



SOCIETY FOR PROMOTION OF INDIAN CLASSICAL MUSIC AND CULTURE AMONGST YOUTH  
10TH INTERNATIONAL CONVENTION , IIT HYDERABAD FROM MAY 26- JUNE 1, 2025

***Sub: Invitation to become a Participating Institution (PI) for SPIC MACAY's  
10th International Convention at IIT Hyderabad***

Respected <name> Sir/Ma'am,

<Institution Name,>

<City, State>

Namaskar!

Post the successful organization of the 9th International Convention at IIT Madras in 2024 and 4 ANUBHAV series, where we could reach out to more than 20,000 students from over 1500 educational institutions across India, SPIC MACAY is back with its flagship event, **the 10th International Convention at IIT Hyderabad from May 26th, 2025, Monday to June 1st 2025**, Sunday.

The Annual *International Convention* is the culmination of SPIC MACAY's year-long programs conducted all over the country and abroad. It is an annual congregation of youth from across India and abroad, who spend one week in a unique ashram-like atmosphere. Here we offer an ashram-like routine for 1200+ participants from all over India who get an opportunity to connect with some of the greatest Gurus through various activities like classical music and dance concerts, lecture demonstrations, intensives, workshops, talks, Naad yoga, Hatha Yoga, theater, cinema classics, folk arts and crafts, cultural heritage and environmental interactions, ultimately establishing a deep chord with Indian and world heritage. The second last day has an overnight concert that starts at 8 pm and ends at 6 am next morning.

We invite your institution to be a Participating Institution (PI) for the 10th International Convention.

**To enroll as a Participating Institution (PI) , you need to note following points:**

1. For schools: **Identify 5 students of class 8 or above and 1 Teacher to participate.**
2. For colleges/universities : Identify 5 students and 1 professor to participate.
3. The participating team will have to book its to and fro travel to IIT Hyderabad at its own expense.
4. The stay & food of the participants at IIT Hyderabad will be taken care of by SPIC MACAY.
5. The participating team **does not have to pay any monetary contribution at the venue.**

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6. The 5 students and 1 teacher are expected to attend the entire Convention for all seven days without missing any session.
7. **No cellphone usage will be allowed from the time that you enter IIT Hyderabad campus till the time you leave.** All cell phones will compulsorily have to be deposited before you are allotted a room. Any delegate found using any cell phone will be requested to leave the campus immediately.
8. **The general schedule is as follows:**
  - 4-7am Naad Yog, Hatha Yog, Meditation
  - 7-9 am Personal Time & Breakfast
  - 9 am - 12 noon Workshops/ Intensives
  - 12 noon - 1:15 pm Lunch
  - 1:15- 2:00 pm Yog Nidra
  - 2:00 - 2:30pm Workshop/ Intensive Guru presentation
  - 2:30 - 5:00 pm Cinema Classics, Theatre, Folk, Music-in-Prayer performances, Inspiring Talks
  - 5:00 - 5:50 pm Dinner
  - 5:50 - 9:00pm Classical Music and Classical Dance performances by maestros
9. Please find enclosed the schedule for the convention : [10th Intercon Schedule.docx](#)  
All activities , including workshops/ intensives will be held with Gurus in person.
11. The Host Institution - IIT Hyderabad - will arrange separate hostels for male and female students along with their accompanying teacher and holistic food, for the entire period of the convention.

Once you fill up the form, SPICMACAY will send you a confirmation about your registration via email, so that you can make travel arrangements by car, flight or train.

For any further clarifications, you can reach out to your city or district coordinator of SPIC MACAY. You can also reach out to our below mentioned Zonal coordinators.

