



SOCIETY FOR PROMOTION OF INDIAN CLASSICAL MUSIC AND CULTURE AMONGST YOUTH
10TH INTERNATIONAL CONVENTION , IIT HYDERABAD FROM MAY 26- JUNE 1, 2025

***Sub: Invitation to become a Participating Institution (PI) for SPIC MACAY's
10th International Convention at IIT Hyderabad***

Respected <name> Sir/Ma'am,

<Institution Name,>

<City, State>

Namaskar!

Post the successful organization of the 9th International Convention at IIT Madras in 2024 and 4 ANUBHAV series, where we could reach out to more than 20,000 students from over 1500 educational institutions across India, SPIC MACAY is back with its flagship event, **the 10th International Convention at IIT Hyderabad from May 26th, 2025, Monday to June 1st 2025, Sunday.**

The Annual *International Convention* is the culmination of SPIC MACAY's year-long programs conducted all over the country and abroad. It is an annual congregation of youth from across India and abroad, who spend one week in a unique ashram-like atmosphere. Here we offer an ashram-like routine for 1200+ participants from all over India who get an opportunity to connect with some of the greatest Gurus through various activities like classical music and dance concerts, lecture demonstrations, intensives, workshops, talks, Naad yoga, Hatha Yoga, theater, cinema classics, folk arts and crafts, cultural heritage and environmental interactions, ultimately establishing a deep chord with Indian and world heritage. The second last day has an overnight concert that starts at 8 pm and ends at 6 am next morning.

We invite your institution to be a Participating Institution (PI) for the 10th International Convention.

To enroll as a Participating Institution (PI) , you need to note following points:

1. For schools: **Identify 5 students of class 8 or above and 1 Teacher to participate.**
2. For colleges/universities : Identify 5 students and 1 professor to participate.
3. The participating team will have to book its to and fro travel to IIT Hyderabad at its own expense.
4. The stay & food of the participants at IIT Hyderabad will be taken care of by SPIC MACAY.
5. The participating team **does not have to pay any monetary contribution at the venue.**

Core Purpose: Have every child experience the inspiration and mysticism embodied in Indian and World Heritage.



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6. The 5 students and 1 teacher are expected to attend the entire Convention for all seven days without missing any session.
7. **No cellphone usage will be allowed from the time that you enter IIT Hyderabad campus till the time you leave.** All cell phones will compulsorily have to be deposited before you are allotted a room. Any delegate found using any cell phone will be requested to leave the campus immediately.
8. **The general schedule is as follows:**
 - 4-7am Naad Yog, Hatha Yog, Meditation
 - 7-9 am Personal Time & Breakfast
 - 9 am - 12 noon Workshops/ Intensives
 - 12 noon - 1:15 pm Lunch
 - 1:15- 2:00 pm Yog Nidra
 - 2:00 - 2:30pm Workshop/ Intensive Guru presentation
 - 2:30 - 5:00 pm Cinema Classics, Theatre, Folk, Music-in-Prayer performances, Inspiring Talks
 - 5:00 - 5:50 pm Dinner
 - 5:50 - 9:00pm Classical Music and Classical Dance performances by maestros
9. Please find enclosed the schedule for the convention : [10th Intercon Schedule.docx](#)
All activities , including workshops/ intensives will be held with Gurus in person.
11. The Host Institution - IIT Hyderabad - will arrange separate hostels for male and female students along with their accompanying teacher and holistic food, for the entire period of the convention.

Once you fill up the form, SPICMACAY will send you a confirmation about your registration via email, so that you can make travel arrangements by car, flight or train.

For any further clarifications, you can reach out to your city or district coordinator of SPIC MACAY. You can also reach out to our below mentioned Zonal coordinators.

Thanks and best regards,

If you are interested in being a Participating Institution (PI), then kindly fill up this form as before Friday 25th, March 2025 with names of students and other details.

Registration Link for participating institution and individuals :
<https://spicmacayintcon.co.in>

Regards,



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Usha Karmakar
Convenor - +91 91630 63538

West zone convenor-
Mauli Sharma - +91 93527 65705
Vinay Swarnkar - +91 94139 79070

East Zone convenor -
Rajeev Ranjan - 094701 55535

South Zone Convenor:
Shiva Balaji - 70132 24748
Advaita - 85473 97058

North Zone Convenors -
Uday Pratap Singh - +91 89706 86524
Shreyas Shukla - +91 95545 94999

North East Zone Convenor -
Chayanika Vashisth - +91 70053 10410

National Coordinator -
Sabyasachi Dey - +91-8108098246

Be the **Intercon10** institution Partner : [10th Intercon souvenir ad contribution](#)

Follow our activities:

SPIC MACAY Online:

Website: <https://spicmacay.org/>

Intercon Teaser : [Watch 10th Intercon Teaser](#)

Youtube: <https://www.youtube.com/spicmacayofficial/live>

Facebook: <https://www.facebook.com/SPICMACAY/>

Twitter: <https://twitter.com/spicmacay>

Instagram: <https://www.instagram.com/spicmacayofficial/>

Discover Yourself : <http://www.youtube.com/watch?v=V7ZVMC-8JVU>
[Invitation Letter for Intercon-9](#)

Core Purpose: Have every child experience the inspiration and mysticism embodied in Indian and World Heritage.



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The Hon'ble **Prime Minister Shri Narendra Modi inaugurated** our convention via a [video message](#) and greatly admired the work done by the volunteers of SPIC MACAY.
<https://www.youtube.com/watch?v=iIT6S4cgnAY&t=46s>

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SPIC MACAY IN THE PRESS

Sir Mark Tully's article in Hindustan Times, June 11th edition

<http://www.hindustantimes.com/opinion/why-spicmacay-is-in-tune-with-modi-s-thoughts-he-must-listen-to-its-beats/story-pKgkjsc8wzgsnANTswudsJ.html>

India TV Report:

<https://www.facebook.com/Spicmacay.Doon/videos/1416258971797820/>

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A typical Day at the Convention





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Posters of Previous International Conventions:

SPIC MACAY

29th May - 4th June 2023

8th INTERNATIONAL CONVENTION
VNIT NAGPUR
Visvesvaraya National Institute of Technology

INSPIRATIONAL MYSTICAL

ABSTRACT SPIRITUAL

INDIAN CLASSICAL MUSIC
HERITAGE WALK
YOGA THEATRE
INTENSIVES

NAAD YOGA
INDIAN CLASSICAL DANCE
HOLISTIC FOOD CRAFTS
NATURE WALK TALKS

VOLUNTEER

4:00 am **9:30 pm**

OPEN

SPIC MACAY INVITES VOLUNTEERS TO JOIN THE MOVEMENT FOR SPREADING OUR HERITAGE
Register at- <https://bit.ly/sminternationalconvention2023>

LAST DATE FOR THE REGISTRATIONS 23RD MARCH 2023
for further details contact
NIKHIL 70894 96685 MAULI 93527 65705 ABHA 96650 93944

DEPARTMENT OF YOUTH AFFAIRS
MINISTRY OF YOUTH AFFAIRS & SPORTS
MINISTRY OF TEXTILES
GOVERNMENT OF INDIA

75
Azadi Ka
Amrit Mahotsav

VIJAYANAGAR NATIONAL INSTITUTE OF TECHNOLOGY
NAGPUR

संस्कृतं धर्मो रक्षति रक्षितः

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Media Partner:

THE TIMES OF INDIA

3rd
INTERNATIONAL CONVENTION

IIT - Bombay, Mumbai; 31 May-6 June 2015

Performances by : Warsi Brothers, Ghanakanta Bora, Sujata Mohapatra, Vinayak Torvi, Prerana Shirmali, Praveen Kumar, Ileana Citaristi & Nityanand Haldipur
Also : Prasad Padhye, Ajeet Pathak, Yogesh Samsi, Vinay Mishra, Saswati Sen, Murad Ali, S. Srilatha, Jyotishmathi Sheejith, Nellai A. Balaji, Srilakshmi Venkataramani, S.R. Mahadevasarma, Sherthalai Ananthakrishnan, Trichy Murali, Bhaktavatsalam, V. Gopalakrishnan, Yati Bhagwat, Siddhesh Bicholkar, Sumeet Mishra, Arvind Kumar Azad, R. Madhavan, K.B. Ganesh, Praveen kumar Arya

National Supporters :

Vikram Lal Ashok Pratap Singh Ashwani Kumar D K Gool

For information, contact : Pooja 098209 15810, Parth 097735 55864, Rajiv 098994 65865
SPIC MACAY, 41/42, Lucknow Road, Delhi - 110 054 Phone: 011-32594087 info@spicmacay.com Webcast at : www.spicmacay.com

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In it's 40th year invites you to the
5th International Convention, June 5th to 11th, 2017, at IIT Delhi



Classical and Folk, Music and Dance; Cinema Classic; Theatre; Crafts, Yoga, Photography, Puppetry Workshops; Talks; Sacred Music; Heritage and Nature Walks.



Vikram Lal | Ashok Pratap Singh | D K Goel | Ashwani Sharma | Amit Judge | Hemant Luthra

For further details contact : Hardik 95609 33375, Shryans 88003 00225, Vikrant 98910 59942, Sahitya 95608 52927, Indira 98114 27242, Charu 98188 88321, Suman 98993 08093, Sucheta 98107 28248.

SPIC MACAY

41/42, Lucknow Road, Delhi-110054 | www.spicmacay.com



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Ministry of Education
Ministry of Tourism
Ministry of Textiles
Ministry of Youth Affairs & Sports



SPIC MACAY
Anubhav3
9th - 15th October, 2021





Parween Sultana Malavika Sarukkai L. Subramaniam Umayalpuram K Sivaraman Abhishek Raghuram T V Sankaranarayanan Suma Sudhindra Sudha Ragunathan



Bahauddin Dagar Ghanakanta Bora Sheik Mahboob Subhani Kaleeshabi Mahboob Kapila Venu Ashwini Bhide Deshpande Ritwik Sanyal Bhajan Sopori Prabhakar Karekar

150 workshops of Carnatic & Hindustani Music, Classical Dance, Folk Music & Dance, Traditional Painting forms

15000+ students participate from 750+ schools & colleges in India. Also from Nepal, Bhutan, Bangladesh, Sri Lanka, Singapore, Korea, Japan



Smt. Kiran & Shri Shekhar Bajaj



Lal Family Foundation



ALVL Foundation
Transforming Primary Health



Turner Morrison Foundation



DEVELOPMENT COMMISSIONER (HANDICRAFTS)
Ministry of Textiles, Government of India



John L Bissell Foundation



देनिक जागरण



PIONEER

 www.spicmacay.org | www.youtube.com/spicmacayofficial | info@spicmacay.org

North Zone - Divyanshu : 8882273296 | East Zone - Chetan : 9804467845 | West Zone : Ajay : 8898913774 | South Zone - Nikita : 9916123236

HAVE EVERY CHILD EXPERIENCE THE INSPIRATION AND MYSTICISM EMBODIED IN INDIAN AND WORLD HERITAGE



Core Purpose: Have every child experience the inspiration and mysticism embodied in Indian and World Heritage.



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INSPIRATIONAL MYSTICAL ABSTRACT SPIRITUAL

CONTINUOUSLY SPREADING POSITIVITY THROUGH OUR PRICELESS CULTURAL HERITAGE

SPIC MACAY 43rd Year

1 June- 7 June 2020

रिक्त मैके अनुभव THE SPIC MACAY EXPERIENCE

A WEEK LONG ONLINE EXPERIENCE HELPING ALLEVIATE THE MENTAL STRESS CAUSED BY THE LOCK DOWN

Dr. Karan Singh Dr. Prabha Atre Dr.L.Subramaniam Pt. Bhajan Sopori Pt. Rajan & Sajan Mishra Pt. Hariprasad Chaurasia Ust.Shahid Parvez Prof. TN Krishnan Vid. Malavika Sarukkai Guru Ghanakanta Bora Shri.Shyam Benegal

Ust.Wasituddin Dagar Vid.KapilaVenu Vid.Teejan Bai Vid.A.Kanyakumari Vid.Oma Sharma Vid.Geejanjali Lal Pt.Rajendra Gangani Shri Javed Akhtar Smt.Shabana Azmi Shri Rajit Kapur Smt. Pallavi Joshi

