

RPS AQAS
History of Indonesian Fine Arts

Module/ Course Title : History of Indonesian Fine Arts					
Module /Course code	student workload	Credits (sks/ECTS)	Semester	Frequency	duration
SRM61133	79 hours	3/4.77 36/25 x 2 sks	1	Every Year (February)	1 semester (s)
1	Types of courses Coursework	contact hours 23 hours	independent study 28 hours	class size 30	
2	Prerequisites for participation -				
3	Learning outcomes Students can understand well the history of art in Indonesia from pre-historic to modern, post-modern to contemporary periods. So that in the future it will be able to become a provision in the field of art, both in the process of creating and studying art.				
4	Subject aims/ Content <ol style="list-style-type: none"> 1. Able to comprehend, comprehend and explain well the development of art history in Indonesia from prehistoric to modern, post-modern to contemporary periods. 2. Able to examine facts about artists and historical evidence 3. Able to analyze cultural symbols related to art history to provide knowledge in art, both in the process of creating and studying art. Course content <ol style="list-style-type: none"> 1. Week 1 : The initial material on the history of Indonesian art is in accordance with students' initial understanding. Dividing the history of Indonesian fine art, connecting and discussing it with the context of Indonesian fine art 2. Week 2 : Concepts and varieties of prehistoric stone age fine arts (Old Stone Age/palaeolithic, Middle Stone Age/mezolithic, Neolithic Age, Megalithic Age) 3. Week 3 : Concepts and varieties of prehistoric fine art in the metal era (Discussion of Sculpture, Arts and Crafts, Types of Decorative Motifs) 4. Week 4 : Concepts and varieties of classical Hindu-Buddhist fine art (Discussion of concepts and various products of Classical Hindu-Buddhist Fine Arts with Central Javanese styles) 5. Week 5 : Various statues, reliefs and temple ornaments with Central Javanese styles 6. Week 6 : Identify, describe aspects of the similarity of East Javanese temples. 7. Week 7 : Mid-Term Examination 8. Week 8 : East Javanese style of temple architecture (Kediri, Singasari, Majapahit period, including: spatial layout, form, concept, sculpture, reliefs and temple decoration) 9. Week 9 : Early Islamic Fine Arts in Indonesia. On spatial planning and architectural decoration (mosque complexes, tombs and palaces) 10. Week 10 : Characteristics of Indonesian Islamic fine arts in the scope of product elements, interior property and performance property (shadow puppets and wayang golek), clothing (weaving, batik) and other craft products 11. Week 11 : Indonesian fine art during the pioneering period and beautiful Indonesian painting 12. Week 12 : Development of painting during the Persagi era 				

	<p>13. Week 13 : development of painting during the Japanese era, independence, and formal education</p> <p>14. Week 14 : describe, explain and relate tendencies in art practice during the New Art Movement</p> <p>15. Week 15 : development of contemporary art in Indonesia</p> <p>16. Week 16 : Final Examination</p>
4	<p>Teaching methods Case metode.</p>
5	<p>Assessment methods Learning evaluation includes student participation or activity during lectures. The participation score concerns attitude values, norms of student responsibility in attending lectures for one semester. The project assessment consists of 1). Deepening the material at each meeting by collecting summary results or looking for discussion points regarding the topics that have been studied at each meeting. 2). Project designs presentation material on the History of Fine Arts that students can master by creating a map of the concepts and material that will be presented. 3). Create and design works of art about the history of Indonesian art in the form of videos, comics or infographics that can represent a representation of the history of art that is understood/mastered. The mid-semester exam is held in the 7th week to test students' understanding from the first meeting to the sixth meeting of the material. Final Exam to evaluate students' competence and abilities in understanding and learning from the beginning to the end of the semester. The weight percentage for the final assessment of the Fine Arts Review course is as follows :</p> <p>FS = 0,15 P + 0,50 PR+ 0,15 ME + 0,20 FE</p> <p>Notes:</p> <p>FS = Final Score P = Participation PR = Project Results ME = Midterm Exams FE = Final Exams</p> <ol style="list-style-type: none"> 1. Participation : (15%), consists of weekly attendance, participation, attitude values, norms of student responsibility in attending lectures for one semester. 2. Project Results 50% consists of the value of actively working on weekly projects, interactive lecture activities, art projects that can represent a representation of the history of art that is understood/mastered in the form of videos uploaded on YouTube, infographic works, or art history comics with attitude and responsibility for one semester. 3. Cognitive/Knowledge Midterm Exam 15% assessment of student understanding of learning during the half semester 4. Cognitive/Knowledge Collaborative class Final Semester Exam 20% Assessment of student understanding of learning during one semester
6	<p>This module is used in the following degree programmes as well: (No)</p>
7	<p>Responsibility for module: Femi Eka Rahmawati, S.Sn, M.Pd</p>
8	<p>Other information: This course uses primary references such as journals, books and learning resources as follows:</p> <ol style="list-style-type: none"> 1. Peursen, Van, 1985, Strategi Kebudayaan, diterjemahkan Dick Hartoko. Jakarta : Gramedia. 2. Holt, Claire, 1967, Art In Indonesia : Continuities and change, terjemahan R.M. Soedarso, 2000, Yogyakarta : MSPI 3. Sunaryo, Aryo. 2009. Ornamen Nusantara, Semarang : Dahara Prize 4. Hendriyana, Husen. 2009. Metodologi Kajian Artefak Budaya Fisik, Bandung : Sunan Ambu STSI press Bandung. 5. Gustami, SP. 2007, Butir-butir Mutiara Estetika Timur, Yogyakarta : Prasista 6. Suanda, Endo. Topeng, Jakarta : Lembaga Pendidikan Seni Nusantara. 7. Boechari. 2012. Melacak Sejarah Kuno Indonesia lewat Prasasti, Jakarta : Gramedia.