Thanks and best regards,

**If you are interested in being a Participating Institution (PI), then kindly fill up this form as before Friday 25th, March 2025 with names of students and other details.**

**Registration Link for participating institution and individuals :**  
<https://spicmacayintcon.co.in>

Regards,



**SOCIETY FOR PROMOTION OF INDIAN CLASSICAL MUSIC AND CULTURE AMONGST YOUTH  
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Usha Karmakar  
**Convenor** - +91 91630 63538

**West zone convenor-**  
Mauli Sharma - +91 93527 65705  
Vinay Swarnkar - +91 94139 79070

**East Zone convenor -**  
Rajeev Ranjan - 094701 55535

**South Zone Convenor:**  
Shiva Balaji - 70132 24748  
Advaitha - 85473 97058

**North Zone Convenors -**  
Uday Pratap Singh - +91 89706 86524  
Shreyas Shukla - +91 95545 94999

**North East Zone Convenor -**  
Chayanika Vashisth - +91 70053 10410

**National Coordinator -**  
Sabyasachi Dey - +91-8108098246

Be the **Intercon10** institution Partner : [10th Intercon souvenir ad contribution](#)

*Follow our activities:*

SPIC MACAY Online:

Website: <https://spicmacay.org/>

Intercon Teaser : [Watch 10th Intercon Teaser](#)

Youtube: <https://www.youtube.com/spicmacayofficial/live>

Facebook: <https://www.facebook.com/SPICMACAY/>

Twitter: <https://twitter.com/spicmacay>

Instagram: <https://www.instagram.com/spicmacayofficial/>

Discover Yourself : <http://www.youtube.com/watch?v=V7ZVMC-8JvU>

[Invitation Letter for Intercon-9](#)

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The Hon'ble **Prime Minister Shri Narendra Modi** inaugurated our convention via a [video message](#) and greatly admired the work done by the volunteers of SPIC MACAY.  
<https://www.youtube.com/watch?v=iIT6S4cgnAY&t=46s>

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## SPIC MACAY IN THE PRESS

**Sir Mark Tully's article in Hindustan Times, June 11th edition**

<http://www.hindustantimes.com/opinion/why-spicmacay-is-in-tune-with-modi-s-thoughts-he-must-listen-to-its-beats/story-pKgkjsc8wzgsnANTswudsJ.html>

**India TV Report:**

<https://www.facebook.com/Spicmacay.Doon/videos/1416258971797820/>

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## A typical Day at the Convention



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## Posters of Previous International Conventions:

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 Media Partner:  THE TIMES OF INDIA

SPIC MACAY

3rd INTERNATIONAL CONVENTION  
IIT - Bombay, Mumbai; 31 May-6 June 2015

SPIC MACAY



Performances by: Warsi Brothers, Ghanakanta Bora, Sujata Mohapatra, Vinayak Torvi, Prerana Shrimali, Praveen Kumar, Ileana Citaristi & Nityanand Haldirup  
Also: Prasad Padhye, Ajet Pathak, Yogesh Samsi, Vinay Mishra, Saswati Sen, Murad Ali, S. Srilatha, Jyotishmathi Sheejith, Nellai A. Balaji, Sri Lakshmi Venkataramani, S.R. Mahadevasarma, Sherthalai Ananthakrishnan, Trichy Murali, Bhaktavatsalam, V. Gopalakrishnan, Yati Bhagwat, Siddhesh Bicholkar, Sumeet Mishra, Arvind Kumar Azad, R. Madhavan, K.B. Ganesh, Praveen Kumar Arya

National Supporters:               

For information, contact: Pooja 098209 15810, Parth 097735 55864, Rajiv 098994 65865  
SPIC MACAY, 41/42, Lucknow Road, Delhi - 110 054 Phone: 011-32594087 info@spicmacay.com Webcast at: www.spicmacay.com

Vikram Lal  
Asha Singh  
Ashwini Kumar  
D K Goel

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Ministries of:  
Culture  
Youth Affairs and Sports  
HRD  
Tourism



**SPIC MACAY**

In it's 40th year invites you to the  
**5th International Convention, June 5<sup>th</sup> to 11<sup>th</sup>, 2017, at IIT Delhi**



Classical and Folk, Music and Dance; Cinema Classic; Theatre; Crafts, Yoga, Photography, Puppetry Workshops; Talks; Sacred Music; Heritage and Nature Walks.



Vikram Lal | Ashok Pratap Singh | D K Goel | Ashwani Sharma | Amit Judge | Hemant Luthra

For further details contact : Hardik 95609 33375, Shryans 88003 00225, Vikrant 98910 59942, Sahitya 95608 52927, Indira 98114 27242, Charu 98188 88321, Suman 98993 08093, Sucheta 98107 28248.