EXPERIENCE AN ASHRAM LIKE ATMOSPHERE AT HOME

Register at-<https://spicmacay.org/convention/anubhav/registration>

LAST DATE FOR REGISTERING: 25th May 2020

FOR FURTHER DETAILS CONTACT JAI 7060890830 RAHUL 9358318264 NIKHIL 7089496685 SANJANA 7990207171

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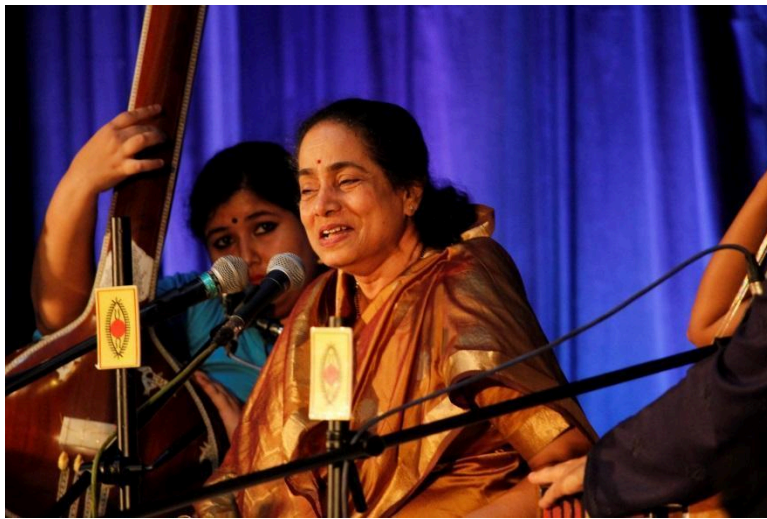
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বহুত্ববাদ রক্ষার পক্ষে মত শাবানার

অভিজিৎ সেন ■ খড়াপুর

বৈচিত্র্য ও বহুত্ববাদ হল ভারতীয় সংস্কৃতির ভিত্তি। যে কোনও ধর্মীয় মৌলবাদই তার পক্ষে ক্ষতিকর। সব সম্প্রদায়ের প্রগতিশীল ও উদারমনস্ত মানুষের উচিত এক সঙ্গে এই অসহিষ্ণুতার প্রতিবাদ করা। সম্প্রতি আইআইটি খড়াপুরে শ্পিক ম্যাকে আয়োজিত যষ্ঠ আন্তর্জাতিক কনভেনশনের ফাকে একান্ত সাক্ষাৎকারে এই কথা বলেন বিশিষ্ট চিত্রাভিনেত্রী শাবানা আজমি।

শাবানা মনে করেন, 'ইতিহাস খুঁড়ে কিছু প্রকৃত ও কিছু কল্পিত স্কেভকে তুলে এনে জনগণকে প্রভাবিত করার চেষ্টা চলছে। এই প্রবণতা টেকাতে ভারতের সমৃদ্ধ সংস্কৃতি সম্পর্কে জনমানসে আগ্রহ তৈরি হওয়া দরকার। এইখানেই শ্পিক ম্যাকের মতো সংস্থার গুরুত্ব রয়েছে। চার দশক ধরে তাদের মাধ্যমে খুব অল্প বয়স থেকে ছাত্রছাত্রীরা ভারতের সাংস্কৃতিক বৈচিত্র্য সম্পর্কে সচেতন হচ্ছে।'

পাচি বছরের জাতীয় পুরস্কার জয়ী অভিনেত্রী 'স্মৃতিতে ডুব দিয়ে বলেন, 'আমার বাবা কাইফি আজমি ছিলেন কমিউনিস্ট পার্টির কার্ডহোল্ডার। নাস্তিকও বটে। কিন্তু ছোটবেলায় বাড়িতে ঈদ, হোলি, দিওয়ালি ও বড়দিন, আমরা একই ভাবে পালন করছি। এখনও করি।'

এর পর, কালিদাস অভিনেত্রীরা মঞ্চস্থ হয় শাবানা ও তার স্বামী, বিশিষ্ট কবি, গীতিকার ও চিত্রনাট্যকার জাহেদে আখতার অভিনীত এবং রমেশ তলোয়ার পরিচালিত নাটক 'কাইফি অণ্ড র মায়'। এই নাটকের বড়ো প্রাপ্তি উদীয়মান শিল্পী যশবিন্দুর সিরের গাওয়া কাইফি আজমির লেখা কিছু জনপ্রিয় গান। এর মধ্যে উল্লেখযোগ্য 'ওয়ালা নে কিয়া', 'মেরি আওয়াজ সুনা' এবং 'তুম ইতনা মো'।

নাটক শেষে, ছাত্রছাত্রীদের সঙ্গে এক প্রশ্নোত্তর পরে জাহেদ বলেন, 'উন্নত দেশ আর সমাজ গড়তে



শাবানা আজমি ও জাহেদে আখতার

— এই সময়



ব্যবহার সম্পর্কে বোঝ আসবে কী করে?

