The best time for new enrollment or re-enrollment is during the summer prior to a new season. The following are expectations we have for students who wish to continue in a program:

- Be on time to class
- Honor the dress code
- Demonstrate good attitude and work ethic in the classroom
- Make up missed classes to avoid slipping behind
- We have the right to refuse service without advanced notice if a student or parent is causing physical or mental distress to any student or member of our staff.

DANCING EN POINTE

- Minimum age 12
- At least 3 years of ballet experience prior to starting pointe
- Be enrolled in and consistently attending ballet classes in level 4 or higher
- Must pass a pre-pointe assessment
- Don't take long breaks in training (a long break is considered longer than 3-4 weeks where the student is not specifically training in a classroom setting)

TRAINING AT HOME

Students can progress and reach their goals faster if they are safely conditioning outside of class. It is also important that when choreography is being learned for a performance, students take responsibility for reviewing this choreography at home.

Although consistency in dance training, especially in a classroom with an instructor, is key to desired progression, here are some ways your dancer can keep themself in dancer-shape! Click the link for tips on training outside the studio.

PERFORMANCE OPPORTUNITIES

PARTICIPATION IN THE NUTCRACKER or OTHER HOLIDAY PRODUCTION

- Students should be 8+ years old and enrolled in ballet class (or other designated class) by the first month of the season (typically September)
- Casting may be determined by audition
- Must be enrolled and fully participating in a program for their age and skill level
- To be considered for a part en pointe, students must be consistently attending 2 ballet classes (level 5 and higher) and have been dancing en pointe in the center (not only at the barre) for at least 1 year.

- Mandatory Friday and Saturday rehearsals are possible
- Performance fee TBD

PARTICIPATION IN THE SUMMIT LEGACY DANCE COMPANY

- Company membership is available to ages 8-18 and is by audition only
- Auditions will be held in the spring and the season will start in the summer
- Mandatory Friday and Saturday rehearsals possible
- Company fees TBD
- Find out more here

PARTICIPATION IN THE SPRING PRODUCTION

- Minimal absences following spring break
- Mandatory attendance during 2 weeks leading up to performance (except under extreme circumstances)
- Mandatory participation in any dress rehearsals leading up to performance day
- Last day to drop classes and avoid a fee is February 28th.

COMMUNICATION

Please follow this link to accept our BAND invitation for important communication! Make sure you have notifications turned on so you don't miss anything. This is where we will be posting notices regarding class cancellations, quarterly enrollment, photos, etc!

Our website will also be updated as consistently as needed. However, the website is primarily used to share basic information to those who are not currently enrolled.

Most of your questions can be answered through these platforms! If you have any questions that cannot be answered in one of those ways, or if you would like to discuss something specific regarding your child's needs, please feel free to contact us via our business phone number (208) 354-1711. We will do our best to respond within 24-48 hours.

If you wish to have a more in-depth conversation, we encourage you to schedule a meeting. You can do this by:

- Sending us an email with a brief description of the intention of the meeting.
- For meeting requests involving classes, tuition or enrollment, please email info@summitschoolofthearts.com.
- Calling or texting us to set up a convenient appointment.

CONTACT INFORMATION

- CALL (208) 354-1711
- EMAIL info@summitschoolofthearts.com

- WEBSITE https://www.summitschoolofthearts.com/

PERSONAL PHONE NUMBER

To maintain a healthy work-life balance, we kindly ask that you do not use personal staff phone numbers for dance studio-related inquiries. Instead, please use the business phone number, email addresses provided above or the Band app for all communication. Your understanding and cooperation are greatly appreciated!

SOCIAL MEDIA

 https://www.facebook.com/SummitArtsTV

 https://www.instagram.com/summitartstv/

 https://www.youtube.com/@summitartsTV