

Writer's Workshop: Write-Like

Writing Situation: The past few weeks, you have read and watched a series of poems and film clips including:

- *Poem*: Luis Rodriguez, "Speaking with Hands"
- *Film Clip*: Shane Koyczan, "To this Day"
- *Film Clip*: Sarah Kay, "If I should have a daughter..."
- *Film Clip*: Saul Williams, "Sha Clack Clack"
- *Poem*: Diane Burns, "Sure, You Can Ask Me a Personal Question"
- *Poem*: Billy Collins, "On Turning 10"

Writing Task: Below, you will emulate one of the poems or film clips using a write-like. Select your audience and purpose, then emulate the style and tone. To look at them again, feel free to check the blog.

I am going to create a Write-Like for the (poem / film clip) _____.

WHAT I NOTICE ABOUT THE AUTHOR'S STYLE (voice, tone, diction, syntax, etc):

MY TARGET AUDIENCE (who are you writing this for?):

MY PURPOSE (message):

BEGIN DRAFTING: