

THE ASSOCIATION FOR THE STUDY OF CONNECTICUT HISTORY (ASCH)

<https://asch-cthistory.org/>

Teaching History with Courage Virtual Conference

April 23, 2022

Live note taking for the conference will be at hosted Etherpad - e.g., [https://etherpad.wikimedia.org/p/ASCH Live notes](https://etherpad.wikimedia.org/p/ASCH_Live_notes)

[@sclapp](#) on Twitter will be tweeting occasionally, with links and reminders. If you want to share your own tweets and keep them tagged to this conference use the hashtag #asch22

[This Google Document](#) will be locked down & all links transferred into the LibGuide after the conference. You will still be able to copy the document to your own Drive & edit accordingly! Please feel free to share / reshare. The short form of the url for this document is:

<https://bit.ly/asch-resources>

The “libguide” - research guide - where this information is being aggregated can be seen at: <https://libguides.ccsu.edu/asch-2022>

Accessing Digital Resources in History

12:20 p.m.-1 p.m.

- Corinne Swanson, School Programs Manager, Connecticut Historical Society
- Carl Antonucci, PhD, Director of the Elihu Burritt Library at Central Connecticut State University
- Sharon Clapp, MLIS, Digital Resources Librarian, Elihu Burritt Library, CCSU

Resource	URL / Link	Site description / purpose / origin	Open / paywalled	Topics, about	Suggested by
eMuseum (from the Connecticut Historical Society)	http://emuseum.chs.org/emuseum/collections	Primarily includes objects (like clothing, furniture, weapons, needlework, tools, household objects) as well as photographs, painting, prints, drawings, and more.	Open	An online database of items from the CHS collection	Corinne Swanson
Connecticut Historical Society collections in the Connecticut Digital Archive	https://ctdigitalarchive.org/islandora/object/40002%3ACHS001 Primus Family Papers Connecticut Cultural Heritage Arts Program Collection (Connecticut Historical Society)	Two collections to note: the Primus Family Papers, 1853-1924, and the Connecticut Cultural Heritage Arts Program collection	Open	General Connecticut history; African American history; Ethnic, immigrant communities	Corinne Swanson
HistoryCat Library Catalog (from the Connecticut Historical Society)	https://chs.waldo.kohalibrary.com/ African American Resources Subject Guide CHS - Finding Aid	The CHS's online catalog for books, manuscripts, broadsides, maps, serials, newspapers, and audio/visual materials. These materials are accessible through our Research Center. Also see our African American Resources Subject Guide:	Open	General CT history; African American resources	Corinne Swanson

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		https://chs.org/finding_aids/afamcoll/index.htm			
<i>Connecticut Freedom Workers: Remembering the Civil Rights Movement</i> online exhibition	https://chs.org/exhibition/connecticut-freedom-workers-remembering-the-civil-rights-movement/	A virtual exhibition from the Connecticut Historical Society that shares stories of Connecticut freedom workers who supported the Civil Rights Movement.	Open	Civil Rights	Corinne Swanson
The Work Must Be Done: Women of Color and the Right to Vote	https://research.chs.org/women-of-color-suffrage/	An ongoing research project about the women of color in Connecticut who worked for women's suffrage.	Open	Women's history; African American	Corinne Swanson
CHS HistoryCat Library Catalog: Manuscripts relating to slavery	https://chs.waldo.kohalibrary.com/app/work/19970		Open		Corinne Swanson
CHS Nuestras Historias oral history collection	https://chs.waldo.kohalibrary.com/app/work/38869		Open		Corinne Swanson

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CCSU's American History Research Guide -	https://libguides.ccsu.edu/americanhistory		Open, links to some paywalled resources / subscription databases		Carl Antonucci
CCSU's Primary Sources Research Guide	https://libguides.ccsu.edu/primary		Open, links to some paywalled resources / subscription databases		Carl Antonucci
Veterans' History Project (CCSU)	https://web.ccsu.edu/vethistoryproject/mission.asp		Open		Carl Antonucci
CCSU's Elihu Burritt Library - Special Collections & Archives	https://library.ccsu.edu/help/special/		Open		Carl Antonucci

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GLBTQ - CCSU Oral Histories & Film Festival Materials	https://mediaspace.ccsu.edu/category/Elihu+Burritt+Library%3EGLTBQ+Interviews/149771731				Sharon Clapp
Connecticut Digital Archive	https://ctdigitalarchive.org/		Open		Carl Antonucci
Digital Public Library of America	https://dp.la/		Open		Carl Antonucci
CT Digital Newspaper Project	https://ctdigitalnewspaperproject.org/titles-digitized/	A listing of the Connecticut newspapers that are part of the Library of Congress' <i>Chronicling America</i> project.	Open		Carl Antonucci
Connecticut History.org	https://connecticuthistory.org/	CT Humanities funded: ConnecticutHistory.org. An ever-expanding collection of high-quality essays and short reflections. Browse those stories by town, topic,	Open		