পরবর্তী আকর্ষণ, উচ্চাঙ্গসঙ্গীত শিল্পী পরভিন সুলতানাকে নিয়েও দর্শকদের উদ্বীপনা ছিল দেখবার মতো। মঞ্চের দু'পাশে উৎসাহী কচিকচিদের নিয়ে বসেছিলেন শ্পিক ম্যাকের প্রতিষ্ঠাতা কিরণ শেঠ। অনুষ্ঠান স্তরর আগে পরভিন জানান, আসাম তার জন্মভূমি, মুম্বই তার কর্মভূমি এবং কলকাতা তার জ্ঞানভূমি, কারণ এখানেই বিশিষ্ট শিল্পী চিন্ময় লাহিড়ীর কাছে তার সঙ্গীতশিক্ষা।

মেড ঘটান অনুষ্ঠানে শিল্পী পরিবেশন করেন রাগ মধুবর্তীতে খোয়াল, হংসধ্বনিতে তারানা, মিশ্র পাহাড়িতে তুংরি এবং ভজন 'ভবানী দয়ানী'। অনুষ্ঠান শেষ হলেও দর্শকদের বিশ্বাসের ঘোর রইল বহুক্ষণ।

প্রসঙ্গত, ৩ থেকে ৯ জুন, এক সপ্তাহব্যাপী এই কনভেনশনের মিডিয়া পার্টনার 'এই সময় সংবাদপত্র', 'দ্য টাইমস অফ ইন্ডিয়া' এবং 'রোডিও মিটিং'।

হলে শিকড়ে ফিরতেই হবে।' আর এক প্রশ্নের উত্তরে তিনি জানান, সবাই লেখক হওয়ার জন্য তাড়াহুড়ো করে। কিন্তু ভালো সাহিত্য না পড়লে শব্দের সঠিক



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योगनिद्रा में मानसिक तौर पर रहना पड़ता है जागृत अवस्था में

इंटर्न-18 में चित्रवीणा एवं भरतनाट्यम कार्यक्रम में भी उमड़ी भीड़, स्पिक मैके-आइआईटी के सांस्कृतिक समारोह में दैनिक जागरण मीडिया पार्टनर की भूमिका में



भारत-भारत युवा टी टागुटी टीटी इंटरनेट विविधता विविधता पर कार्यक्रम प्रस्तुत करने विधान एन. रीतिकेय = ज्ञानका
जागरण सांस्कृतिक, कानपुर : पंचायत
मैग्निटिविडु क्लिप, अंतर्गत भारतीय
वैश्वविद्यालय संस्था में विगत 3 जुन में
अन्य-संस्कृति पर आधारित मल्लिका डट
अंतरराष्ट्रीय अधिवेशन का अवसर
अवसर के समर्थन प्राप्त कर है।
अतः 9 जुन को इंटरनेट-18 का
कार्यक्रम में जागृत। हालांकि जागृत
के दौरान प्रसिद्धि का एक संकेत से
संस्कृतिक कार्यक्रमों का अवसर प्रसिद्धि
हो रहा है। बताने वाले कि स्पिक मैके
द्वारा आयोजित सांस्कृतिक समारोह में
इंटर्न-18 के विभिन्न जागरण सांस्कृतिक
कार्यक्रमों को प्रोत्साहन में विगत
समय अति-वैध के समर्थन सांस्कृतिक



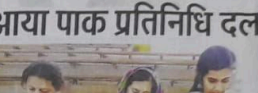
का योग निद्रा पर अवलोकित किया
गया। भारतीय आधुनिकता में उभार
रखती-ती द्वारा प्रतिभागियों को योग निद्रा
करने के साथ ही उसके विषय में बढ़ी हो
समय शब्दों में जानकारी दी।
इस दौरान उन्होंने कहा कि योग निद्रा
एक ऐसी विधा है, जिसमें शरीर को
गुणवत्ता में रहता है, लेकिन मानसिक
तौर पर हम जागृत अवस्था में रहना
पड़ता है और यह द्वारा जगता पर नियंत्रण
का प्रत्यक्ष अनुभव प्रतीत हो कर के
मिलता होता है। विगत सांस्कृतिक
प्रकार प्रतीत है। इसमें पूर्व ज्ञान, योग
सम के प्रत्यक्ष कार्य में गुण-समीक्षा
एवं क्रांति की विभिन्न कार्यवाही में विगत
समय अति-वैध के समर्थन सांस्कृतिक



