I think the sound made a big difference to the immersion because we use two different types. We used tonal music, and we used sound effects.

And I think that really builds my understanding of what you would see in the Antarctic and how it crevasses, what sounds there would be and the music before it sets the tone. And it really made you feel like you were in that crevasse and you were actually stuck in it. And for a moment, I got a little bit scared.