

Creativity Portfolio Scaffold

File Management Screenshot

Insert Screenshot here:

Explain each file type:

- JPEG
- PNG
- PDF
- PSD

Batman Annotate

Insert your annotation here:

Compositional Tools

Rule of Thirds

Note:

Leading Lines

Note:

Balance

Note:

Frame within a Frame

Note:

Filling the Frame

Note:

Patterns & Repetition

Note:

Contrast	Angle (High or Low)
Note:	Note:

<u>Falling, Flying, Floating Photoshop</u>		
Shot 1	Shot 2	Final Edit
Explain the steps that you took to create this image:		

<u>AIMMEE Notes</u>	
Explain the AIMMEE sections in your own words below:	
Audience	
Intention	
Make	
Method	
Edit	
Evaluate	

<u>Exposure Triangle</u>		
ISO		
Settings: Low	Settings: Med	Settings: High
Shutter Speed		
Settings: Low	Settings: Med	Settings: High
Aperture		
Settings: Low	Settings: Med	Settings: High

<u>Contact Sheets</u>
Insert your annotated contact sheet below. For a higher grade, create annotated contact sheets for each activity in your portfolio.

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<u>Portrait lighting</u>	
Insert your lighting setups and label them. Accredited: Minimum of two types of lighting setups Tertiary: Minimum of three types of lighting setups	
Setup 1:	Setup 2:
Setup 3:	Setup 4:
Reflection Questions: For higher grade, answer below:	
• Why is lighting important within photographs? • What are some of the purposes you can think of for the different types of lighting set ups? • What mood did you create in your images? • Which of your images do you believe was the most successful? Why? • Which image did you enjoy creating the most? Why?	

<u>Long Exposures</u>	
Insert long exposures that you directed/took. Accredited: Minimum of two Tertiary: Minimum of three	
Shot 1:	Shot 2:

Shot 3:	Shot 4:
Reflection Questions: For higher grade, answer below: • What type of long exposure images did you create? • How did you create the images you made (e.g. set up and camera settings)? • Which of your images do you believe was the most successful? Why? • What changes did you make along the way to improve your images along the way? • In what contexts are long exposures used and why?	

<u>Making Backgrounds</u>		
Minimal Background	Leading Background	Contextual background
Photo	Photo	Photo
Explain how your image fits each background category:		
Notes	Notes	Notes

<u>Framing & Lighting</u>
Answer the questions below Tertiary: Answer questions about 4 or more of the images Accredited: Answer questions about 2 or more of the images
• Describe the <u>position of the camera</u> in relation to the subject. How has the image been framed? What angle? What <u>compositional tools</u> (if any) are used?

• Describe what <u>type of lighting</u> has been used. Is it artificial or natural? What direction does it come from? What shadows are there? What areas are highlighted? • Discuss the meaning created through these choices. How do the framing and lighting choices help to represent the identity that the subject identified as?	
Insert Image	Insert Image
Answer Questions	Answer Questions
Insert Image	Insert Image
Answer Questions	Answer Questions

<u>Colour Activity</u>
Insert photos here:
Explain your creative choices and the meaning behind each of your images: