

FAMOUS ARTISTS SERIES: ANDY WARHOL (1928 – 1987)

Supplies Needed:

ART BIN:

- Laminates #1-11 for presentation pictures (some are two-sided)
- 4-5 Cans of Campbell's tomato soup
- Andy Warhol wig & sunglasses (optional costume for presenter!)
- Project sample
- Optional copies of student samples can be passed out to table groups while students work.

CFA CLOSET:

- 8 ½" x 11" white paper, cut in half, 1 per student

OTHER:

- Colored markers & pencils from students' classroom supplies
- *Optional: Bring in 60's music to play during art project. (e.g.: Beatles "Revolver".)*

AHEAD OF TIME:

- 1 per student: Cut white paper in half (cutting board in copy room) and mount onto colored construction paper (either staple corners, or use glue stick)
- *Optional: Paint fingernails different funky colors, wear white wigs and black rimmed glasses. Bring 60's music to play.*

PRESENTATION (estimated 20-30 minutes):

Today we are going to learn about a Pop artist. His name is Andy Warhol.

(Write ANDY WARHOL on the chalkboard).

Warhol is an American artist. He was a little different...as you can see.

Present laminate #1 of Andy Warhol.

He liked to wear wigs, crazy glasses, and even painted his fingernails. Warhol was unique! He was born in 1928. He grew up in Pittsburgh, Pennsylvania in a very poor family. His mom, dad and the three kids all lived in two rooms. As a child, Warhol was very sickly. He spent a lot of time in bed and began to use all of his time drawing. His mother encouraged him to develop his art.

Later, both of his parents worked very hard to make enough money to send him to art school. When attending art school, he did not want to become just any old artist. He felt different than the other students. He *was* different, and he wanted to stay different! After a childhood of poverty and obscurity, becoming rich and famous was Warhol's biggest goal! He saw his art as his way of achieving this.

Warhol always did off the wall things so people would notice him. For example, when he had his first art show, Warhol invited everyone to come. When they arrived, he had on a mask and a wig. No one recognized him! He wouldn't say a word the whole night and played the same weird song over and over again.

When he graduated from college, he went to New York City to find a job. Warhol was so poor that he had to carry samples of his work around in a paper sack. But he got lucky. He got his first job at Glamour magazine. His first assignment was to draw pictures of shoes. Warhol was thrilled! He loved drawing shoes. Sometimes if someone was sitting with him, he would start drawing pictures of their shoes.

Present laminate #2, Andy Warhol's shoe prints.

Warhol loved using color. Using bright and beautiful and unusual colors makes everything more – more interesting, more exciting and more than ordinary. Even his paintings of boring shoes look so different! Wouldn't it seem like it would be fun to own these shoes?!

People began to see Warhol's great and unusual work and he began to get more and more jobs. He started drawing record album covers, book covers, and even began to decorate fancy department store windows.

Part of his dream was coming true. Warhol was becoming rich...Now he wanted to become ____ (famous)!

This is when Warhol decided to make a different kind of art – a type that no artist had ever done. He began to make "Pop Art". Pop Art is an art that portrays pictures or sculptures of "**popular**" things. Warhol started painting pictures of everyday things that everyone used and loved. This had never been done before! It was new and different. We use the word *revolutionary* as a way to describe artists who do new things. No one had ever done this before! Some of the first subjects he started to paint were just things he had at home.

He painted soup cans:

Present laminates #3, 4, & 5 of soup cans.

He painted pictures of money and even famous mouths:

Present laminates #6 and #7 of money and mouths.

A lot of people loved this new kind of art, but there were a lot of people who didn't like it. Warhol didn't care, because he was getting famous!

Ask the students:

Do you remember what Warhol's goal was?

He wanted to be ____ and ____ (Rich and Famous)!

His dream was coming true. Warhol's picture was always in newspapers and magazines. The whole world wanted to know who Andy Warhol was. Soon, he bought an apartment in New York and called it The Loft. Everyday hundreds of people would come to visit. It was crazy. There would be artists, poets, singers, famous athletes...all kinds of people. Warhol loved being surrounded by creative, famous people! He would work on his paintings in the middle of all of this chaos.

Sometimes he would even let strangers help him with his work. He would ask for their advice on what his next project might be. One time a visitor told him that he should paint a cow and he did!
Present laminate #8 of a cow.

Then something terrible happened at one of Warhol's parties. There were too many people in The Loft and things got too wild. Warhol ended-up getting seriously hurt and he had to stay in the hospital for a long time. After the accident, Warhol was afraid to be around anyone he didn't know. He decided that he only wanted to hang around famous people. He started painting pictures of movie stars, famous musicians, and even politicians. Everyone wanted Warhol to paint their picture.

Present poster and laminates #9, 10, 11 of Marilyn Monroe.

Warhol's pictures are different from most portraits. They are colorful and crazy -- just like Andy Warhol!

Andy Warhol coined a really well known saying about fame:

Warhol said, "Everyone has their 15 minutes of fame".

Ask Students what they think this means?

SUGGESTED PROJECT (estimated time 20-30 minutes):

Today we are going to create our own works of Pop art! Andy Warhol often used common, **Popular** items as models for his Pop art. Today, we will use one of Warhol's most famous models to paint from (no, not Marilyn Monroe): Campbell's soup cans!

- *Display "Soup Can" framed print and laminates #4, #5, #6 and #7.*
- *Display cans of Tomato Soup around room, preferably one can for each group of artists/students.*
- *Pass out the sheets of white paper pre-mounted on colored construction paper.*
- *Ask students to take out their colored markers and one pencil out of their desks*

Before you start, please listen to these directions:

1. First, with your pencil, draw the shape of a big soup can to fill the whole page. Here's one way to make the can look rounded and cylindrical (Demonstrate on your own piece of paper- example of this in art bin)
 - *Make 4 dots near the corners of the paper*
 - *Connect the dots on the two tall sides with straight lines (may use a ruler).*
 - *Connect the two top dots and two bottom dots with curved lines (smiles).*
 - *Draw another curved line (frown) across the top*
2. Next, still using the pencil, draw details on your soup cans. Please look at the model when you draw. This is what artists do!
3. Finally, get creative and color your own version of Warhol's Soup Cans using your colored markers. Remember that Warhol loved color; sometimes he painted things the color they really were and sometimes he painted things in crazy colors. Do what you like!

PLEASE LEAVE AT LEAST FIVE MINUTES AT THE END OF THE PRESENTATION FOR THE STUDENTS TO PRESENT THEIR WORK.

- *Ask teacher where she would like artwork to be displayed*