

Woodwind Information

Students will need to have their instruments and any necessary equipment by the 3rd week of class, August 25th.

Instrument Purchase Recommendations

Local music stores are listed below that are viable options for the purchase of your student's instrument. It is not necessary to purchase a new instrument. **Many used instruments are a wise investment as long as it is gently used and a quality brand.** If in doubt please contact me before purchasing. You may contact me via email, lori.rooke@tafa.org, I will get back to you as quickly as possible.

It is our desire as professionals that your student has the best possible advantage for success in learning how to master an instrument, therefore please **be sure to purchase a quality, well known and respected brand.** There are many off brands being touted as "director approved" and seem to be a great price. These are easily found in department or wholesale/discount stores and on ebay. DO NOT waste your money on these instruments. These are poorly made and are virtually irreparable, made with ultra soft metal which easily bends. These instruments, also, are not pitched accurately and will make playing in tune as a group impossible.

- Purchases can be made at any local music store, an internet store, ebay (make sure there is a return policy of 7 days for teacher approval and that seller has near 100% positive feedback – you may email me instruments for review and I will be glad to help you set a price bid limit and give a quality of instrument opinion. All bidding is the responsibility of the buyer and please understand that I am in no way responsible for the actual quality of the instrument nor your satisfaction in the handling or acquisition of said purchase).

Houghton Horns - 121 Lorine St, Keller, TX 76248 817-993-6400 - only brass instruments

Rivard Brothers – 2425 W Arkansas Ln., Arlington, 817-459-2263

Brook Mayes - 3801 S Cooper St #117, Arlington, 817-468-1500

Music and Arts - 4000 Five Points Blvd Suite 129, Arlington, 817-466-8696

Bandwagon 100 East Felix Street, Fort Worth, 76115 817-583-0001 - has rental or purchase and has TAFA instrument accessory packages. However, please do not rent or purchase Orion brand instrument. We have not had positive experience with these instruments and I cannot approve them for your student.

Woodwind Brasswind – www.wwbw.com (call for best prices)

Classified ads in local paper, ebay, craig's list, fb marketplace

*****There are some rental instruments available through TAFA – check with a director for availability. Any repair needed during the year is the responsibility of student. Cost for rental is \$80 for the school year and service costs for the summer - usually minimal - to keep the instrument in top working order.**

WW Pg 1

Woodwind: Please make sure you do purchase everything on the list specific to the instrument your student is playing.

*The mouthpiece and ligature for reed instruments MUST be the one stated on the sheet. It is recommended that you purchase a new mouthpiece even if purchasing a used instrument that comes with a mouthpiece.

Recommended Instrument Brands: make purchase choices from the recommended brands.

Flute:

Brand - Yamaha YFL382, or YFL462, Azumi AZ2, Di Zaho

Model - open hole with plugs or plateau (closed hole)

Accessory - Cleaning/tuning rod (usually comes with the instrument)

Clarinet:

Brand - Buffet E11 or R13, Evette, Yamaha

Reeds - Rico Reserve Classic

10 count Box - size 2 ½ reeds,

*Ligature - Rovner or Rico H

*Mouthpiece - Vandoren M13 Lyre (preferred) or Debut

Accessories - weighted drop swab, cork grease, neck strap

Saxophone:

Brand - Yamaha, Selmer

Reeds - Vandoren Blue Box

10 count box - size 2 ½

*Mouthpiece - Debut

*Ligature - Rico H

Accessories - cleaning swab, neck strap

Other items your student will need include:

~ Essential Elements book I - specific to their instrument

~ 3 ring binder with pencil pocket, multiple sharpened pencils, 10 page protector sheets,

~ music stand for at home practice

*After obtaining an instrument, **please have your child wait to handle their instrument until the correct procedure can be taught in class.** It is best not to get the instrument out until the student is instructed in class as to the correct procedure to put the instrument together and handle it properly. This will ensure that there is no damage done to the horn which could require costly repair. Even if a parent has had previous experience we ask you to wait and let the*

instructor instruct the proper technique for that particular instrument.