

Rising LPA 8th Grade Summer Reading 2024

All reading and assignments should be completed by the first day of school. You must bring a print or digital copy of your books with you to class in August.

Each LPA 8th grader should read 2 books and complete the 2 assignments:

1. 1 Stuart Gibbs book (our visiting author)--and complete the reaction assignment
2. 1 book off of the 8th grade choice list--and complete the annotation assignment

1. Required: Read the - books and complete the assignment

Charlie Thorne and the Last Equation bk 1 * Charlie Thorne Series

The CIA forces twelve-year-old Charlotte "Charlie" Thorne, a rebellious genius, to use her code-breaking skills on an epic global chase to locate Einstein's last equation before dangerous agents discover it and unlock the solution to harnessing energy.

Spy School bk 1 *Spy School Series

Twelve-year-old Ben Ripley leaves his public middle school to attend the CIA's highly secretive Espionage Academy, which everyone is told is an elite science school.

Belly Up bk 1 *FunJungle Series

Twelve-year-old Teddy investigates when a popular Texas zoo's star attraction--Henry the hippopotamus--is murdered.

8th Grade English Reaction Assignment:

Visiting Author Book

Due: the first day of class

Great readers react to what they read. I want to hear what you think of the book. After reading one of the visiting author's books, choose two questions to answer in at least three complete sentences.

- Who was your favorite character and what changes did he/she undergo in the story?
- How did you react to reading this story? Was there a funny part? A sad part? Explain what happened and how you felt.
- What do you think of reading a novel like this? Did you like the format? Why or why not?
- Would you want to read another one of this author's books? Why or why not?
- After reading this book, what questions do you have for the author? Why does that question interest you?

2. 8th grade choice book (choose to read ONE of the books below and complete the assignment below).

8th Grade LPA Choice Book List:

To Night Owl from Dogfish by Holly Goldberg Sloan & Meg Wolitzer

Unhappy about being sent to the same summer camp after their fathers start dating, Bett and Avery, eleven, eventually begin scheming to get the couple back together after a break-up. Now that they can't imagine life without each other, will the two girls figure out a way to be a family? Told entirely through emails.

House Arrest by K.A. Holt

Timothy is a good kid who did a bad thing. Now he's under house arrest for a whole year. He has to check in weekly with a probation officer and a therapist, keep a journal, and stay out of trouble. But when he must take drastic measures to help his struggling family, staying out of trouble proves more difficult than Timothy ever thought it would be. A touching and funny novel written in verse.

The Inheritance Games (Hawthorne Legacy series, bk. 1) by Jennifer Lynn Barnes

Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why -- or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House, where every room bears the old man's touch -- and his love of puzzles, riddles, and codes. Caught in a world of wealth and privilege, with danger around every turn, Avery will have to play the game herself just to survive.

The Only Road by Alexandra Diaz

Jaime is sitting on his bed drawing when he hears a scream. Instantly, he knows: Miguel, his cousin and best friend, is dead. Everyone in Jaime's small town in Guatemala knows someone who has been killed by the Alphas, a powerful gang that's known for violence and drug trafficking. Anyone who refuses to work for them is hurt or killed - like Miguel. With Miguel gone, Jaime fears that he is next. There's only one choice: accompanied by his cousin Ángela, Jaime must flee his home to live with his older brother in New Mexico. This book is inspired by true events.

Fast Break by Mike Lupica

Forced to live on his own after his mom dies, 12-year-old Jayson does whatever it takes to get by. He manages to get away with his deception until the day he gets caught stealing a new pair of basketball sneakers. Game over.

Fable: A Novel (Fable series, bk. 1) by Adrienne Young

Seventeen-year-old Fable joins the young, motley crew of the Marigold to escape the island where her father abandoned her, but she quickly realizes life off the island is more dangerous than she imagined.