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		<p>or person.</p> <p>Connect to the real thing, the historic places and primary source images, documents, and objects that make up the historical record.</p>			
Connecticut History Illustrated	https://cthistoryillustrated.org/	<p>Connecticut History Illustrated (CHI) formerly Connecticut History Online (CHO)</p> <p>CHI brings together the Connecticut history-related digital resources of libraries, archives, museums, galleries, historical societies and other cultural heritage institutions in Connecticut. It contains material as varied as the history of the state, from documents to images, from maps to audio and video covering the entire spectrum of work, play, and life in Connecticut.</p>	Open		

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<i>Chronicling America</i> (Library of Congress' Historical American Newspapers Archive)	https://chroniclingamerica.loc.gov/		Open		Carl Antonucci
reSearchIT databases for Connecticut residents	https://libguides.ctstatelibrary.org/dld/researchIT CT/about-researchIT CT/Links	ResearchIT subscription databases are provided by the Connecticut State Library & are available to all Connecticut residents through their school and public libraries (use your library card for remote access). Includes: Ancestry for libraries; EBSCOHost / high schools Explora EBSCO Experience; Academic Search Premier; History Reference Center; Biography Reference Bank; Referencia Latina; Proquest Historical Newspapers-Hartford Courant;	Paywalled / subscription databases, available with CT public library card, at public, school, academic libraries, public computers		Carl Antonucci
HathiTrust Digital Library	https://www.hathitrust.org	HathiTrust is a partnership of academic and research institutions, offering a collection of millions of	Open		

Resource	URL / Link	Site description / purpose / origin	Open / paywalled	Topics, about	Suggested by
		titles digitized from libraries around the world.			
Uncovering their History: African, African-American, Native American Burials at the Ancient Burying Ground, Hartford	https://www.africannativeburialsct.org/	A grant-funded research project that created a database of over 500 people whom researchers found in records who could be identified as African, African-American, or Native American - directed by Principal Investigator, Dr. Katherine Hermes, CCSU	Open	African, African American, Native American, Connecticut, 1600s-1800s, historical & genealogical research	Sharon Clapp
Latino History Harvest	https://library.ccsu.edu/latinohistoryharvest/	A CCSU Public History project that includes digitized materials, images, and oral histories from Connecticut's Latinx community in New Britain.	Open	Latinx, current, oral histories	Sharon Clapp
Slavery and Abolition collection in the Connecticut Digital Archive	http://hdl.handle.net/11134/750018:SlaveryAbolition	"...A sampling of resources from contributor collections related to slavery and abolition includes items pertaining to the slave trade, the slave population, runaway slaves, abolitionist and anti-abolitionist	Open	African American	Sharon Clapp

Resource	URL / Link	Site description / purpose / origin	Open / paywalled	Topics, about	Suggested by
		perspectives, and prominent individuals associated with slavery or the conditions under which African Americans lived. Resources span the period from the mid-eighteenth century to the immediate post-Civil War era..”			
CTHistory.org’s Slavery and Abolition	https://connecticuthistory.org/topics-page/slavery-and-abolition/	Slavery in Connecticut dates as far back as the mid-1600s. Connecticut’s growing agricultural industry fostered slavery’s expansion, and by the time of the American Revolution, Connecticut had the largest number of slaves in New England. After the war, new ideas about freedom and the rights of men brought about the movement to end slavery in the United States. In contrast to neighboring states, however, Connecticut emancipated its slaves very slowly and cautiously, claiming it wanted to ensure the process respected property rights and did not			

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		<p>disrupt civic order. Connecticut passed the Gradual Abolition Act of 1784, but this act did not emancipate any enslaved persons, only those who would be born into slavery and only after they reached the age of 25. This gradual process meant that slavery in Connecticut did not officially end until 1848—long after many other Northern states had abolished the practice.</p>			
On Juneteenth, Remembering Connecticut's Complicity In Slavery (podcast episode from WNPR's "Where We Live" June 2020	https://www.ctpublic.org/business/2020-06-19/on-juneteenth-remembering-connecticuts-complicity-in-slavery	<p>American slavery was not just confined to the South, it was also here in Connecticut. There were an estimated 5,100 enslaved people who lived and worked right here in Connecticut. Connecticut's economy was deeply intertwined with the institution of slavery in the American South and West Indies. It's an economic legacy that is still with us as a state today.</p>			

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		As we commemorate the Juneteenth holiday and reflect on the legacy of slavery in this country, we revisit a 2018 conversation with Jenifer Frank, co-author of <i>Complicity: How the North Promoted, Prolonged, and Profited from Slavery</i> .			
Asian American & Pacific Islander Historical Timeline from Stop AAPI Hate	https://stopaapihate.org/timeline/		Open		Sharon Clapp
Native Northeast Portal (with materials from the Yale Indian Papers Project)	https://nativenortheastportal.com/	The Native Northeast Research Collaborative's Native Northeast Portal contains primary source materials by, on, or about Northeast Indians from repositories around the world. Documents are digitized, transcribed, annotated, reviewed by the			Sharon Clapp

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		appropriate contemporary descendant community representatives, and brought together with scholarly annotations and academic/community commentary into one edited interactive digital collection. The Portal currently contains thousands of records associated with scores of Native communities.			
From Smithsonian, October 2021 symposium <i>The Other Slavery: Histories of Indian Bondage from New Spain to the Southwestern United States</i>	https://www.youtube.com/playlist?list=PLS6nSmuURFJDfyBgCqCqHfiQ_6hIidEyr		Open		
Hartford History Center	https://hplct.libguides.com/changemakers https://hplct.libguides.com/c	Hartford Changemakers resources on Black, Latinx, and Indigenous leaders in Hartford History (includes the following Puerto Rican	Open		Jasmin Agosto

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	hangemakers/fuentes https://hplct.libguides.com/c/hangemakers/mele https://hplct.libguides.com/c/hangemakers/roman https://hplct.libguides.com/c/hangemakers/sanchez https://hplct.libguides.com/c/hangemakers/torres	historic figures: Juan Fuentes Olga Mele Juan Roman Maria Sanchez Mildred Torres			
Hartford History Center online exhibitions	https://hplct.libguides.com/hcexhibits/puertoricanhartford https://hplct.libguides.com/hcexhibits/puertoricanparades	Puerto Ricans Making Hartford Home Puerto Rican Pride in Hartford: parade, pageant, and flag	Open		Jasmin Agosto
Butch Lewis Videos (Hartford, 1969) on the CT Digital Archive: Comerienos	https://ctdigitalarchive.org/islandora/object/50002%3AAbu	Butch Lewis Video Collection [CTDA]			

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ausentes, early PR parade Senor Nunez y sus vecinos (housing) Los Puertorriquenos y el corte - PR and the court system	tch.lewis https://ctdigitalarchive.org/islandora/object/50002%3A5497 https://ctdigitalarchive.org/islandora/object/50002%3A5554 https://ctdigitalarchive.org/islandora/object/50002%3A5512	Comerianos ausentes (video in two parts): early Puerto Rican parade, Hartford, 1969 [CTDA] Senora Nunez y sus vecinos (video in three parts, in Spanish, with English subtitles) [CTDA] Los Puertorriquenos y el corte (video in two parts, in Spanish, with English subtitles) [CTDA]			
The First Puerto Rican Day Parade in Hartford	https://teachitct.org/lessons/the-first-puerto-rican-day-parade-in-hartford/	Puerto Rican farm labor migration was the product of both the Puerto Rican and American governments. While there were Puerto Ricans in the state before World War II, May 1952	Open	Grade 3 Grade 4 Grade 5 Grade 8 High School	Elena Rosario

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		marked the beginning of a significant increase in Puerto Rican migration. The first group of Puerto Rican farmworkers came to work in Connecticut's tobacco fields as contracted laborers through Connecticut's Shade Tobacco Growers' Agricultural Association. In Connecticut, Puerto Ricans joined a workforce of over 20,000 that labored in the tobacco industry.			
Post-World War II Puerto Rican Farm Labor Migration to Connecticut	https://teachitct.org/lessons/post-world-war-ii-puerto-rican-farm-labor-migration-to-connecticut/		Open	Grade 3 Grade 4 Grade 5 Grade 8 High School	Elena Rosario
Late 1960s Civil Unrest in Connecticut's Capital City	https://teachitct.org/lessons/late-1960s-civil-unrest-in-connecticuts-capital-city/		Open		Elena Rosario

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<p>Books for teachers wanting to learn more:</p> <p>1: Ramos-Zayas, Ana Y. and Rúa, Mérida M. <i>Critical Dialogues in Latinx Studies: A Reader</i>. New York, USA: New York University Press, 2021. https://doi.org/10.18574/nyu/9781479805235.</p> <p>2: Vargas, Deborah R., Nancy Raquel Mirabal, and Lawrence La Fountain-Stokes, eds. <i>Keywords for Latina/o Studies</i>. NYU Press, 2017. https://doi.org/10.2307/j.ctt1pwtbpj.</p> <p>3: Lee, Sonia. <i>Building a Latino Civil Rights Movement: Puerto Ricans, African Americans, and the Pursuit of Racial Justice</i>. Chapel Hill: The University of North Carolina Press, 2014.</p> <p>4: Román, Miriam Jiménez, Juan Flores, eds. <i>The Afro-Latin@ Reader: History and Culture in the United States</i>. Durham: Duke University Press, 2010.</p> <p>5: García-Colón, Ismael. <i>Colonial Migrants at the Heart of Empire: Puerto Rican Workers on U.S. Farms</i>. Oakland, California: University of California Press, 2020.</p>					Elena Rosario
<p>LGBT History Books used for Lectures:</p> <ul style="list-style-type: none"> • John D’Emilio, <i>Sexual Politics, Sexual Communities: The Making of a Homosexual Minority in the United States, 1940-1970</i> (Chicago: University of Chicago Press, 1983). o Covers World War II, bar culture and formation, and the homophile movement through the 				LGBTQ history, queer history	Kevin Vrevich

