



Welcome to Summit School of the Arts! We are so excited you've chosen to join our dance family. Please take a moment to familiarize yourself with our programs and let us know if you have any questions. We look forward to getting to know your family!

♡ Your Summit Staff

## MISSION STATEMENT

Our mission is to enrich lives and the community through the transformative power of the arts and movement. We are dedicated to providing accessible dance education for all ages, fostering creativity and self-expression. By offering performance opportunities and sustainable programs for both recreational and pre-professional artists, Summit aims to cultivate a vibrant artistic community that inspires and empowers individuals to reach their full potential.

## CORE AREAS OF FOCUS

- Technique
- Strength
- Flexibility
- Performance and confidence
- Movement quality and aesthetics
- Composition
- Choreography retention
- Dance vocabulary
- Personal Development and leadership skills

## STUDIO POLICIES

### *ATTENDANCE*

- Scheduled absences can be submitted on your [iclasspro customer portal](#). By scheduling your absences, you will receive makeup tokens to your account that can be used to make up your missed class.
- Please arrive on time for class to avoid distractions to other students - arriving 5 to 10 minutes early is suggested.
- If a student arrives late enough that it may be dangerous for them to jump into class without a warmup, they may be asked to observe or to do a makeup class.
- If a student misses more than 3 consecutive classes and that class has a wait list or it is close to a performance time, that student may be unenrolled.
- Tuition will not be refunded when classes are missed, but the majority of classes can be made up in a different class.

### *CLASS CANCELLATIONS*

- If Summit is obligated to cancel classes due to unforeseen circumstances, we will do our best to offer makeup classes before the end of the dance season. Tuition is forfeited only if we cannot find a way to offer makeup classes, or if students choose not to attend the makeup classes.

### *DRESS CODE*

- Students are required to have the appropriate attire and [hair](#) for their class. Please see the dress code [here](#) or in the waiting room of the studio for clarification.

### *BEHAVIOR EXPECTATIONS*

- Be respectful in and out of the classroom. This includes speaking kindly to other students and teachers, not touching other students or touching the mirror, hanging on the bars, leaving messes or using outside voices.
- Parents who stay during classes, please be aware that the noise carries easily into the classroom.
- See our Summit studio code posters in the waiting room and studios for more details!

## CALENDAR

### *LENGTH OF COMMITMENT*

Most of our classes follow the same calendar as the school year, meaning that the curriculum is set up to follow a 9-10 month schedule. We will specify the start and end dates iff a class is session-based.

Dance is a progressive skill that is developed through consistent, committed training. For this reason we encourage students to begin as early as possible in the fall, continue through the school year, and be consistent with their training during the summer. It is expected that large breaks in training will lead to "setbacks" that may require a student to take some time to re-establish certain skills before they can safely jump back into rigorous training.

### *VACATION DAYS*

We will not have classes during Thanksgiving, Christmas, and Spring breaks. These dates will be available at the start of a new season. There are plenty of vacation days so if at all possible please schedule family trips during these times. Please ask a staff member if you have any questions.

### *SPECIAL EVENTS*

We will keep our BAND app and social media accounts up to date, and will be in communication throughout the season to remind you of upcoming events and deadlines.

## TUITION & FEES

For most classes, our tuition is set up to be automatically billed monthly using a credit card we keep on file. Each tuition payment is applied towards the family's total annual balance, which differs based on the number of classes they are enrolled in. Families with multiple students enrolled will receive a discount.

Registration fees will be processed once per season during the first week of classes with your first month of tuition. This payment is non-refundable except in extreme circumstances.

### *WITHDRAWAL FEE*

If you decide to withdraw from a program (aka class) please let us know as soon as possible so that we can alert members of the waiting list that a spot has opened up. If a student drops a class after the 15th of the month, they will be charged a \$10 withdrawal fee.

In the event that a student withdraws from class(es) after February 28th that are participating in the spring production, that student will be responsible for the performance fee and 1 additional month of tuition past the drop date.

### *DOWNPAYMENT*

Your downpayment of \$199 is paid once annually with the following purpose and tasks in mind:

- Administrative time required to set up your student in the attendance and tuition-billing system
- Insurance, music license fees, and studio communication costs
- Covers all credit card processing fees that would otherwise be added to monthly tuition
- Provides access to a dresscode essentials package
- Encourages consistent enrollment which is necessary for progression

### *LATE FEE*

By the 15th of the month, if an account has a tuition balance due to a credit card processing error, that account will be charged a late fee of \$15.

### *GUEST INSTRUCTORS*

If we are able to offer additional workshops or master classes, these may require additional fees. These programs will require advanced signup and may not be available to all ages.

### *PERFORMANCE FEES*

There will be additional fees for performance-based opportunities to cover costumes, production costs, photos and video. This will depend on the number of routines the student is participating in.