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| <ol style="list-style-type: none"> 8. Sujamto, 1992. Wayang dan Budaya Jawa. Semarang : Dahara Prize 9. Widyawati Wiwin, 2009. Ensiklopedi Wayang, Yogyakarta : Shaida Yogyakarta 10. Sony Kartika, Dharsono, 2007. Budaya Nusantara. Bandung Rekayasa Sains. 11. Wibawa, Prasida, 2008. Tosan Aji. Pesona jejak prestasi budaya Jakarta : PT. Gramedia Pustaka Utama. 12. Soedarso, Sp. 2000. Sejarah perkembangan Seni Rupa Modern. ISI. Yogyakarta. 13. Tabrani, Primadi. 2005. Bahasa Rupa. Bandung: Kelir 14. Djoko, 1983, Keris : Sejarah Dan Fungsinya. Yogyakarta: Proyek Javanologi Subroto, Ph, 1990 15. Sujamto, 1992. Wayang & Budaya Jawa. Semarang : Dahara Prize 16. Hendriyana, Husen. 2009. Metodologi Kajian Artefak Budaya Fisik, Bandung: Sunan Ambu STSI press Bandung 17. Suanda, Endo. Topeng. Jakarta: Lembaga Pendidikan Seni Nusantara 18. Ra'uf, Amrin. 2010, Jagad Wayang. Jogjakarta: Garailmu |
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Notes for formula calculations:

1. For credit calculation in ECTS, the formula is $36/25 \times$ the number of course credits.
2. For student workload calculations, the calculation depends on the type of course. If the type of the course is coursework, the calculation is 1 credit = 50 minutes of face-to-face meeting, 60 minutes of structured assignments, and 60 minutes of independent study (Ministry of Education and Culture Regulation No. 3 of 2020, Article 19). Hence, since Review of Fine Arts course is 3 credits, the student workload = $3 \text{ credits} \times 170 \text{ minutes} \times 14 \text{ meetings} / 60 \text{ minutes} = 119 \text{ hours}$.
3. For contact hours or face-to-face meetings of Review of Fine Arts course (3 credits), the calculation is $(3 \text{ credits} \times 50 \text{ minutes} \times 14 \text{ meetings}) / 60 \text{ minutes} = 35 \text{ hours}$.
4. For independent study or independent learning in Review of Fine Arts course (3 credits), the calculation is $(3 \text{ credits} \times 60 \text{ minutes} \times 14 \text{ meetings}) / 60 \text{ minutes} = 42 \text{ hours}$

Course Contract:

1. Students are tolerated 15 minutes for coming late to class
2. Alpha attendance without explanation are tolerated for maximum 3 times
3. Absence without any note is considered alpha (x)
4. Turning on the video camera during online lectures
5. Wearing neat and polite clothes.
6. Doing well in presenting the material as individual or group projects in this course.
7. Quizzes are given according to the schedule at the lesson plan and if there is a change in time, it would be based on mutual agreement.

EVALUATION CRITERIA

$$FS = 0,15 P + 0,50 PR + 0,15 ME + 0,20 FE$$

1. Participation : (15%),
consists of weekly attendance, participation, attitude values, norms of student responsibility in attending lectures for one semester.
2. Project Results 50%
consists of the value of actively working on weekly projects, interactive lecture activities, art projects that can represent a representation of the history of art that is understood/mastered in the form of videos uploaded on YouTube, infographic works, or art history comics with attitude and responsibility for one semester.
3. Cognitive/Knowledge Midterm Exam 15%
assessment of student understanding of learning during the half semester
4. Cognitive/Knowledge Collaborative class Final Semester Exam 20%
Assessment of student understanding of learning during one semester