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<p>1960s.</p> <ul style="list-style-type: none"> • Eric Marcus, <i>Making Gay History: The Half Century Fight for Lesbian and Gay Equal Rights</i> (New York: HarperCollins Publishers, 1992). I use the 2002 edition. <ul style="list-style-type: none"> o Covers Liberation, the 1970s, the AIDS epidemic, and the origins of LGBT politics. o Also, very usefully, he produced a podcast that includes a lot of his oral interviews and insights from the book. • Susan Stryker, <i>Transgender History: The Roots of Today's Revolution</i> (Berkeley: Seal Press, 2008). I use the updated 2017 version. <ul style="list-style-type: none"> o Still the standard survey of trans history. • George Chauncey, <i>Why Marriage: The History Shaping Today's Debate Over Gay Equality</i> (New York: Basic Books, 2004). <ul style="list-style-type: none"> o Covers the fight for marriage equality. It's not great, since it does not cover to Obergefell, but the text I assign my students, Nathaniel Frank, <i>Awakening</i>, is a little long to recommend for one topic. There is yet to be a good, accessible history of the fight for marriage equality, but Chauncey details some of the fault lines. o Don't assume your students know this history, they absolutely don't. Freshmen that I'm teaching today were 11 when Obergefell became law. 					
<p>We've Been Around documentary shorts on trans history (http://www.wevebeenaround.com/)</p>	<p>http://www.wevebeenaround.com/</p>			LGBTQ history, queer history	Kevin Vrevich

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GLBT Historical Society	https://www.glbthistory.org/	<p>The GLBT Historical Society collects, preserves, exhibits and makes accessible to the public materials and knowledge to support and promote understanding of LGBTQ history, culture and arts in all their diversity.</p> <p>Founded in 1985, they are recognized internationally as a leader in the field of LGBTQ public history. The GLBT Historical Society is a registered 501(c)(3) nonprofit organization.</p>	Open		Kevin Vrevich
ACT UP New York records - NYPL Digital Collections	https://digitalcollections.nypl.org/collections/act-up-new-york-records#/?tab=navigation	The AIDS Coalition to Unleash Power (ACT UP) was founded in March 1987 at the Lesbian and Gay Community Center in New York City's Greenwich Village as an organization	Open	LGBTQ history, queer history	Kevin Vrevich

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		devoted to direct action (demonstrations and civil disobedience) to call the attention of government officials, scientists, drug companies and other corporations, and the general public to the severity of the AIDS crisis.			
Barbara Gittings and Kay Tobin Lahusen gay history papers and photographs - NYPL Digital Collections	https://digitalcollections.nypl.org/collections/barbara-gittings-and-kay-tobin-lahusen-gay-history-papers-and-photographs#/?tab=navigation	Barbara Gittings (1932-2007) and Kay Tobin Lahusen (1930-2021) were gay civil rights pioneers and partners for nearly forty-six years.		LGBTQ history, queer history	Kevin Vrevich
Gay & Lesbian History - NYPL Digital Collections	https://digitalcollections.nypl.org/collections/lane/gay-lesbian-history	Barbara Gittings and Kay Tobin Lahusen gay history papers and photographs 574 items. The collection contains their personal and professional papers, photographs by Lahusen created in the course of forty-five years of gay rights activism, and the extensive collection of materials they		LGBTQ history, queer history	Kevin Vrevich

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		gathered and preserved to document the movement. The collection also includes Gittings' extensive correspondence with fellow activists, most notably Frank Kameny, records of her editorial work on The Ladder, interviews conducted for Lahusen's book, The Gay Crusaders, and organizational files from their work in such organizations as the Daughters of Bilitis and several other early homophile groups; the Gay Task Force of the American Library Association; the Gay Activists Alliance; and the National Gay and Lesbian Task Force.			
Making Gay History Podcast	https://makinggayhistory.com/	Fierce and unflappable, veteran journalist Ann Northrop is a natural activist. In this episode, she discusses her most dramatic ACT UP arrest, her work as an AIDS education		LGBTQ history, queer history	Kevin Vrevich

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		advocate, her blue-blooded upbringing, and the lure of Angie Dickinson.			
<i>Interpreting LGBT History at Museums and Historic Sites</i> by Susan Ferentinos <i>Gay Voices of the Harlem Renaissance</i> by A.B. Christa Schwarz <i>A Desired Past: A Short History of Same-Sex Love in America</i> by Leila J. Rupp <i>Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth-Century America</i> by Lillian Faderman <i>LGBTQ Stats: By the Numbers</i> by David Deschamps and Bennett Singer <i>Transgender History: The Roots of Today's Revolution</i> by Susan Stryker <i>Hidden from History: Reclaiming the Gay and Lesbian Past</i> , ed. Martin Duberman <i>Boots of Leather, Slippers of Gold: The History of a Lesbian Community</i> by Elizabeth Lapovsky Kennedy and Madeline D. Davis <i>Coming Out Under Fire: The History of Gay Men and Women in World War II</i> by Allan Bérubé <i>The Lavender Scare: The Cold War Persecution of Gays and Lesbians in the Federal Government</i> by David K. Johnson <i>Beloved Sisters and Loving Friends: Letters from Rebecca Primus of Royal Oak, Maryland,</i>				LGBTQ history, queer history	William Mann

