ANTONIO BYRD (he/they)
Associate Professor of English
Department of English, School of Humanities and Social Sciences
University of Missouri-Kansas-City, Kansas City, MO 79409
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EDUCATION

2019	**Ph.D., Composition and Rhetoric**. University of Wisconsin-Madison, WI
2014	**M.A., Liberal Arts: English**. Auburn University at Montgomery, AL
2011	**B.S., Secondary Education: English**. Auburn University at Montgomery, AL

ACADEMIC POSITIONS

2025 - present	**Associate Professor**. Department of English.University of Missouri-Kansas-City, Kansas City, MO. Graduate Faculty. MA English; iPhD English.
2019–2025	**Assistant Professor**. Department of English.University of Missouri-Kansas-City, Kansas City, MO. Graduate Faculty. MA English; iPhD English.
2019	**Summer Outreach Coordinator**. Writing Center Programs, Department of English. University of Wisconsin-Madison, WI
2017 - 2018	**Assistant Director.** Writing Center Programs, Department of English. University of Wisconsin-Madison, WI
2015 - 2018	**Graduate Teaching Assistant.** Department of English. University of Wisconsin-Madison, WI
2015 - 2018	**Writing Consultant.** Writing Center Programs, Department of English. University of Wisconsin-Madison, WI
2012 - 2014	**Writing Tutor.** Learning Center, Auburn University at Montgomery, AL
2012 - 2014	**Graduate Teaching Assistant**. Department of English, Auburn University at Montgomery, AL

Other Appointments

2026 - 2028 **Endowed Teaching Professorship.** University of Missouri-Kansas-City, Kansas City, MO.

2024 - 2026 **CAFE Faculty Fellow on Machine Learning and Artificial Intelligence.** The Diane Filion Center for Advancing Faculty Excellence (CAFE),University of Missouri-Kansas City, Kansas City, MO

Academic interests

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critical artificial intelligence literacies, Black digital literacies, coding literacy, qualitative research methods, multimodal composition, user experience research, professional and technical communication

PUBLICATIONS

Book

2025 *Black Tech Ecosystems: How Black Adults Use Computer Code Bootcamps for Liberation.* The WAC Clearinghouse. https://wac.colostate.edu/books/writing/ecosystems/

Journal Articles

Fthc 2026 **Byrd, A.** and Schwarz, V. Dialogic reflection: Breaking our R1 lens to successfully navigate R2 graduate programs. *Composition Forum.* Peer reviewed.

Fthc 2026 Byrd, A. When the fight is over, the healing begins: A Black feminist care approach to writing assessment. *College English*. Peer reviewed.

2025 Byrd, A., Allen, I., Rankins-Robertson, S., and Gallagher, J. An introduction to GenAI policy for *CCC*. *College Composition and Communication*, vol. 77, no.1, pp.170 - 175.

2024 Turning theory into faithful community engagement: A retrospective on teaching counterstory for a white reconciling church, Critical Race Theory [special issue] *College English*. Editor invitation. Peer reviewed.

2023 **Byrd, A.** and Schwarz, V. (2023). English 5519 & 700: Critical introductions to the theories and practices of composition teaching for graduate students across disciplines. *Composition Studies*. Editor reviewed.

2023 Truth-telling: Critical inquiries on LLMs and the corpus texts that train them. *Composition Studies* 51.1 https://compositionstudiesjournal.files.wordpress.com/2023/06/byrd.pdf. Editor invitation

2022 **Byrd, A**., Novotny, M., Pemberton, M., and Young, V.A. (2022) Frameworks, triumphs, and challenges for social justice conference planning. *Writer's: Craft & Context*. DOI: https://doi.org/10.15763/issn.2688-9595.2022.3.1.28-44. Peer-reviewed

2022 Black professional communicators testifying to Black technical joy, Black technical and professional communication [special issue] *Technical Communication Quarterly*, DOI: 10.1080/10572252.2022.2069287. Peer-reviewed.

2020 "Like coming home": African American adults tinkering and playing toward a code bootcamp. *College Composition and Communication* Vol. 71, (3), 426 – 452. Peer reviewed

2019 Between learning and opportunity: A study of African American adult coders' networks of support. *Literacy in Composition Studies* Vol. 7(2), 31-56. DOI: http://dx.doi.org/10.21623%2F1.7.2.3**.** Peer-reviewed.

CHAPTERS IN EDITED COLLECTIONS:

2025 A Kairotic approach to teaching online asynchronous community-engaged Technical Communication Courses. *Designing for Social Justice: Community-engaged Approaches in Technical and Professional Communication*. Eds. Jialei Jiang and Jason Tham. ATTW. Peer-reviewed. **Awarded 2026 Best Original Collection of Essays in Technical and Communication**.

