Real World Problem Scenario

Teacher Name: Felix Secreto

School District: Warren Local

Business Partner Name: Superintendent, Kyle Newton

Business/Organization Name: Warren Local Schools

How many classes participated? 2

How many students participated? 20

What was your timeline? About 7 months

Grade level(s): 8

Subject(s): Art

Standards & Skills: 8.1CR Determine how the choice of media relates to the ideas and images in works of art; 8.2CR Brainstorm, refine, and select solutions for original works of art; 8.1CO Interpret how community context, beliefs, and resources influence works of art. 8.2CO Research artistic professions of personal interest. 8.3CO Discover how cultural differences impact personal perceptions. 8.4CO Identify aesthetic choices within works of art

Career Cluster(s): Agriculture, Food, & Natural Resources, Arts, Audio/Video Technology, & Communication, Education & Training, Health & Science, Manufacturing

What is needed to be considered or defined in order for your students to create a solution for your RWPS?: We needed visual parameters as in what will "life after Warren" look like through visuals or visual storytelling. In addition, and maybe most importantly, we needed to know who our target audience was. Students had to consider what medium to use once we established the mural idea. Dimensions and budgets also had to be considered, something the students have never had to consider before with things like a budget plan.

Real World Problem Scenario: Life After Warren (Portable) Mural

How can we create a mural that reflects (visually) what life after Warren means?

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