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<p><i>and Addie Brown of Hartford, Connecticut, 1854-1868</i> by Farah Jasmine Griffin</p> <p><i>And the Band Played On: Politics, People, and the AIDS Epidemic</i> by Randy Shilts</p> <p><i>The Gay Revolution: The Story of the Struggle</i> by Lillian Faderman</p> <p><i>Stonewall: The Definitive Story of the LGBTQ Rights Uprising that Changed America</i> by Martin Duberman</p> <p><i>Let the Record Show: A Political History of ACT UP New York</i> by Sarah Schulman</p> <p><i>Gay Rebel of the Harlem Renaissance: Selections from the Work of Richard Bruce Nugent</i> by Richard Bruce Nugent (Author), Thomas H. Wirth (Editor)</p> <p><i>Making History: The Struggle for Gay and Lesbian Equal Rights: 1945-1990: An Oral History</i> by Eric Marcus</p> <p><i>The Transgender Studies Reader</i> by Susan Stryker and Stephen Whittle</p> <p><i>Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940</i> by George Chauncey</p> <p><i>Gender Outlaw: On Men, Women, and the Rest of Us</i> by Kate Bornstein</p> <p><i>Transgender Warriors: Making History from Joan of Arc to Dennis Rodman</i> by Leslie Feinberg</p> <p><i>The Marriage of Likeness: Same-Sex Unions in Pre-Modern Europe</i> by John Boswell</p>					

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<p><i>Queer Love in Color</i> by Jamal Jordan</p> <p><i>The Deviant's War: The Homosexual vs. the United States of America</i> by Eric Cervini</p>					
<p>Historic Timeline of Connecticut's LGBTQ Community (CHS Traveling Exhibition)</p>	<p>https://chs.org/lgbtq/</p>	<p>Throughout history, Connecticut's LGBTQ population has moved from leading hidden, solitary lives to claiming visible, powerful, valuable, and contributing places in society. The banner timeline explores the history of that experience: stories of oppression and resilience, tragedy and triumph.</p> <p>The project is a partnership with the Connecticut Historical Society and Central Connecticut State University. A companion digital timeline of Connecticut's LGBTQ history is also available online at CHS Traveling exhibitions.</p>	<p>Open</p>	<p>LGBTQ history, queer history</p>	<p>William Mann</p>

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GLBTQ Archives - selected digitized items (CCSU's Elihu Burritt Library)	https://cscu-ccsu-primo.hosted.exlibrisgroup.com/primo-explore/collectionDiscovery?vid=CCSU V1&collectionId=8182389480003453	This collection includes selected digitized materials from the GLBTQ Archives at CCSU. Materials include videotaped oral history interviews as well as items associated with the Connecticut Gay and Lesbian Film Festival.	Open		
GLBTQ materials in the CCSU Archives	https://library.ccsu.edu/help/spcoll/equity/index.php	There are several significant collections including the following: John Loughery, Richard Cardarelli, George W. Henry, Christine Pattee, The Connecticut Coalition for Gay and Lesbian Civil Rights, and the Connecticut Gay and Lesbian Film Festival.	In person & some online		

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Archival finding aids for GLBTQ materials in CCSU's Special Collections	https://archives.library.wcsu.edu/caoSearch?f%5Baccess_subjects%5D%5B%5D=Gay+community+--+Connecticut	<p>The GLBTQ Archives is comprised of two major collections: The first is the ABLE Archives, a collection of books, videos, pamphlets, reports, and teaching aids that focus on gender equity and women's issues.</p> <p>The second is a collection of manuscripts, letters, photographs, books, buttons, T- shirts, videos, postcards, flyers, and periodicals by and about Gays, Lesbians, Bisexuals and Transgendered. The collection is particularly strong in materials by and about Connecticut's GLBT communities, and religion and the Gay Community.</p>	Online is Open, contact archivist for access to physical materials	LGBTQ history, queer history	

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GLBTQ interviews & film festival clips (CCSU)	https://mediaspace.ccsu.edu/category/Elihu+Burrirt+Library%3EGLTBQ+Interviews/149771731	<p>Oral histories of members of the CT GLBTQ community.</p> <p>Trailers for films featured at t the 2006/19th Connecticut Gay and Lesbian Film Festival.</p>	Open	LGBTQ history, queer history	
Digital Transgender Archive	https://www.digitaltransgenderarchive.net/	The purpose of the Digital Transgender Archive (DTA) is to increase the accessibility of transgender history by providing an online hub for digitized historical materials, born-digital materials, and information on archival holdings throughout the world. Based in Boston, Massachusetts at Northeastern University, the DTA is an international collaboration among	Open	LGBTQ history, queer history	Sharon Clapp

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		more than sixty colleges, universities, nonprofit organizations, public libraries, and private collections. By digitally localizing a wide range of trans-related materials, the DTA expands access to trans history for academics and independent researchers alike in order to foster education and dialog concerning trans history... materials from anywhere in the world with a focus on materials created before the year 2000.			
The Samuel J. May Anti-Slavery Collection (Cornell University Library)	https://rmc.library.cornell.edu/mayantisaverycoll/22	Numbering over 10,000 titles, May's pamphlets document the anti-slavery struggle at the local, regional, and national levels.	Open	African American history, slavery, abolition	Manisha Sinha