2024 Writing into inclusion from the margins. In Lynn C. Lewis (Ed). *Pivotal strategies: Claiming Writing Studies as a discipline*. Utah State UP.

2024 Coding literacy. In J. Tham (Ed.), *Keywords in making: A rhetorical primer*. Parlor Press.

2023 Using LLMs as Peer Reviewers for Revising Essays. In Annette Vee, Tim Laquintano, and Carly Schnitzler. *TextGenEd: Teaching with Text Generation Technologies*. The WAC Clearinghouse/University Press of Colorado. https://wac.colostate.edu/repository/collections/textgened/

2018 Ralph Ellison on the craft of good writing. In R. C. Evans (Ed), Invisible Man: Critical Insights (pp. 109 – 120). Salem Press.

2018 Scholarship on Arthur Miller's *The Crucible*: 2000-2017 (pp. 31 – 50). In R. C. Evans (Ed.), *The Crucible: Critical Insights*. Salem Press.

2015 The works of Tim O'Brien: A selected annotated bibliography. In R. C. Evans (Ed.), *Critical Insights: Tim O'Brien* (pp. 283 – 298). Salem/Gray House.

EDITORIAL PUBLICATIONS:

2021 Byrd, A., Turnipseed, N. and Hayes, J. (Eds.) (February 2021). "Against autonomous literacies: Extending the work of Brian V. Street." [special issue] *Literacy in Composition Studies*.

CONFERENCE PROCEEDINGS (PEER-REVIEWED)

2025 Banville,M., **Byrd, A.,** Gupta, A., Johnson, G.P., Robertsaw, J. & Woods, C**.** On fishbowls, student personas, and the wicked problem of generative artificial intelligence. *Proceedings of the Annual Computers & Writing Conference, 2024.*

WORKING PAPERS:

2024 Byrd, A. et al. Working Paper 3: Building a Culture for Generative AI Literacy in College Language, Literature, and Writing. MLA-CCCC Joint Task Force on Writing and AI. https://aiandwriting.hcommons.org/working-paper-3/

2024 Byrd, A. et al. MLA-CCCC Joint Task Force on Writing and AI Working Paper 2: Generative AI and Policy Development: Guidance from the MLA-CCCC Task Force. MLA-CCCC Joint Task Force on Writing and AI. https://aiandwriting.hcommons.org/working-paper-2/

2023 Byrd, A., et al. MLA-CCCC Joint Task Force on Writing and AI Working Paper: Overview of the Issues, Statement of Principles, and Recommendations. MLA-CCCC Joint Task Force on Writing and AI. https://aiandwriting.hcommons.org/working-paper-1/

WEB PUBLICATIONS:

2024 **Byrd, A.** and Harris, S.M. (July 3, 2024) "Framing Academic Integrity for the Age of AI." *Government Technology*.

https://www.govtech.com/education/higher-ed/opinion-framing-academic-integrity-for-the-age-of-ai

2017 Chasing after an emerging genre: Creating a writing center workshop for diversity statements. In *Another Word: From the Writing Center at the University of Wisconsin-Madison*. Blog Post. https://dept.writing.wisc.edu/blog/chasing-after-an-emerging-genre-creating-a-writing-center-workshop-on-diversity-statements/

2016 Byrd, A., Simpkins, N., Schwarz, V., and Carrol, R. (June 29, 2016). Broadening the stakes of the response to racism at UW-Madison. *Madison365*. https://madison365.com/broadening-stakes-responses-racism-uw-madison/

EXHIBITS

2024 Byrd, A. (June 29, 2024 - March 3, 2025). "Dirt of the Earth," or Response to Woman with Coral Necklace and Two Pockets. *Portraits of Childhood: Black Dolls from the Collection of Deborah Neff*. The National Toy and Miniature Museum. Kansas City, MO. https://toyandminiaturemuseum.org/event/portraits-of-childhood-black-dolls/

WORKS IN PROGRESS:

In development Justice from the Start. *Conference on College Composition*. Symposium in Response to the 30th anniversary of New London Group's A pedagogy of multiliteracies.

In development Human Voices, Digital Worlds: Writing at the Intersection of Technology and AI. *The Handbook of Writing Research in the Americas*.

Under review Ensnared by content generation: Constructing truth with Nommo in the post-knowledge economy. In *Unprompted: Pedagogies, Theories, and Futures of GenAI Refusal in Rhetoric and Writing Studies* Maggie Fernandes and Megan McIntyre, eds.