**SPIC MACAY**  
41/42, Lucknow Road, Delhi-110054 | [www.spicmacay.com](http://www.spicmacay.com)





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SOCIETY FOR THE PROMOTION OF INDIAN CLASSICAL MUSIC AND CULTURE AMONGST YOUTH

**75 Azadi Ka Mahotsav** Ministry of Education  
Ministry of Tourism  
Ministry of Textiles  
Ministry of Youth Affairs & Sports

**SPIC MACAY** **Anubhav3** 9th - 15th October, 2021

**44 years** **44 years** **25**

Parween Sultana Malavika Sarukkai L. Subramaniam Umayalpuram K Sivaraman Abhishek Raghuram T V Sankaranarayanan Suma Sudhindra Sudha Ragunathan

Bahauddin Dagar Ghanakanta Bora Sheik Mahboob Subhani & Kaleeshabi Mahboob Kapila Venu Ashwini Bhide Deshpande Ritwik Sanyal Bhajan Sopori Prabhakar Karekar

150 workshops of Carnatic & Hindustani Music, Classical Dance, Folk Music & Dance, Traditional Painting forms

15000+ students participate from 750+ schools & colleges in India. Also from Nepal, Bhutan, Bangladesh, Sri Lanka, Singapore, Korea, Japan

**N** ROHINI NILEKANI philanthropies Smt. Kiran & Shri Shekhar Bajaj SRF Foundation Lal Family Foundation ALVL Foundation **Turner Morrison Foundation** DEVELOPMENT COMMISSIONER (HANDICRAFTS) Ministry of Textiles, Government of India John L Bissell Foundation **प्रीति जगरण** P PIONEER

[www.spicmacay.org](http://www.spicmacay.org) | [www.youtube.com/spicmacayofficial](http://www.youtube.com/spicmacayofficial) | [info@spicmacay.org](mailto:info@spicmacay.org)

North Zone - Divyanshu : 8882273296 | East Zone - Chetan : 9804467845 | West Zone : Ajay : 8898913774 | South Zone - Nikita : 9916123236

HAVE EVERY CHILD EXPERIENCE THE INSPIRATION AND MYSTICISM EMBODIED IN INDIAN AND WORLD HERITAGE

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CONTINUOUSLY SPREADING POSITIVITY THROUGH OUR PRICELESS CULTURAL HERITAGE

INSPIRATIONAL MYSTICAL ABSTRACT SPIRITUAL

STAY AT HOME

SPIC MACAY 43 Years

1 June- 7 June 2020

रिप्क मेंके अनुभव THE SPIC MACAY EXPERIENCE

A WEEK LONG ONLINE EXPERIENCE HELPING ALLEVIATE THE MENTAL STRESS CAUSED BY THE LOCK DOWN

Dr. Karan Singh Dr. Prabha Atre Dr. L. Subramaniam Pt. Bhajan Sopori Pt. Rajan & Sajan Mishra Pt. Hariprasad Chaurasia Ust. Shahid Parvez Prof TN Krishnan Vid. Malavika Sarukkal Guru Ghamakanta Bora Shri. Shyam Bengal

Ust. Wasifuddin Dagar Vid. Kapila Venu Vid. Teejan Bai Vid. A. Kanyakumari Vid. Uma Sharma Vid. Geetanjali Lal Pt. Rajendra Gangani Shri Javed Akhtar Smt. Shabana Azmi Shri Rajiv Kapoor Smt. Pallavi Joshi

EXPERIENCE AN ASHRAM LIKE ATMOSPHERE AT HOME  
Register at <https://spicmacay.org/convention/anubhav/registration>  
LAST DATE FOR REGISTERING: 25th May 2020  
FOR FURTHER DETAILS CONTACT JAI 7060890830 RAHUL 9358318264 NIKHIL 7089496685 SANJANA 7990207171