हैं जरा सो तुम्हें चम सरहों को,
दिल से एक जेस है, इधर भी-उधर
भी" किसी कारण द्वारा निर्मित का
पंचायत कार्यक्रम की कुछ पर चम-चम,
जब पंचायत सांस्कृतिक विगत अंतर्गत
आइआईटी कानपुर में स्पिक मैके द्वारा
उपेक्षा अंतरराष्ट्रीय अधिवेशन में कर लेने
में प्रतीत 30 से अधिक प्रसिद्धि में
दिल के कुछ कार्यक्रमों में आने करने
का मौका मिले। उनसे जानकारी करने
के बाद ही विगत विगत कि प्रत्यक्ष
मोहब्बत का प्रत्यक्ष सत्य लक्ष्य विगत
में अति-वैध, जिन लोगों में ज्ञानों
साथ पर एक-दूसरे के प्रति प्रतीत एवं
विगत उल्लेख हो। विगत एवं कुछ
अन्य विगत बताने को जोड़ दो जगह से
कम-कम विगत का अवसर-प्रतीत ही ही
प्रकार प्रतीत विगत है, जो सांस्कृतिक
द्वारा कोटने में प्रतीत है।
सांस्कृतिक समारोह इंटरनेट-18
में आयोजित क्रांति की विभिन्न
कार्यवाही को प्रतीत में विगत



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Core Purpose: Have every child experience the inspiration and mysticism embodied in Indian and World Heritage.



SOCIETY FOR PROMOTION OF INDIAN CLASSICAL MUSIC AND CULTURE AMONGST YOUTH
10TH INTERNATIONAL CONVENTION , IIT HYDERABAD FROM MAY 26- JUNE 1, 2025

SPIC MACAY's IntCon '18 ends on high note

TIMES NEWS NETWORK

Kolkata: The 6th International Convention of SPIC MACAY held at IIT Kharagpur ended on Saturday with an concert that saw performances by some of the biggest names in Hindustani classical music. The Times of India was a media partner for the event.

Friday began with Pandit Ulhas Kashalkar's inspiring rendition of khayals in his unique style and Vidushi Shruti Sadolikar giving the audience a taste of some rare ragas like Raag Mukhi.

It ended with Pandit Ajoy Chakraborty's soulful *thumris*, Pandit Kumar Mardur's and Ustad Wasifuddin Dagar's *gayaki*.

For the participants, many from beyond the borders, it has been an experience of a lifetime. They have not only seen the greats perform, but have also spent considerable time learning directly from them.

Young participants trained extensively in 40 workshops at IntCon '18. They learnt 'Fado' (a form of Goan music), weaving, Sanjhi paper cutting, Kangra miniature painting, myriad other forms of art or violin, puppetry, yoga and dance. Or music from teachers like Ustad Dagar, Guru Mohan Singh Khangura and Pandit Mardur.

Renowned Odissi exponent Sharmila Biswas said, "You can go on for 10 years and not learn anything and you can spend just six days and learn a lot. It all depends on your attitude and from whom you learn."

Many of the students were from National College of Arts, Lahore. "We have never seen any of these dance forms," said one of the girls. The Pakistani participant said, "We are the same people, are we not? You have the same creative impulses as we do, and we dress the same way."

The youngsters gave presentations of what they had learnt. The Kuchipudi presentation put up by the group under the tutelage of Vasanthaiah Narsimhachari left Ustad Dagar ecstatic. "Int-Con has been a unique experience for all of us, and we are thankful to Dr Kiran Seth for spearheading the mission," he said.

Anjolie Ela Menon, one of India's greatest contemporary artists, gave a lecture-demonstration on her art. There have been innumerable performances by artists of both classical and folk arts.

Department of Architecture and Regional Planning at IIT Kharagpur head and co-convenor of the event Joy Sen and convenor Arnab Roy said, "With 1,300 people, hundreds of volunteers, many great artists, and the robust participation of IIT Kharagpur's own community, the campus has been a melting pot of different cultures and peoples."



Shruti Sadolikar (left) and Ulhas Kashalkar perform at the event. Several luminaries participated in the programme

SIXTH EDITION

Core Purpose: Have every child experience the inspiration and mysticism embodied in Indian and World Heritage.