In process "Tracing Generative AI in the Lives of Marginalized Writers." *Literacy in Composition Studies* Special Issue. Co-editor with Alfred Owusu-Ansah

Under review Gallagher, J. and **Byrd, A**. Writing with Automated Audiences in an Era of Artificial Intelligence. *Computers and Composition.*

HONORS & AWARDS

2024	The Dean's Outstanding Teaching Award
2022	Early Career Faculty Travel Award
2022	UMKC Trustee Faculty Scholar Award
2022	Computers and Writing Emergent Scholars
2021	CCCC Richard Braddock Award
2018	L&S Community of Graduate Research Scholars Fellowship
2016	CCCC Scholar for the Dream Award
2014 - 2015	Advanced Opportunity Fellowship

GRANTS

EXTERNAL FUNDING (AWARDED)

2023	Critical AI Literacy for Reading, Writing, and Languages. Co-PIs Leonardo Flores, Angela Gibson, Holly Hassel, Matthew Elizabeth Losh, Anna Mills, Alexandra Lockett, National Endowment for the Humanities Chair, $30,000

INTERNAL FUNDING (AWARDED)

2025	UMKC Students' Perspectives on AI-supported Writing and Learning. PI Antonio Byrd, Funding for Excellence, Pool 2. $7,200.

EXTERNAL FUNDING (NOT AWARDED)

2025	PAIRR Network: A National Model for Advancing AI Literacy and Writing Outcomes in Postsecondary Education. Co-PI institutions

PRESENTATIONS AND WORKSHOPS

INVITED PRESENTATIONS:

2026	How to read the doublespeak of AI hype and on social media. Metropolitan Community College-Penn Valley. In-person. March 10, 2026

2026	On feeling data: Curating what matters in local AI models for intertextual engagements. AI and Writing Across the Curriculum: Doubting and Believing. University of Denver. In-person.February 20, 2026
2026	Building infrastructures with walled-garden LLMs. Institute on AI, Pedagogy, and the Curriculum Mid-Institute Event. Association of American Colleges & Universities. Virtual. January 9, 2026
2025	After Detection: Managing Awkward Conversations with Students about GenAI Misuse. Lafayette College. Virtual. December 5, 2025.
2025	Why Don't You Talk Black? Generative AI Performing as Linguistic Pleasure Tools. Department of English Studies. Kean University. Virtual. November 7, 2025.
2025	Can GenAI Really Improve Their Research and Writing Skills? Cautions and Opportunities for Faculty Members and Undergraduate Researchers. ConnectUR Annual Conference 2025. Grand Rapids, MI. In-person. June 18, 2025.
2025	Promoting equitable teaching during the AI literacy crisis. AI and Digital Literacy: Toward an Inclusive and Empowering Teaching Practice Institute. University of Kansas, Lawrence, KS. In-person. June 5, 2025.
2025	What happens after the detection? Managing awkward conversations with students about GenAI misuse. GPTZero Webinar. May 6, 2025
2025	Discovering the possibilities of rhetoric with large language models as peer reviewers. Workshop: Peer Review in the age of Large Language Models University of Bath.Virtual. May 14, 2025.
2025	Why Don't You Talk Black? Generative AI Performing as Linguistic Pleasure Tools. The Writing and Rhetoric Speaker Series. Florida International University. In-person. February 6, 2025
2024	Why Don't You Talk Black? Generative AI Performing as Linguistic Pleasure Tools. Transition to College Writing Symposium. University of Mississippi. In-person. October 11, 2024
2024	Using Critical Digital Pedagogy to Promote Liberatory Teaching During the. AI Literacy Crisis. AI and Digital Literacy: Toward an Inclusive and Empowering Teaching Practice Institute. University of Kansas, Lawrence, KS. In-person. June 5, 2024.

2024 Adopting a linguistic diversity mindset with large language models. DePaul University, Department of Writing, Rhetoric, and Discourse. Chicago, IL. In-person. April 17, 2024.

2023 Writing Writing Worlds into Existence: How Would You Like to Be Extracted Today? Humanities Center Colloquium Series 2023 - 2024: Histories. University of Pittsburgh. October 26, 2023. Respondent. In-person

2023 AI and Academic Integrity. AI Academy. Course Hero. October 18, 2023. Virtual.

2023 Writing and Large Language Models. Co-paneists, Kristy Boney, Jessica Cannon, and Lauren Hays. University of Central Missouri, Fall 2023.

2023 Transgressing the labor of writing assessment with Black feminist care. University of Washington. Seattle, Washington. Virtual. Spring 2023.