## CLASS PLACEMENT

### *INITIAL CLASS PLACEMENT*

For many classes, we will ask new students to take a placement class to determine the correct place for them.

Placement is based on several factors, which include age, technical ability, potential, commitment level, attitude, and class attendance. Students who begin training later or take a significant amount of time off may be asked to start in a lower level class to assess readiness to progress with their peers.

### *PROGRESSION TO A HIGHER-LEVEL PROGRAM*

For classes with a progressive curriculum (ie: Ballet, Jazz, Composition), teachers will complete skill assessments 2-3 times per season. The results of these assessments can be found on your customer portal once they are completed.

We ask that our students demonstrate an appropriate level of commitment and have minimal absences in their current level if they wish to continue to progress in their dance education. Students who would like to progress more quickly may be encouraged to complete suggested home-conditioning exercises.

### *CONTINUED ENROLLMENT IN DESIRED PROGRAM*

Students need to re-enroll each season. The best time for new enrollment or re-enrollment is during the summer prior to a new season. The following are expectations we have for students who wish to continue in a program:

- Be on time to class
- Honor the dress code
- Demonstrate good attitude and work ethic in the classroom
- Make up missed classes to avoid slipping behind
- We have the right to refuse service without advanced notice if a student or parent is causing physical or mental distress to any student or member of our staff.

### *DANCING EN POINTE*

- Minimum age 12
- At least 3 years of ballet experience prior to starting pointe
- Be enrolled in and consistently attending ballet classes in level 4 or higher

- Must pass a pre-pointe assessment
- Don't take long breaks in training (a long break is considered longer than 3-4 weeks where the student is not specifically training in a classroom setting)

### *TRAINING AT HOME*

Although consistency in dance training, especially in a classroom with an instructor, is key to desired progression, [here are some ways your dancer can keep themselves in dancer-shape!](#) Click the link for tips on training outside the studio.

## PERFORMANCE OPPORTUNITIES

### *PARTICIPATION IN THE NUTCRACKER or OTHER HOLIDAY PRODUCTION*

- Students should be 8 years old and up and enrolled in ballet class (or other designated class) by the first week of fall semester.
- Casting may be determined by audition
- Must be enrolled and fully participating in a program for their age and skill level
- To be considered for a part en pointe, students must be consistently attending 2 ballet classes (level 5 and higher) and have been dancing en pointe in the center (not only at the barre) for at least 1 year.
- Mandatory Friday and Saturday rehearsals are possible
- Performance fee TBD

### *PARTICIPATION IN THE SUMMIT LEGACY DANCE COMPANY*

- Company membership is available to ages 8-18 and is by audition only
- Auditions will be held in the spring and the season will start in the summer
- Mandatory Friday and Saturday rehearsals possible
- Company fees TBD
- Find out more [here](#)

### *PARTICIPATION IN THE SPRING PRODUCTION*

- Minimal absences following spring break
- Mandatory attendance during 2 weeks leading up to performance (except under extreme circumstances)
- Mandatory participation in any dress rehearsals leading up to performance day
- Last day to drop classes and avoid a fee is February 28th.

We hope this helps you to feel more prepared as we enter a new dance season! This document is subject to adjustments as our school grows.

## COMMUNICATION

Please [follow this link](#) to accept our BAND invitation for important communication! Make sure you have notifications turned on so you don't miss anything. This is where we will be posting notices regarding class cancellations, quarterly enrollment, photos, etc!

Our [website](#) will also be updated as consistently as needed. However, the website is primarily used to share basic information to those who are not currently enrolled.

Most of your questions can be answered through these platforms! If you have any questions that cannot be answered in one of those ways, or if you would like to discuss something specific regarding your child's needs, please feel free to contact us via our business phone number (208) 354-1711. We will do our best to respond within 24-48 hours.

If you wish to have a more in-depth conversation, we encourage you to schedule a meeting. You can do this by:

- Sending us an email with a brief description of the intention of the meeting.
- For meeting requests involving classes, tuition or enrollment, please email [info@summitschoolofthearts.com](mailto:info@summitschoolofthearts.com).
- Calling or texting us to set up a convenient appointment.

## CONTACT INFORMATION

- CALL (208) 354-1711
- EMAIL [info@summitschoolofthearts.com](mailto:info@summitschoolofthearts.com)
- WEBSITE <https://www.summitschoolofthearts.com/>

## PERSONAL PHONE NUMBER

To maintain a healthy work-life balance, we kindly ask that you do not use personal staff phone numbers for dance studio-related inquiries. Instead, please use the business phone number, email addresses provided above or the Band app for all communication. Your understanding and cooperation are greatly appreciated!

## SOCIAL MEDIA



<https://www.facebook.com/SummitArtsTV>



<https://www.instagram.com/summitartstv/>



<https://www.youtube.com/@summitartsTV>