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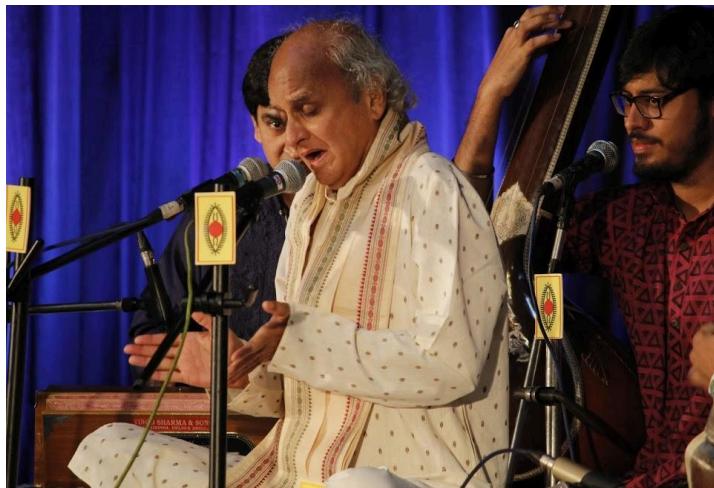
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## বঙ্গবাদ রক্ষার পক্ষে মত শাবানার

অভিজ্ঞ মেন ■ খড়াপুর

বৈচিত্র ও বহুবাদ হল ভারতীয় সংস্কৃতির অংশ। মেন কেন্দ্র ধৰ্মীয় মূল্যবৰ্দী তাৰ পক্ষে কঢ়িকৰ। সৰ সম্পদাদ্যে পাণ্ডিতীয়া ও উদামুৰ মানুবৰ উচ্চিত এক সকে এই অধিক্ষুতাৰ পত্তিবাদ কৰা। সপ্রতি আইনাইতি খড়গপুর পিলক মাকে আয়োজিত বষ্ট আজুজ্ঞিক কনডেনশনেৰ ফালে একাত্ত সামাজিকৰে এই কথা বলেন লিপিত চিৱাভিনেতী শাবানা আজমি।

শাবানা মনে কৰেন, 'ইতিহাস খুঁড়ে কিছু প্ৰকৃত ও বিষ্ণু কঞ্জি কেৱলক তুলে এমে জনগণকে প্ৰভাৱিত কৰাৰ চেষ্টা চৰাই। এই প্ৰবণতা ঠিকতে ভাৱতেৰ সমূজ সংস্কৃতি সম্পৰ্কে জনমানসে আঝি তৈৰি হওয়া দৰগৰণ। এখনোনৈ পিলক মাকেৰ মতো সংস্কৃতক প্ৰকৃত সংস্কৰণ সচেতন হৈছে।'

শট বাবেৰ জালীয়া প্ৰবাসৰ জৰী অভিনেতী স্মৃতিতে ভুব দিবেৰ বেলন, 'আমাৰ বাবা কাটৰিফ আৰমি ছিলেন কমিউনিস্ট পার্টিৰ কাৰ্য্যহোৱাৰ। নাস্তিকও বটে, কিছু ছোটোবেলায় মাড়িতে ইদ, হোলি, লিখনালি ও বড়দিন, আমাৰ এইই ভাবে পৰান কৰোৱি। এখনও কৰিঁ।'

ওৱ পৱ, কালিদাস আড়িটোৱিয়ামে মৰছ হয় শৰ্বনা ও তাৰ খালী, লিপিট বৰ্দ্ধ, শীতিকৰ ও চিৱাভিনেতৰ ভালো আখণ্ডণ অৰু গৱেষণ ততোজৰ পৰিবৰ্তন নাটক 'কাহিনি অৱৰ মায়া'। এই নাটককে বড়ো প্ৰিয়ীনাম শিল্পী যথিদিনৰ সিংহৰে গাওয়া কাহিনি আভিনীৰ দেখা কিছু ভৱনিয়া গান। এৰ মতো উপৰ্যুক্ত 'ওয়াক্ত নে কিয়া', 'মেৰি আভোজ সুনো' এবং 'ভুমি ইনো মো'।

নাটক শ্ৰেণী, ছাজছৰীয়েৰ সকে এক প্ৰযোজনৰ পৰে ভাবে বলেন, 'উয়াত দেশ আৰ সমাজ গড়িক কৰে। কিছু ভালো সাহিত্য না পড়লে শব্দেৰ সঠিক



— এই সময়



হলে শিকতে ফিরতেই হৈবে।' আৰ এক প্ৰশ্নেৰ উত্তৰে

ব্যবহাৰ সম্পৰ্কে বোধ আৰে কী কৰে?