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William Lloyd Garrison Collection (Brandeis University)	https://www.brandeis.edu/library/archives/essays/special-collections/garrison.html	The Robert D. Farber University Archives and Special Collections Department at Brandeis is fortunate to house a small but intriguing collection of papers relating to Boston's famed radical white abolitionist and newspaper publisher, William Lloyd Garrison. A gift of Philip D. Sang, the William Lloyd Garrison collection consists of lecture and editorial manuscripts, handwritten lecture notes and numerous letters from Garrison, his family and his many supporters (including numerous well-known 19th-century reformers). Written before, during and after the American Civil War, these papers illuminate Garrison's tireless efforts	Open	African American history, slavery, abolition	Manisha Sinha

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		to abolish slavery and inequality in the United States.			
The African-American Mosaic: Colonization (Library of Congress)	https://www.loc.gov/exhibits/african/afam002.html	The American Colonization Society (ACS) was formed in 1817 to send free African-Americans to Africa as an alternative to emancipation in the United States. In 1822, the society established on the west coast of Africa a colony that in 1847 became the independent nation of Liberia. By 1867, the society had sent more than 13,000 emigrants.	Open	African American history, slavery, abolition	Manisha Sinha
The African-American Mosaic: Abolition (Library of Congress)	https://www.loc.gov/exhibits/african/afam005.html	The Library of Congress has a wealth of material that demonstrates the extent of public support for and opposition to	Open	African American history, slavery, abolition	Manisha Sinha

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		<p>abolition. Broadside advertise fairs and bazaars that women's groups held to raise money for the cause. Other publications advertise abolitionist rallies, some of which are pictured in prints from contemporaneous periodicals... The American Anti-Slavery Society was established in 1833, but abolitionist sentiment antedated the republic... Before independence, Quakers, most black Christians, and other religious groups argued that slavery was incompatible with Christ's teaching.... Although the economic center of slavery was in the South, northerners also held slaves, as did African Americans and Native Americans.</p>			

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		Moreover, some southerners opposed slavery. Blacks were in the vanguard of the anti-slavery movement. Abolitionist literature began to appear about 1820. Until the Civil War, the anti-slavery press produced a steadily growing stream of newspapers, periodicals, sermons, children's publications, speeches, abolitionist society reports, broadsides, and memoirs of former slaves.			
List of Slave Narratives (University of North Carolina)	https://docsouth.unc.edu/neh/index.html	Narratives by fugitive slaves before the Civil War and by former slaves in the postbellum era are essential to the study of eighteenth- and nineteenth-century American history and literature, especially as	Open	African American history, slavery, abolition	Manisha Sinha

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		<p>they relate to the eleven states of the Old Confederacy, an area that included approximately one third of the population of the United States at the time when slave narratives were most widely read. As historical sources, slave narratives document slave life primarily in the American South from the invaluable perspective of first-hand experience. Increasingly in the 1840s and 1850s they reveal the struggles of people of color in the North, as fugitives from the South recorded the disparities between America's ideal of freedom and the reality of racism in the so-called "free states." After the Civil War, former slaves continued to record their experiences under</p>			

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		slavery, partly to ensure that the newly-united nation did not forget what had threatened its existence, and partly to affirm the dedication of the ex-slave population to social and economic progress.			
Born in Slavery: Slave Narratives from the Federal Writers' Project, 1936 to 1938	https://www.loc.gov/collectio ns/slave-narratives-from-the-federal-writers-project-1936-to-1938/about-this-collecti on/	Born in Slavery: Slave Narratives from the Federal Writers' Project, 1936-1938 contains more than 2,300 first-person accounts of slavery and 500 black-and-white photographs of former slaves. These narratives were collected in the 1930s as part of the Federal Writers' Project (FWP) of the Works Progress Administration, later renamed Work Projects Administration (WPA). At the conclusion	Open	African American history, slavery, WPA	Sharon Clapp

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		<p>of the Slave Narrative project, a set of edited transcripts was assembled and microfilmed in 1941 as the seventeen-volume Slave Narratives: A Folk History of Slavery in the United States from Interviews with Former Slaves. In 2000-2001, with major support from the Citigroup Foundation, the Library digitized the narratives from the microfilm edition and scanned from the originals 500 photographs, including more than 200 that had never been microfilmed or made publicly available. This online collection is a joint presentation of the Manuscript and Prints and Photographs divisions of the Library of</p>			

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		Congress.			
Blackpast.org	https://www.blackpast.org/	This reference center with 8,121 posts is dedicated to providing information to the general public on African American history and the history of more than one billion people of African ancestry around the world.	Open		
Research Guide in Atlantic African Diaspora History (Archived, April 2018)	https://github.com/jmjafrx/adphd/tree/master/atlanticafrica/research	The African Diaspora is a transnational, interdisciplinary field whose purpose is to explore and elucidate the processes of dispersal and connection in the history of African peoples globally, from the ancient world to the present. The more specialized field of the Atlantic African			

