

# Pad#14

## Insularity: Islands and Isolation

editor: Fedja Vukić

deadline: **1th October 2016 | 1 Ottobre 2016**

The editor invites contributions to the issue 14 of Pad-pages on art and design - online journal (to be released by the end of 2016) that will focus on **island life, island cultures and insularity as an identity and cultural issue.**

### Introduction

*"The isolation spins its mysterious cocoon, focusing the mind on one place, one time, one rhythm - the turning of the light. The island knows no other human voices, no other footprints."*

M.L.Stedman, *The Light between Oceans*

For much of human history, islands were a geographical fact but the metaphor too - for an isolated area of living, a separation from the mainland, an insularity. Island communities were not only the specific types of collective living but the examples of human struggle for survival in an essential and confined given space. Voluntary choice for dismemberment from the mainland is a driver to insularity, given by tradition, history context or a forced act of transfer from the usual conditions. Islands of contemporary world, surrounded by the seas of water or social closure function in an isolation of a new kind: inherited geographical and cultural static is complemented by symbolic and physical dynamic, of communication content and of humans in travel, as tourists or migrants.

Just how much the complexity of contemporary networked world, in a reality of mass scale economy crumbled by hard choices for the post-fossil fuel future, is related to the island communities and island cultures, as most of the conflicts are conducted on the mainland? Is the insularity as a human feeling and a state of culture confined to geographic islands only or is it a state of mind, a loneliness in culture in an age of vast social networks? Are there islands and isolated communities on mainland too, "do cultural islands still exist" (Hylland Eriksen (1993), does insularity function as global discomfort?

The focus of this theme issue of PAD journal is on communal life in confinement of an island and insularity as a way of cultural identification of such a confinement. We would like to explore the ways design theory, criticism and practice comprehends this issue of island life and insularity in contemporary world by way of a collection of essays creating a small body of cultural theory, material culture research, case studies, criticism, examples of good design practices, education practice and innovative concepts and scenarios examples. The aim is to explore, from various perspectives and disciplinary methods, the divergent island culture of today as to realize - the island life and insularity is merely "an exception in a sea of convergence" (Rappleye 2015:77) or a exemplary topic with wider cognitive potential for the world of tomorrow?

### **Call for contributions**

We invite academics, scholars, educators, researchers and practitioners to contribute original papers that are included but not limited to the following topics:

#### **Track\_1: ISLAND STATIC**

##### *AS GIVEN GEOGRAPHICAL FACT AND AN ON-GOING DEPOPULATION PROBLEM:*

- Sustainability of life on islands;
- Physical and symbolic systems to preserve life on islands;
- Remnants of mass scale economy or micro scale production as a choice for islands communities.

##### *AS ABANDONED CULTURAL METAPHOR?*

- Cultural islands and policy making;
- Culture of islands and global context.

##### *AS ISOLATED URBAN CONTEXT*

- The problem of historical city-centers and tourism (unintentional island);
- Insularity culture and the future of the cities.

#### **Track\_2: ISLAND DYNAMICS**

- Of a community;
- Of a person;
- Of cultural production;
- Of a political action.

#### *Notes*

HYLLAND, E. T., In Which sense Do Cultural islands exist?, (1993), *Social Anthropology* 1, 133-147.

RAPPLEYE, J.(2015), Revisiting the metaphor of the island: challenging 'world culture' from an island misunderstood, *Globalisation, Societies and Education*, 13:1, 58-87.

# Submission Details

## Language

The main language of Pad is English. However, as usual customs of Pad, the proposals can be submitted in a second language together with the English version.

## Submissions

Full paper must be received by the deadline defined above. All text will be blind reviewed by peer experts.

*The submission will includes:*

- 1) Title (max. 70 characters)
- 2) Meta-description (156 characters)
- 3) 3-5 keywords
- 4) Short abstract (~100 words/ ~600 characters)
- 5) Text (~4000 words / ~25000 characters)
- 6) References
- 7) 3-9 images accompanied by captions

*In addition:*

- 8) Short biography of ~50 words
- 9) Full name, title, affiliations, and email address

## Detailed information

*Document format:* All files should be prepared in an appropriate word processing package and saved and send as .doc, .docx or .rtf file format. All text should be submitted in Times New Roman point 12 black type. Do not use any automatic formatting such as 'styles', tables or headers/footers nor particular character styles such as bold and underlining, unless the cursive stile as indicated in "Character style cursive". Do not use any automatic paragraphing tools and no indenting or numbering. Do not number the pages of the manuscript.

*Character style cursive*

The cursive should be used throughout the manuscript for the following:

- for highlighting a term or expression;
- for the name or title of a specific work or a product;
- for foreign language terms;
- for citing the title of a book or journal within the text;
- for title of exhibitions and events mentioned in the text.

*Section headings*

It is preferred that the document is structured by numbered paragraphs and subtitles as following:

## **5. Towards a new type of motorcycle**

Following the innovations in motorcycle design of the previous decades...

### *New society structures*

The motorcycle industry has been significantly challenged by...

### *Exceptions*

For documents that for reason of content require special characters types other than indicated above, the author needs to clearly state and inform the editors of any such requisite at the time of submission.

### *Quotations, Referencing and Bibliography*

Quotation mode, referencing and bibliography should follow and be organized according to APA Style which can be consulted under [www.apastyle.org](http://www.apastyle.org). The APA style foresees footnotes instead of endnotes.

Short quotations (up to 40 words) within the text should be marked by double quotations marks. Longer quotations should follow a space and be indented from the text without quotations marks.

### *Abbreviations*

Abbreviations consisting of initials (such as CEP) should omit the full stops, and include expansion of the abbreviation at the first mention (Calcolatrice Elettronica Pisana (CEP)). Should the use of abbreviations within the document be extensive it is advisable to include an abbreviation key at the beginning of the text

*Title:* The length of the title is limited due to the web format and optimization for web research engines.

*Meta-description:* it is a summary of the article used by the most common web research engines with a fixed length of 156 characters.

*Keywords:* The keywords codify the terms from the title, the abstract and the text of the paper.

*Abstract:* The abstract is an essential part of the paper that work as a concise description of the content.

*Text:* The author/s declare the manuscript as original and provide citations to the work they are referring to.

*Images:* Authors are encouraged to include high-quality images free of copyright or with an obtained permission for reproduction and publication on Pad-pages on arts and design.

The accepted formats are:

- JPEG (ideal for photographic images)
- GIF or PNG (best for non-photographic images, bitmaps)

Images are connected by their names to the captions. The figure legend ought to include and be structured as following:

- Author/designer
- Name of the project or event
- Short description
- Producer
- Acknowledgements

*Short biography and authors' data:* The biography and the data of the author/s are meant to be published on the website and attached on a different file than the manuscript.

### **Contacts**

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### **Website**

<http://www.padjournal.net>

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