পৰবৰ্তী আকৰ্ষণ, উচালসসৰীত শিল্পী পৰভিন্ন সুস্থানাকে নিয়েও দৰ্শকদেৱ উচিলনা হিল দেৰৰাৰ মতো। মধেৰ দু পালে উচৰাই কঢ়িচালৰে নিয়ে বসেছিলেন পিলক মাকেৰ প্ৰতিষ্ঠাতা কিৰণ শেঁচ।

অনঠিন ওৰুৰ আসে পৰভিন্ন জানান, আসাম তাৰ জন্মভূমি, মুহূৰ তাৰ কৰ্মসূৰি এবং কলকাতা

তাৰ আভিনী, কাৰণ এখনোই লিপিট শিল্পী চিমায়

লাহিটিৰ কৰাতে তাৰ সহীতশিল্প।

দেড় ধৰ্মান্বকৃতিতে শিল্পী পৰিবেশন কৰেন

ৱাগ ধৰ্মান্বকৃতে মোহাল, হসেৰনিতে তাৰাম, মিশ্র

পারাপ্তিতে দুঃখি এবং ভজন 'ভুমি দৰানী'। অনঠিন

শ্ৰেষ্ঠ হনেও দৰ্শকদেৱ বিশ্ময়েৰ ঘোৰ রইল বহুক্ষণ।

প্ৰসংস্কৃত, ও ধেৰে ৩ জুন, এক সংস্থাহৰ্বাসী

এই কনডেনশনেৰ মিডিয়া পাটনার 'এই

সময় সংবাদপত্ৰ', দু টাইমস অফ ইণ্ডিয়া এবং

'ৱেডিং মিট'।

তিনি জানান, সবাই সেখক হওয়াৰ জনা তাৰভাবতো

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## SPIC MACAY's IntCon '18 ends on high note

**TIMES NEWS NETWORK**

**Kolkata:** The 6th International Convention of SPICMACAY held at IIT Kharagpur ended on Saturday with an concert that saw performances by some of the biggest names in Hindustani classical music. The Times of India was a media partner for the event.

Friday began with Pandit Ulhas Kashalkar's inspiring rendition of khayal in his unique style and Vidushi Shruti Sadolikar giving the audience a taste of some rare ragas like Raag Mukhi.

It ended with Pandit Ajay Chakraborty's soulful *thumris*, Pandit Kumar Mardur's and Ustad Wasifuddin Dagar's *gayaki*.

For the participants, many from beyond the borders, it has been an experience of a lifetime. They have not only seen the greats perform, but have also spent considerable time learning directly from them.

Young participants trained extensively in 40 workshops at IntCon '18. They

**Shruti Sadolikar (left) and Ulhas Kashalkar perform at the event. Several luminaries participated in the programme**




learnt 'Fado' (a form of Goan music), weaving, Sanjhi paper cutting, Kangra miniature painting, myriad other forms of art or violin, puppetry, yoga and dance. Or music from teachers like Ustad Dagar, Guru Mohan Singh Khangura and Pandit Mardur.

Renowned Odissi exponent Sharmila Biswas said, "You can go on for 10 years and not learn anything and you can spend just six days and learn a lot. It all depends on your attitude and from whom you learn."

Many of the students were from National College of Arts, Lahore. "We have never seen any of these dance forms," said one of the girls. The Pakistani participant said, "We are the same people, are we not? You have the same creative impulses as we do, and we dress the same way."

The youngsters gave presentations of what they had learnt. The Kuchipudi presentation put up by the group under the tutelage of Vasanthalakshmi Narasimhachari left Ustad Dagar ecstatic. "IntCon has been a unique experience for all of us, and we are thankful to Dr Kiran Seth for spearheading the mission," he said.

Angiolie Elia Menon, one of India's greatest contemporary artists, gave a lecture-demonstration on her art. There have been innumerable performances by artistes of both classical and folk arts.

Department of Architecture and Regional Planning at IIT Kharagpur head and convener of the event Joy Sen and convener Arunab Roy said, "With 1300 people, hundreds of volunteers, many great artistes, and the robust participation of IIT Kharagpur's own community, the campus has been a melting pot of different cultures and peoples."