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		<p>Diaspora is characterized by the study of the forced migration of millions of Africans from the African continent to the new societies around the Atlantic littoral; the nature of the new communities of African and African-descended peoples created in the Americas; the lateral relationships amongst and between those communities with others on the African continent; and the relationships amongst and between African-born, people of African descent, Europeans, and Amerindian populations in the Americas and in Europe. It is temporally bounded by the processes of enslavement, emancipation and post-emancipation that</p>			

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		<p>spanned over five centuries--from the middle of the fifteenth century to the dawn of the twentieth.</p> <p>This research guide will provide students an introduction to the primary, secondary and reference material available on the study of the Atlantic African Diaspora. It will also provide an introduction to the principal scholars, texts, schools, methodologies, and subjects of the field. It will finish with several considerations on the trajectory of the field of Atlantic African diaspora study</p>			
Joe Ginne, Town Founder, from the Windham Textile	https://millmuseum.org/joe-	The story of Joe Ginne is a good example of how	Open	African American	Jamie Eves

Resource	URL / Link	Site description / purpose / origin	Open / paywalled	Topics, about	Suggested by
Museum	ginne/	African Americans, even when their presence has been acknowledged, too often have been denied their true place in the history of Connecticut and the rest of America. This essay discusses what is known about Joe Ginne and his roles as early settler, enslaved man, and co-founder of the town of Windham.			
Jesse & Job Leason, African American Soldiers in the Revolutionary War from the Windham Textile Museum	https://millmuseum.org/job-jesse-leason/	The United States manuscript censuses for 1790-1820 contain the names of Jesse Leason and Job Leason, free Black men who headed households in Windham, CT. As it turns out, Jesse and Job were brothers, and from 1777 to 1783 they served as soldiers — privates — in the Revolutionary army	Open		Jamie Eves

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		under George Washington, as part of the 8th Infantry Regiment of the Connecticut Line.			
Lyman Jackson (1796-1858), African American Cabinet Maker, and Clarissa Buck Jackson (1799-c. 1875), African American Wife and Barber from the Windham Textile Museum	https://millmuseum.org/lyman-jackson/	Lyman Jackson, like most Connecticut people of color in the 19th century, was neither wealthy nor powerful. Rather, he lived almost invisibly at the margins of American society. He left no written records, held no elective office, sat on no juries, cast no votes, owned no land, and paid no direct taxes. Although a citizen, he had fewer rights than his white neighbors			
Caesar Hall (1828-1896), African American Civil War Soldier from Hampton and	https://millmuseum.org/caesar-hall-2/	Caesar Hall, Jr. was born c. 1828 in the small farming community of Chaplin,			

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Willimantic from the Windham Textile Museum		CT. He was named for his father, an African American farm laborer whose name appears in official records as “Ceazer,” “Caesar,” “Cezar,” “Ceaser,” and “Cesar.”			
Slave Revolt in Jamaica, 1760–1761: A Cartographic Narrative	http://revolt.axismaps.com/	<p>This narrative history site uses maps as a cornerstone to better understanding the history of this slave revolt.</p> <p>In 1760, some fifteen hundred enslaved black men and women—perhaps fewer but probably many more—took advantage of Britain’s Seven Year’s War against France and Spain, to stage a massive uprising in Jamaica, which began on April 7...</p>			

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		<p>Over the course of eighteen months the rebels killed as many as sixty whites and destroyed many thousands of pounds worth of property...</p> <p>Mapping the revolt and its suppression illustrates something that is difficult to glean from simply reading the textual sources...</p>			
Two Plantations: Enslaved Families in Virginia and Jamaica	http://twoplantations.com/	This website displays research into the lives of 431 enslaved people in seven multi-generational families at Mesopotamia plantation in Jamaica and Mount Airy plantation in Virginia.			
The Spread of U.S. Slavery,	https://lincolnmullen.com/pr	A map visualization of information from the	Open	African American; slavery	

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1790–1860	objects/slavery/	1790 Census.			
Cultural Histories of 20th Century Black and Latinx Freedom Struggles	https://teachersinstitute.yale.edu/curriculum/units/2021/1/21.01.03.x.html	This unit was developed for an African American and Latinx History course at a public high school in New Haven. The course begins with indigeneity, pre-enslavement and pre-colonization, in Africa and in the Americas, a critical reminder that these histories don't begin with domination. To the extent that these histories are shrouded in narratives of oppression, they are also abundant with stories of resistance—and must be taught as such. This is a theme throughout the curriculum and in this unit in particular.			

