Expanding the possibilities of performance

2022 SUMMERWORKS PRESENTATIONS CALL

DEADLINE TO SUBMIT: Tuesday, March 15th, 2022 11:59 PM EST.

NO APPLICATION FEE. GUARANTEED ARTIST FEES.

PLEASE REVIEW AND PREPARE ALL PARTS OF THIS APPLICATION FORM BEFORE YOU BEGIN.

YOU WILL NOT BE ABLE TO SAVE & RESUME ONCE YOU HAVE STARTED.

SummerWorks expands the possibilities of performance. In its 32nd year, our summer Festival, based in Toronto, Canada, is widely recognized as one of the most vital platforms for launching new performance in the country. **We are currently seeking proposals for our Festival's next edition, taking place August 4th-14th, 2022.** Proposals are encouraged from established and emerging creators, as well as curators, working across all disciplines and artistic traditions. In-person, digital, and hybrid performance projects will be considered.

SummerWorks Presentations programming considers proposals for new projects that will be ready for full presentation in August 2022. We are interested in works and artists that tackle urgent and complex questions of our time; that celebrate curiosity, wonder and adventure; and that expand the possibilities of what performance can be.

Works for in-person theatre, gallery, outdoor, and non-traditional settings are welcome, as are proposals for online, site-specific, and immersive contexts. Proposed works should have some previous development or presentation history. Projects curated from this call will be provided a guaranteed fee of $1,000 CAD to $7,500 CAD (depending on the scale of the project and number of performances).

KEY INFORMATION

DEADLINE: Tuesday, March 15th, 2022 11:59 PM EST.

ACCESSIBILITY: If you require an alternate mode to submit your application, please contact submissions@summerworks.ca.

NOTIFICATION: Applicants will be notified of curatorial decisions by May, 2022.

PROJECT INFORMATION

Show/Project Title: *A Solo for Two*

Name of Primary Contact/Company Name: Emily Spearing

Short Project Descriptions (max 300 characters):
A humorous dance theatre piece following the journey of two dancers as they struggle to find a sense of belonging.

Genre:
Dance/theatre

Email: emilyspearing@hotmail.com

Phone: **(504) 578-4004** **(416) 895-7617**

Address: 60 Barrington Avenue, Toronto

Province/State: ON

Country: Canada

PROJECT PROPOSAL

Applications are assessed and curated based on artistic merit, clarity of vision, and balance with the other selected works. We want to know why you care about this work, what excites you about the project, why you think it's important and why SummerWorks is the right context for you and this project now. The more we can envision the performance and intended experience for the audience, the better. Note you may be contacted to discuss your application further, prior to final selections being made.

In your Project Proposal (2 pages MAX), please include:

- A description of the project and an explanation of its intent.
- An explanation of where your work is in its development and your goals for participation in SummerWorks. We want to hear how being part of the Festival is the right context, and how that might help you take your next steps with the work.
- An explanation of any physical, spatial or technical requirements.
- If applicable, details of why you've chosen a specific space or location, and how it relates to your project.

Please upload your Project Proposal as a PDF file with the file name in this format: "ProjectTitle_PrimaryContact_Proposal" using the "Choose File" button below.

Founded in 1996 as District Productions, Inc. with the purpose of presenting The Centennial Anniversary of The District, more commonly known as "Storyville" in 1997 (a 6 week array of lectures, cemetery tours, musical presentations, plays and exhibitions), it has been my intention to preserve the historical significance and memory of The District through continued research to provide historically accurate and entertaining presentations depicting the life and times of this popularized area in New Orleans history. Reinvented as DistrictProductionsNOLA in 2015 for the purpose of presenting The Centennial Anniversary of the Closing of The District in 2017, the initial premise was condensed into one 3 day-weekend of collaborative lectures, plays, music, jazz history tours, readings and ongoing 6 week pharmacy, art, period clothing & artifact exhibitions. Expanded research and writing was at the helm of the collaborations, which further stretched the scope of what District Productions NOLA can create and present.

It is the intention of District Productions NOLA to have it's first Canadian show premiere in Toronto at Summerworks. Written in collaboration with pianist Roberta Hunt, whose band Red Hot Ramble has successfully been bringing New Orleans based music to Canada since ?? The show will spotlight thirteen female jazz innovators whose lives spanned from the mid 1880's up to 1998. Their contributions in crafting what is known as Traditional or Dixieland Jazz has worldwide appeal, but less is known of these players than is of their male counterparts, and some are still less than lesser known, but collectively the life and times of these groundbreaking "Baker's Dozen" of female musicianship, musical venue ownership, and musical family relationships are sure to please through their stories and their tunes.

BRIEF BIOS

Submit brief biographies of **confirmed** participants in the project only and their role. If your project is selected, there will be an opportunity to add collaborators once confirmed.

Maximum 150 words per person.
Include all biographies in one document.

Please upload Bios as a PDF file with the file name in this format: "ProjectTitle_PrimaryContact_Bios" using the "Choose File" button below.