8th Grade English Annotation Assignment

Your Choice Book

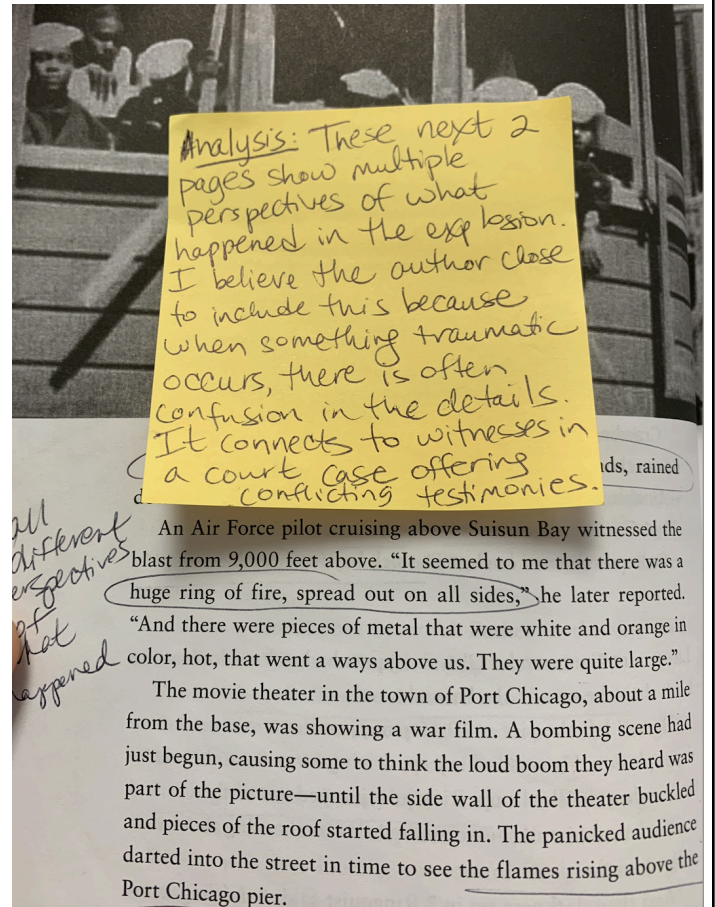
Due: the first day of class in August

You will annotate your choice book. If you are reading a paper copy, use post-it notes. If you have an e-copy, use the highlight/ note function.

Requirements for annotations:

- Create 4 solid annotations in total, one per color, that showcase the most important moments in your novel.
- See the examples below.

What to highlight/label:	Insert a comment/note:
<p>★ FACTUAL INFORMATION: Label or highlight a passage in red for any of the following that are important to the text:</p> <ul style="list-style-type: none"> ○ Characters ○ Setting ○ Conflict ○ Elements of plot ○ Point of View ○ Main ideas 	<p>→ Next to the passage, insert a comment where you identify the factual information and how it explains/relates to any of the literary elements</p> <p>Example:</p> <div style="border: 1px solid #ccc; padding: 5px; margin-bottom: 5px;"> <p>Highlight • Page 93</p> <p>"This is a high-threat situation," I went on. "There are multiple opportunities for you to be seen, recognized,</p> </div> <div style="border: 1px solid #ccc; padding: 5px;"> <p>Note • Page 93</p> <p>This is an example of the EXTERNAL CONFLICT between Jack and Hannah. Jack wants to be in the hospital in order to support his sick mother, but Hannah's job is to protect Jack from the harm of his stalkers. They disagree about Jack's whereabouts and actions. Moving forward, I think this dynamic between them will continue to affect the plot because they're both strong personalities who think they know what is best. I think that Hannah will have to 'win' this conflict in order to protect Jack.</p> </div>
<p>★ INFERENCES: Label or highlight a passage in blue where you can make an inference:</p> <ul style="list-style-type: none"> ○ What the text says + what you already know ○ Predictions ○ Conclusions you draw ○ New insights 	<p>→ Next to the passage, insert a comment that explains your inference, and what prompted you to think implicitly about this part of the text</p> <p>--Use any of the below sentence stems to create your inference:</p> <ul style="list-style-type: none"> ● From this quote, " ____ " (quote some key words), I can infer that. . . ● These keywords, especially these " ____ " (quote them) helped me to infer that. . . . <p>Example:</p> <div style="border: 1px solid #ccc; padding: 5px; margin-bottom: 5px;"> <p>Highlight • Page 302</p> <p>But does anybody really do that? It doesn't hurt to have a little help, right? It doesn't hurt to spend</p> </div> <div style="border: 1px solid #ccc; padding: 5px;"> <p>Note • Page 302</p> <p>From these words, "in a way that maybe you never would have on your own," I can infer that Hannah's relationship with Jack allowed her to change her viewpoint of herself. Before Jack, Hannah would have wanted to escape her problems. Now, I predict from this passage that Hannah will feel encouraged and empowered to face hard choice, like dealing with not getting a promotion at work, instead of trying to run away.</p> </div>
<p>★ ANALYSIS: Label or highlight a passage in yellow that causes you as the reader to:</p> <ul style="list-style-type: none"> ○ Examine ○ Dig deeper ○ Investigate ○ Question ○ Evaluate ○ Connect 	<p>→ Next to the passage, insert a comment that explains your analysis, while thinking about why the author wrote that passage:</p> <ul style="list-style-type: none"> ● <i>What does something symbolize or represent?</i> ● <i>Compare or contrast characters, settings, conflicts, etc...</i> ● <i>Offer connections to other texts, real-life situations, or to yourself</i> <p>Example:</p>



★ **AUTHOR'S CRAFT: Label or highlight a passage in orange that make you consider author's style:**

- Note the type of craft: figurative language, flashback, imagery, use of humor, use of vocabulary, the way the words look on the page, etc...
- Note- How does the language impact the story?

→ Next to the passage, insert a comment that identifies the type of craft, and explain why the author used this writing technique to create his or her writing

Example:

