

Twelve Angry Men

Project

Objective: To analyze the theme, character development, or logical patterns in *Twelve Angry Men* and develop a modern representation of the same elements.



Instructions:

1. Decide if you will examine **theme**, **character development**, or **logical patterns**. (If you chose to do character development, Write an argument for why your element matters)
 - a. **Theme:** Why is this theme important to learn? How do we respond in our lives to this theme? (You must have the application piece)
 - b. **Character development:** Why do these characters matter? How do they surface in real life and how should we respond? (Pick one or two jurors that you will analyze.)
 - c. **Logical patterns:** When do people often use fallacies? When is it important to recognize how you reason through ideas?
2. Consider how you want to represent/communicate your argument (ideas below)
 - a. Create a comic strip that faces prejudices that are prevalent today
 - b. Write a policy proposal for how the jury system should work
 - c. Write or record a short skit that tackles the same themes or character types, only modernizing the experience
 - d. Write a review of how Congress falls into some of the same logical patterns (us vs. them, stubbornness of fighting the other side, aggression, etc.)
 - e. Compose a song that explains the current problem with either of the three elements and potentially propose a solution
 - f. Draw a poster that represents the problem and provides a solution (must look professional and neat)
 - g. Storyboard a short animation that conveys one of the elements and promotes your overall argument
 - h. Pitch a project idea to Miss Smith

Due March 10

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	Exemplary	Proficient	Developing	Emerging
Argument (20 points)	Student clearly conveys an original and compelling argument that addresses a theme, logical pattern, or part of character development in <i>Twelve Angry Men</i>	Student conveys an original argument that addresses a theme, logical pattern, or part of character development in <i>Twelve Angry Men</i>	Student presents an argument but it does not address a theme, logical pattern, or part of character development in <i>Twelve Angry Men</i>	Student presents a summary rather than an argument.
Product (15 points)	Student creates an original, and interesting product that addresses the issue while providing a modern application piece	Student creates an original product that adequately addresses the issue, though it lacks creativity or modern application.	Student creates a product but it does not adequately address the issue.	The product is not creative and has no modern application.
Neatness (15 points)	Student's project is neat, professional (no spelling errors), and reflects creativity.	Student's project is neat and reflects creativity.	Student's project is creative, but lacks in neatness or professionalism.	Student's project is not neat, professional, or creative.

/ 50 points