2022 Coding Black Functions for White software programs. David Hutton Lecture Series in Rhetoric and Composition, Purdue University. West Lafayette, Indiana. In-person. Fall 2023.

2022 How do you show love? Practicing Black Feminist caring in writing assessment. Fall General Meeting. University of Arizona. Tuscan, Arizona. Virtual Keynote.

2022 Coding Black Functions for White software programs. Spring 2022, Texas Tech University Student Chapter in Society of Technical Communication, Texas Tech University.

2020 Put some stank on it: A Black digital literacy update to the literacy myth. Foundations of Literacy, Curriculum and Instruction 675, with Dr. Kate Vieira, Summer 2020, University of Wisconsin-Madison

2020 Lessons from Spirituals: How writing tutors find hope and healing in trying times. Virtual Keynote. Greater Kansas City Writing Center Conference. Kansas City, MO, Fall 2020.

National Conference Presentations:

2026 Genres of activism: Participatory action research with activists, for activists. Gabrielle Kelenyi, Christopher Wilkey, Ifeoluwa Adediran, Erin Green, Bailie, Brian. In-person. Cleveland, OH. March 6, 2026. *Chaired*.

2025	Redesigning academic research for community & public engagement. Maria Novotny, Derek Handley, Antonio Byrd, Sandra Korn. Conference on Community Writing. In-person. Detroit, MI.October 24, 2025.
2025	Report on 4C Virtual Institute. Co-presenters Timothy Oleksiak. Annual Conference on College Composition and Communication, Baltimore, MD.
2024	Critical digital pedagogy: Advocating for liberation in a time of AI hype. Bedford New Scholars. October 24, 2024. Virtual.
2024	Building AI Literacies. Co-presenters Holly Hassel, Antonio Byrd, Leonardo Flores, and Jen William. November 20, 2024. Virtual. https://webinars.mla.org/webinar/building-ai-literacies/
2024	Amplifying Student Voices in Our Stories about Generative Artificial Intelligence. Co-panelists Laura Allen, Morgan Banville, Ashley Beardsley, Amber Buck, Antonio Byrd, Maggie Fernandes, Anuj Gupta, Christopher Harris, Michele Hearn, Gavin Johnson, Cat Mahaffey, Catrina Mitchum, Chvonne Parker, Devon Ralston, Nupoor Ranade, Joseph Robertshaw, Jason Tham, Charles Woods. Computers and Writing, Fort Worth-Dallas, TX. June 21, 2024.
2024	An Abundance of Disciplinary and Professional Knowledge: Redefining Graduate Education and Creating "Handbooks" as New Faculty. Co-panelists Clare Russell, Virginia Schwarz, Ashanka Kumari, and Gavin Johnson. Annual Conference College Composition and Communication, Spokane, WA. April 5, 2024.
2024	Practicing Mail Art, Creating Communitas. Co-facilitator Maria Novotny. The 6th Annual Writing Innovation Symposium, Milwaukee, WI. February 1 -2, 2024.
2023	Practicing Mail Art, Creating Communitas. Co-facilitators Ames Hawkins and Maria Novotny. Conference on Community Writing. Denver, CO. October 12 - 14 2023.
2023	What AI Means for Teaching. Co-presenters Elizabeth Losh, Leonardo Flores, Holly Hassel, and Anna Mills. Modern Language Association Webinars. July 26, 2023. https://webinars.mla.org/webinar/what-ai-means-for-teaching/
2023	Centering the Humanities in the Age of AI. Co-presenters Sarah Z. Johnson, Matthew Kirschenbaum, and Gareth Roberts, ADE-ALD Summer Seminar, Washington D.C. June 1 - 4, 2023