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NEW HAVEN'S AFRICAN AMERICAN, INDIGENOUS, AND LATINX HISTORY (Student developed)	https://www.artidea.org/event/2020/4193	This map was co-created by students in the African American and Latinx History class at Metropolitan, a local New Haven high school. It includes sites from across the city, spanning hundreds of years, from before European colonization of this land, to the present.	Open		
The Witness Stones Project	https://witnessstonesproject.org/	The Witness Stones Project™ is a K-12 educational initiative whose mission is to restore the history and honor the humanity of the enslaved individuals who helped build our communities... the Project began in Guilford, Connecticut, in 2017, and became an independent			

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		<p>501(c)(3).</p> <p>The Project provides archival research, professional teacher development, a classroom curriculum, and public programming to help students discover and chronicle the local history of slavery. The final component of the work in each community is the placement of Witness Stone Memorials™: permanent landscape markers that honor enslaved individuals where they lived, worked, or worshiped.</p>			

[Resources for studying African American heritage at the Connecticut State Library - https://libguides.ctstatelibrary.org/hg/africanamerican](https://libguides.ctstatelibrary.org/hg/africanamerican)

[Connecticut's Black Governors - from CT State Library - https://libguides.ctstatelibrary.org/hg/africanamerican/blackgovernors](https://libguides.ctstatelibrary.org/hg/africanamerican/blackgovernors)

[Connecticut History.org - https://connecticuthistory.org/](https://connecticuthistory.org/)

[CTExplored magazine's teaching section - https://www.ctexplored.org/teach/](https://www.ctexplored.org/teach/)

[Hartford Black History Project - http://www.hartford-hwp.com/HBHP/index.html](http://www.hartford-hwp.com/HBHP/index.html)

[Venture Smith's Colonial Connecticut - https://venturesmithcolonialct.org/](https://venturesmithcolonialct.org/)

[Connecticut Archaeological Sites - https://diggingintothepast.org/](https://diggingintothepast.org/)

Library of Congress' American History Digital Collections - <https://www.loc.gov/collections/?fa=subject+topic:american+history>

LOC American History & African-American History Digital Collections -
<https://www.loc.gov/collections/?fa=subject+topic:american+history%7Csubject+topic:african+american+history>

LOC American History & Folklife -
<https://www.loc.gov/collections/?fa=subject+topic:american+history%7Csubject+topic:local+history+%26+folklife>

LOC African American Perspectives from the Rare Books Collection -
<https://www.loc.gov/collections/african-american-perspectives-rare-books/about-this-collection/>

LOC Indians of North America: Selected Resources - https://www.loc.gov/rr/main/indians_rec_links/digital.html

Smithsonian National Museum of the American Indian NATIVE KNOWLEDGE 360° EDUCATION INITIATIVE -
<https://americanindian.si.edu/nk360> "Transforming teaching and learning about Native Americans"

Smithsonian National Museum of the American Indian's YouTube Channel
<https://www.youtube.com/channel/UC98mlqOY5HGNl5wrWS52F9A>

Smithsonian National Museum of African American History & Culture Educators' Resources - <https://nmaahc.si.edu/learn/educators>

Smithsonian National Museum of African American History & Culture YouTube Channel -
<https://www.youtube.com/user/WatchNMAAHC>

Smithsonian Latino Center Teaching and Learning Resources <https://latino.si.edu/learn/teaching-and-learning-resources>

Institute for American Indian Studies Museum & Research Center (Washington, CT) - <https://www.iaismuseum.org/>

Association for the Study of Connecticut History - <https://asch-cthistory.org/>

Connecticut History Review - <https://www.jstor.org/journal/connhistrevi>

<https://libguides.ccsu.edu/nativeland> - Native Land Acknowledgement work being done at CCSU - resource guide

Akomawt (Chris Newell) <https://www.akomawt.org/about.html> “The Akomawt Educational Initiative was born out of our professional experience in museum and classroom education. Our founders, as they worked together, saw an ever-growing need to supply regional educators with the tools to implement competent education on Native history and Native contemporary issues. We also saw the need to provide Native-sourced resources on contemporary issues affecting Native America.”

Connecticut Democracy Center - <https://ctdemocracycenter.org/>

Witness Stones project - <https://witnessstonesproject.org/>

[NB white supremacy afternoon panel chat notes] A tool I use is the BlackPast, one of the largest digital archive of African, African American, and African Diaspora History. A clear definition of intersectionality is defined by the Black Queer Feminist collective, Combahee River Collective Statement: <https://www.blackpast.org/african-american-history/combahee-river-collective-statement-1977/> Teaching value of cultural history, as well as social and political. This, too, is political.

Cultural Histories of 20th Century Black and Latinx Freedom Struggles -

<https://teachersinstitute.yale.edu/curriculum/units/2021/1/21.01.03/3>

Student created map and walking tours of New Haven's Black, Indigenous, and Latinx history -

<https://www.artidea.org/event/2020/4193>. Pop up black history & Latinx history museums

Students in role of historians / producers of knowledge.

Speculative fiction - Students' New Haven Histories // New Haven Futures presentation with visionary fiction summaries set in a future

New Haven of their creation - https://docs.google.com/presentation/d/1nU5klcX_sC-Nt_JO9s9Wi1AnQ5j9hIDEYALmF3ox8f4/edit

Colonization movement - <https://www.brandeis.edu/library/archives/essays/special-collections/garrison.html>
<https://rmc.library.cornell.edu/mayantislaverycoll/>
<https://www.loc.gov/exhibits/african/afam002.html>

