

Mainstage Adjudication Form –

Due at August Kick off Meeting

School Name _____ Troupe # _____

Troupe Director _____ Troupe Director Email _____

Address _____

Director's Name (must be Edta Registered troupe Director) _____

Phone #. _____

Name of Production to be Considered _____

Playwright/Composer/Lyricist _____

Publishing Company. _____

Estimated Running Time. _____

Local Media for press releases or district Media person _____

This show is best suited for:

_____ Concert Hall (2200 Seat proscenium) _____ Mary Jane Teall (650 seat thrust)

Performance Dates

It is the duty of troupe directors submitting productions for adjudication to secure the rights with their licensing companies to record an archival filming of their production. Directors will submit a copy of their show using a single unedited camera from a single night of their production for judges to review. This film will be due within a week of the close of the production, if your production is scheduled in the third week of November, video submissions must be mailed/sent no later than Nov 25th for consideration for mainstage

I understand the fee for adjudication by Kansas Thespians is due prior to the production.

Director Signature

Principal Signature

Director Printed Name

Principal Printed name