2023	ChatGPT, magical thinking, and the discourse of crisis. Co-presenters Gavin Johnson, Charles Woods, Aimee Morrison, and Harry Denny, Conference on College Composition and Communication, Chicago, IL. February 15 - 18, 2023.
2023	Hopeful revisions of labor-based grading practices. Co-presenters Jessica Jorgenson Borchert, Nicole Hancock, Liane Malinowski, Lizbett Tinoco, Conference on College Composition and Communication, Chicago, IL. February 15 - 18, 2023.
2022	Activism by design: Cultivating change through social innovation, human-centered design, place-based social justice advocacy, and community-led efforts, Computers and Writing, East Carolina University, NC. May 19–21, 2022. With Antonio Byrd, Madison Jones, and Lehua Ledbetter.
2022	The labor of undoing: The perils of grading contracts and the promises of alternative assessment. Co-panelists, Virginia Schwarz and Gavin Johnson. Conference on College Composition and Communication. Chicago, IL. March 2022.
2022	Writing and designing for difference: Revising a professional communication course for social justice Design. Conference on Community Writing. Online. October 2021.
2021	Creating social justice conference events for greater impact in and beyond local communities. Co-panelists, Michael Pemberton, Vershawn Ashanti, Maria Novotny. Thomas R. Watson Conference. April 21, 2021.
2021	Turn the mic up! Honoring participants' voices as graduate students and early career researchers. Co-panelists, Gabrielle Kelenyi, Catherine Marotta, Christopher Castillo. Conference on College Composition and Communication. Spokane, WA. 2021. On-demand video.
2020	Unpacking grading contracts: Thinking through labor in assessment design. Co-speakers, Asao B. Inoue, Jason Kalchik, Ranmali Rodrigo, and Virginia M. Schwarz. TYCA Teaching in a Time of Change Webinar Series. November 12, 2020.
2020	Complicating ideas of and approaches to "teaching the controversy". Co-panelists, Brian Hendrickson, Alejandra Ramirez, Kristen Ruccio, Al Harahap. Conference on College Composition and Communication. Milwaukee, WI. 2020. Accepted. Conference canceled.

2019 Digital literacy work at the margins: Transforming everyday digital literacies. Co-panelists, Julia Garret, Chris Lindgren, and Mary Helen. Conference on College Composition and Communication. Pittsburgh, PA. 2019.

2018 Naming what matters: African American adult coders' networks of support. Thomas R. Watson Conference. Louisville, KY. 2018.

2018 In pursuit of uncommon literacies: How African American adults construct coding identities. Conference on College Composition and Communication. Qualitative Research Network. Kansas City, MO. 2018.

2018 In pursuit of uncommon literacies: How African American adults construct coding identities. Conference on College Composition and Communication. Research Network Forum. Kansas City, MO. 2018.

2017 Q tips: Testing innovations in online tutoring. Co-panelists, Matthew Fledderjohann and Jennifer Finstrom. IWCA Annual Conference. Chicago, IL. 2017.

2017 Re-Imagining the Other: Middle class and capitalist values in Black Girls Code and Yes We Code narratives. Computers and Writing. Graduate Research Network. Findlay, OH. 2017.

2016 The color-line and computational literacy. Conference on College Composition and Communication. Houston, TX. 2016.

2015 Assessment as empowerment: Grading contracts and collaborative rubrics. Co-presenter, Virginia Schwarz. TYCA-Midwest Conference. Overland Park, KS. 2015.

Online Learning Module Design

2024 Managing Awkward Conversations about Students' Use of AI. *Teaching With Generative AI*. The Institute at Macmillan Learning. https://community.macmillanlearning.com/t5/professional-development-blog/a-new-course-for-educators-teaching-with-generative-ai/ba-p/20076

Local / Departmental Presentations:

2024 Town Hall on AI Guidelines for SHSS. School of Humanities and Social Sciences All-Faculty Meeting. University of Missouri Kansas City. Kansas City, MO. September 25, 2024.

2024	"It's Okay to Slow Down": An Interdisciplinary Approach to Asking Questions of GenAI to Cut Through the Hype, Or "Why Don't You Talk Black?" Multi-Disciplinary Seminar. Biomedical and Health Informatics. University of Missouri Kansas City. September 17, 2024
2023	"Often Wrong, Never Uncertain": Large Language Models and AI Literacy. UMKC Center for Advancing Faculty Excellence (CAFE) Workshops. Co-panelists Brian Hare, Marcus Meade, and Thomas Ferrel. Spring 2023. University of Missouri-Kansas City.
2021 - 2022	Black Twitter is a text technology that allows access to Black rhetorics. Text Technologies, Arts & Humanities 101. Dr. Virginia Blanton, Spring 2021. University of Missouri-Kansas City.
2020	What does English have to do with computer programming? First Year Experience at UMKC, Fall 2020, University of Missouri-Kansas City.
2020	Research and writing as early career faculty. Graduate Study in English, ENG 5500, with Dr. Jennifer Frangos, Spring 2020, University of Missouri-Kansas City.
2018	English, race, computer coding and . . . cookies? UW-Madison Graduate Christian Fellowship, led by Maggie Flemingo, November 9, 2018, UW-Madison.
2018	Changing coding literacy practice for Black achievement. Composition and Rhetoric Colloquium, led by Elisa Findlay, September 27, 2018, UW Madison.
2018	From code bootcamp to internship: Whiteness in coding literacy. Engineering Summer Program, with Virginia Schwarz, Technical Communication, Summer 2018, UW Madison.
2018	Dreams and realities of a coding public. undergraduate course, with Kathleen Daly, Comm Arts 478: Rhetoric and Power on the Internet, Spring 2018, University of Wisconsin-Madison.
2017	"Like coming home": Journeys to a code bootcamp. Undergraduate course, with Professor Kate Vieira, Composition and Rhetoric, Fall 2017, University of Wisconsin-Madison.
2017	Exploring the consequences of coding literacy. Undergraduate course, Amanda Pratt, Composition and Rhetoric, Fall 2017, UW-Madison.

