

Bagpipe Music Writer Gold:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"The 73rd's Farewell to Harrismith", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"March ", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

```
& sharpf sharpc 6_8 I!'' LA_8
!      thrd Dr_8 'd Fr_16 Dl_8      gg LA_4 tar LA_8
!      gg Dr_8 'd Br_16 strlg LAl_8 dbb B_4 thrd D_8
!      gg E_4 grp F_8      gg LAr_8 'la Fr_16 Dl_8
!      dbhg HG_4 grp E_8      dbe Er_8 Fr_8 'f El_16 !t
```

```
& sharpf sharpc thrd Dr_8 'd Fr_16 Dl_8      gg LA_4 tar LA_8
!      gg Dr_8 'd Br_16 strlg LAl_8 dbb B_4 thrd D_8
!      gg E_4 grp F_8      gg LAr_8 'la Fr_16 Dl_8
!      thrd D_4 'd lgstd D_4  ''!I
```

```
& sharpf sharpc I!'' HG_8
!      tg Fr_16 HAr_8 'ha Fl_8      thrd Dr_8 'd Er_16 Fl_8
!      gg LA_4 tar LA_8 dbf Fr_8 'f Er_16 Dl_8
!      gg Er_8 'e Fr_16 HGl_8 gg C_4 grp E_8
!      gg LAr_8 'la dg Cr_16 El_8      gg HGr_8 'hg Fr_16 El_8      !t
```

```
& sharpf sharpc '1      tg Fr_16 HAr_8 'ha Fl_8      thrd Dr_8 'd Er_16
Fl_8
!      gg LA_4 tar LA_8 dbf Fr_8 'f Er_16 Dl_8
!      gg E_4 grp F_8      gg LAr_8 'la Fr_16 Dl_8
!      thrd D_4 'd lgstd D_4  _' ''!I
```

```
& sharpf sharpc '2      tg Fr_16 HAr_8 'ha Fl_8      thrd Dr_8 'd Er_16
Fl_8
!      dbhg HGr_8 'hg Fr_16 El_8      gg Br_8 'b Cr_16 Dl_8
!      gg E_4 grp F_8      gg LAr_8 'la Fr_16 Dl_8
```

! thrd D_4 'd lgstd D_4 _' !I