BRIEF HISTORY

Submit a brief history of your work you are proposing for presentation, or the work of your company/collective. (1 page MAX).

Please upload as a PDF file with the file name in this format: "ProjectTitle_PrimaryContact_History" using the "Choose File" button below.

SUPPORT MATERIALS

Submit Support Materials related to the project and/or your practice in one document (5 pages MAX).

- Performance synopsis
- Production photos
- Archival video/trailers
- Reviews/ media coverage of past productions

Please upload your Project Proposal as a PDF file with the file name in this format: "ProjectTitle_PrimaryContact_Support" using the "Choose File" button below.

OR submit links to video, audio, press, etc. in the box below (3 links max):

Link 1:
Link 2:
Link 3:

Please contextualize the support materials here (i.e. what are the photos of videos of, etc.)

PRELIMINARY QUESTIONS

Please answer some preliminary questions about your project. We understand that because your project may still be in development, these answers may change after acceptance.

Select ALL spaces you envision that your project could take place (please select all that apply): *

Theatre**:** Yes
Gallery: Yes
Other: Music Club

If you are proposing an alternative space and/or immersive environment, have you secured this space already? If not, please explain how you plan to go about doing so and/or what assistance from SummerWorks you may need.

Select ALL audience configurations that could work for your project requirements:

Audience in the round
Audience on three sides
Audience on one side
Audience on two sides
One-to-one performance
Mobile / roaming audience
Other: _____

What is the anticipated running time for your performance?

15 minutes or under
30 minutes or under
45 minutes or under
60 minutes or under
Other: _____

Are there any known technical requirements you anticipate for your project?

We need an upright piano.

Are there any accessibility considerations we should be aware of for you or your team members? Please describe.
N/A

How does your project incorporate accessibility for audience (ie. ASL interpretation, captions, relaxed performances, etc.)? Please describe, including what accommodations you are curious about moving forward with development.

At this time, the project does not have any specific accessibility considerations, however, I am interested in relaxed performances.

How does your project incorporate consideration of the land it is situated in your process, form, and/or content?

How does your project incorporate health & safety measures for audience and your team (i.e. Covid protocols, consent, etc.)? If yes, please describe.

Please note all confirmed or prospective artists and team members.

Do you have any confirmed or pending sources of revenue for your project (i.e. grants, fundraising, etc.)? If yes, please describe.

No.

Do you have any other planned development periods or presentations of your project for this year? If yes, please describe.

No.

Do you (or any members of your project team) have any known conflicts between the beginning of our Festival tech period July 30th through to the end of the Festival (August 14th)? Please explain any scheduling conflicts we should be aware of.

SummerWorks offers professional development and networking opportunities to artists through our SummerWorks Exchange activities. Which would be of most interest and useful to you at this time? Please select the TOP FIVE that apply.

Building Consent Culture in Artistic Practice
Decolonizing Performance Practice
How to Talk to Presenters & How to Pitch Your Work
Producing
Site-Specific & Immersive Performance Creation

Would you like to subscribe to the SummerWorks newsletter? These are usually sent monthly and include updates on our programming and activities, opportunities and news in the community.

SUMMERWORKS PERFORMANCE FESTIVAL 2022 INFORMATION & GUIDELINES

ABOUT SUMMERWORKS

As an organization that brings together performance nationally and internationally, we wish to acknowledge that SummerWorks takes place on the traditional territory, Tkaronto, “Where the Trees Meet the Water,” “The Gathering Place” of the Mississauga, Anishinaabe, Haudenosaunee, and Wendat Nations. We pay our respects to all our relations who have gathered and will continue to gather in this place.

OUR MISSION

SummerWorks expands the possibilities of performance.

Founded in 1991, SummerWorks is a leader, collaborator, and community builder at the forefront of contemporary performance – asking crucial questions, nurturing artistic innovation, and presenting new works that reflect the complexity and diversity of our society.

OUR VALUES

Creative Risk and Curiosity:
We engage with artists, audience, partners, and staff who are inquisitive, willing to experiment, and be adventurous. We encourage bold ideas, new directions, and big questions, cultivating space for exploration and innovation.

Care and Collaboration:
We carefully consider all the choices we make, understanding that the works we curate, the time we give, who we work with, and spaces we use impact the experiences people have. We prioritize connection and dialogue, as well as community and relationship building. By working with artists and partners to exchange ideas and resources we're able to multiply our impact.

Diversity and Difference:
We celebrate diversity in arts and people, prioritizing inclusive and accessible processes and experiences. We look to introduce professional artists and audiences from diverse communities to each other and to be inspired by our similarities and differences.

KEY DATES

SUBMISSIONS DEADLINE: Tuesday, March 15th, 2022 11:59 PM EST.

NOTIFICATION: Applicants will be notified of curatorial decisions by May, 2022.

FESTIVAL DATES: August 4th-August 14th, 2022.

HOW TO APPLY

The application form for all SummerWorks calls is online.

Submit your application here!

Applications are due Tuesday, March 15th, 2022 11:59 PM EST.