2017 What are the consequences of coding literacy? Undergraduate course, with Virginia Schwarz, Composition and Rhetoric, Spring 2017, UW-Madison.

Workshops

2025 Deploying Design Justice to Code Solutions for Communities in Need. The 16th Annual WP Educational Technology Conference. William Paterson University. Virtual. Wayne, New Jersey. November 14, 2025.

2025 Managing awkward conversations about AI misuse. The Diane Filion Center for Advancing Faculty Excellence (CAFE),University of Missouri-Kansas City, Kansas City, MO. April 24, 2025. In-person

2025 Where does GenAI fit in the writing process? The Diane Filion Center for Advancing Faculty Excellence (CAFE),University of Missouri-Kansas City, Kansas City, MO. March 20, 2025. In-person.

2025 Press start button: Supporting students' game designing as multimodal composing. MU Composition Program. University of Missouri-Columbia. March 13, 2025. In-person.

2025 GenAI in writing classrooms: An introduction. The Diane Filion Center for Advancing Faculty Excellence (CAFE),University of Missouri-Kansas City, Kansas City, MO. February 27, 2025. In-person.

Media Appearances:

2025 UMKC ends support for faculty diversity groups under new federal rules. RooNews. https://kcroonews.com/44474/featured/umkc-ends-support-for-faculty-diversity-groups-under-new-federal-rules/

2024 College Students Not Reading Is an Issue, So Teachers Are Adjusting How Classes Look. *Teen Vogue* .https://www.teenvogue.com/story/college-students-not-reading

2024 ClassGPT. *Today, Explained*. Vox Media. https://podcasts.apple.com/us/podcast/classgpt/id1346207297?i=1000665066240

2024 Here's How UMKC is Embracing Artificial Intelligence (2024). https://www.umkc.edu/news/posts/2024/june/heres-how-umkc-is-embracing-artificial-intelligence.html

2023 AI Goes to College: Large Language Models and the Teaching of Writing.(2023). *Rhetoricity*. https://rhetoricity.libsyn.com/ai-goes-to-college-large-language-models-and-the-teaching-of-writing

2023 University of Missouri to faculty: Be clear with students about the use of AI. KY3. https://www.ky3.com/2023/08/18/university-missouri-faculty-be-clear-with-students-about-use-ai/

2023 Artificial intelligence model ChatGPT won't ruin education, UMKC professors say. (2023). Up-To-Date. KCUR.https://www.kcur.org/podcast/up-to-date/2023-03-09/artificial-intelligence-model-chatgpt-wont-ruin-education-umkc-professors-say

2021 What is UMKC doing to cultivate an anti-racist campus? (2021). UMKC Roo News. https://info.umkc.edu/unews/what-is-umkc-doing-to-cultivate-an-anti-racist-campus/?fbclid=IwAR3503UWg7iwDwPe7eh-rEjdEyoW4tDNs7KCU_eoguYNwJsdlP9OHlGKceY

2021 Episode 79: Dr. Antonio Byrd (2021). The Big Rhetorical Podcast. https://anchor.fm/the-big-rhetorical/episodes/Episode-79-Dr--Antonio-Byrd-e18kc7a?fbclid=IwR3d5_RUOQEIw_Ig1BqJvP06XfBAp5ozADBDFX1WzW7kXwfl_klgPmdw9Ts

2021 Missouri Legislature discusses Critical Race Theory and the 1619 Project. (2021). KCTV5 News. https://www.youtube.com/watch?v=-JAQdtzd47E

2021 Critical race theory roils Kansas and Missouri politics: Here's what it is and is not. *Kansas City Star*. https://www.kansascity.com/news/politics-government/article251648783.html

2021 Fighting racism through digital literacy (2020). Black Excellence at UMKC Series. https://www.umkc.edu/news/posts/2020/november/fighting-racism-through-digital-literacy.htm

2020 From a dissertation to a journal article (2020). CCC Podcasts. Interview by Kefaya Diab. https://cccc.ncte.org/cccc/ccc/podcasts/byrd

2020 On the Job Episode 5: Dr. Antonio Byrd (2020). On the Job. Interview by Wilfredo Flores and Nupoor Ranade. https://www.digitalrhetoriccollaborative.org/2020/07/08/on-the jobepisode-5-dr-antonio-byrd

2019 Tips for the dissertation (w/Antonio Byrd) (2019). *Pedagogue* Podcast. https://www.pedagoguepodcast.com/blog/archives/09-2019

DIRECTED STUDENT LEARNING

DOCTORAL ADVISEES:

2025 - present Eric Sullivan, Humanities
2025 - present John Reynolds, Humanities
2021 - present Jacob Jardel, Humanities
2020 - 2025 Kristen Schmidtlein, English and Curriculum and Instruction. Graduated.

MEMBER OF DOCTORAL COMMITTEE:

2024 - present Dana Hoffman, English.
2022–2024 Milton Gomez, English and Art History. Graduated.
2021–2023 Addison Lucchi, English and Curriculum and Instruction. Graduated.

MASTERS CULMINATING EXPERIENCE:

2024 - present Alijah Smith, Rhetoric and Writing
2023 Paige Teeman, English, Technical Communication. Graduated.
2022 Summer Collins, English, Technical Communication. Graduated.

MEMBER OF MASTER OF FINE ARTS THESIS COMMITTEE MEMBER:

2024 Maggie Warren, Poetry. Graduated.
2024 Todd Loughran, Fiction. Graduated.

TEACHING

GRADUATE COURSES, UNIVERSITY OF MISSOURI KANSAS CITY (AUGUST 2019-PRESENT):

ENG 5477RS Studies in Rhetoric and Composition
ENG 5603 Culminating Experience in Manuscript, Editing, and Publishing
ENGL 5519 Teaching Writing

ENGL 5477	Technical Communication
ENGL 5533	Histories of Reading, Writing, and Publishing

Undergraduate Courses, University of Missouri Kansas City (August 2019-present):

ENG 381	Composing in Digital Environments
ENG 477	Studies in Rhetoric and Composition
ENG 430WI	Technical Communication
ENG 380	Multimodal Writing and Rhetorics
ENG 304WI	Introduction to Professional and Technical Communication
ENGL 225	Intermediate Academic Prose
ENG 308	Rhetorics of New Media
ENG 305WI	Theory and Practice of Composition

Other Courses Taught (before August 2019):

ENG 201	Intermediate College Writing:Writing Algorithmic Rhetoric. UW-Madison
ENG 201	Intermediate College Writing: Arguing in Digital Spaces. UW-Madison
ENG 100	First Year Writing: Discourse Communities. UW-Madison
—	Media Studies in a Digital Age, Badger Precollege. UW-Madison
ENGL 1020	Composition II: Digital Universe. Auburn University at Montgomery
ENGL 1010	First Year Writing: Discourse Communities / Academic Genres. Auburn University at Montgomery

SERVICE

Service to the Field — Editorial Board:

2025 - 2027	*College Composition and Communication*
2023 - 2024	CCCC 2024 Convention Companion Publication Review and Support Team
2022–present	Digital Rhetoric Collaborative
2021–present	*Kairos*

Service to the Field — Peer Reviewer:

2025	*Big Data and Society*
2025	WAC Clearinghouse

2024 *Technical Communication Quarterly*
2024 *Computers and Composition*
2024 *Communication Design Quarterly*
2024 *Proceedings of the Computers and Writing Annual Conference*
2024 *AI and Society*
2024 *Journal of Writing Assessment*
2023 *Critical Humanities*
2021 *Composition Studies*
2021 University Press of Colorado
2020 *Computers and Composition*
2019 *Across the Disciplines*

SERVICE TO THE FIELD — BOOK REVIEW:

2019 Byrd, A. (2019). Coding Literacy: How programming is changing writing by Annette Vee. *Literacy in Compositions Studies* 7(1).

SERVICE TO THE FIELD — CONFERENCE ORGANIZING

2024 CCCC Fall Virtual Institute: Machine Writing and the Work of Rhetoric and Composition. October 23, 2024. Online

SERVICE TO THE FIELD — NATIONAL COMMITTEES:

2025 - present College Composition and Communication Executive Committee, Member At-Large
2025 - present CCCC Special Committee on AI, transitional team member
2025 - present MLA Task Force on Generative AI Initiatives Standing, co-chair
2025 Stonewall Service Award Nominating Committee, Chair
2024 Committee on Computers in Composition and Communication AI Taskforce
2023 - present Writing Program Administration Outcomes for First Year Writing 4.0, Member
2023 Second Stage Reviewer, 2023 4Cs Spokane Conference Proposals
2023 - present Graduate Research Network Executive Committee, Member
2023 - 2025 CCCC-MLA Joint Task Force on Artificial Intelligence, Member
2023 - 2025 Public Language Awards Committee, Member
2022 - 2023 CCC Braddock Award Nominating Committee, Chair
2022 - 2023 CCCC Emergent Researchers Award Committee, Chair
2022 - 2023 CCCC Task Force on Queer/Trans Statement of Support, Member
2021–2024 College Composition and Communication Executive Committee, Member
2021 - 2024 CCCC Social Justice at the Convention Committee, Chair
2021 - 2022 WS-L Functions Group, Member
2021 - 2022 CCC Braddock Award Nominating Committee, Member
2021 - 2022 Local Arrangements Committee Task Force, Member
2018–2024 CCCC Social Justice at the Convention Committee, Member

2017–2018 WPA-GO Travel Grant Award Committee, Member
2015 - 2017 WPA-GO Publications Task Force, Member

Service to the Field — Grant Reviewer

2024 Multicampus Research Programs and Initiatives
(Arts, Humanities, and Culture Reviewer)

Service to the Field — Consultancy

2024 Andrea A. Lunsford, Michal Brody, Lisa Ede, Jessica Enoch, Beverly J. Moss, Carole Clark Papper, Keith Walters. *Everyone's an Author*. Advice on GenAI content.

Service to the University, University of Missouri Kansas City:

2025 - present AI Work Group Steering Committee
2025 - present AI Work Group, co-chair of Academic Experience subcommittee
2024 - present Chancellor's Coordinating Council, Member
2024 - present School of Social Sciences and Humanities Faculty Senator
2023 - 2024 School of Humanities and Social Sciences Advisory Committee on AI
2023 - 2024 Chancellor's Diversity Council, Member
2023 - 2025 Black and Roo Staff and Faculty Association, Working Group Member
2022 - 2023 Digital and Public Humanities Steering Committee, Member
2021–present Marilyn T. and Byron C. Shutz Lecture Series Committee, Member
2021-2022 Faculty Learning Community: Threshold Concepts, Facilitator
2020-present CAFE Faculty Writing Group, Facilitator
2020–present University Reading and Writing Board, Member
2019–2022 Education-Advocate-Organize Planning Committee, Member

Service to the Department, University of Missouri Kansas City:

2023 - 2024 Inclusive Pedagogy Reading Group, Co-faciliator
2022 - 2023 Foreign Language Requirement Ad Hoc Committee, Member
2021, 2023 Salary and Awards Committee, Member
2021 - 2022 Anti-racist Pedagogy Ad Hoc Committee, Member
2020–present English Graduate Admissions Committee, Member
2019–present Composition Committee, Member

Service to the Department and University, University of Wisconsin-Madison:

2019 2019 High School to College Writing Symposium, Facilitator
2018 - 2019 Go Big Read Review Committee, Member
2016 - 2018 Commenting Mentor, Writing Fellows Program
2016 - 2017 English Department Graduate Welcome Committee, Co-chair
2015–2016 English Department Graduate Welcome Committee, Member

2014 - 2015 Composition and Rhetoric Memorial Library Liaison

SERVICE TO THE COMMUNITY — KANSAS CITY, MISSOURI:

2024 - present Selection Committee, The National Toy and Miniature Museum, Chair
2024 - present Executive Committee, The National Toy and Miniature Museum, Member
2023 - present Board of Directors, The National Toy and Miniature Museum, Member
2023 Learning and Engagement Subcommittee, Member
2020 - 2023 Advisory Board, Re.Use.Full, Member
2020 - 2023 Selection Committee, The National Toy and Miniature Museum, Member
2019 - 2021 Content Designer, Re.Use.Full

XI. PROFESSIONAL ORGANIZATION AFFILIATIONS

2021 - present Coalition of Community Writing
2015 - present National Council of Teachers of English
2015 - present Conference on College Composition and Communication

XII. TECHNOLOGICAL PROFICIENCY

- Python
- Bootstrap 5 Framework
- HTML/CSS
- Figma
- Cloud document management & collaboration (e.g., Google Drive, Microsoft OneDrive)
- Adobe Graphic Design Suite (especially InDesign)
- WordPress
- HTML & XML authoring tools (e.g., Markdown and Typeshare)
- Learning management systems: Blackboard, Canvas/Instructure, and D2L

XIII. PROFESSIONAL CERTIFICATIONS

2025 Google AI Essentials. Coursera.

2025 Google AI for Educators. Google Digital Academy (Skillshop)