

FREEPORT HIGH SCHOOL CURRICULUM MAP 2022-2023

COURSE: 2D DESIGN - SEMESTER COURSE

TEACHER: Ms. Medsker-Mehalic

AUGUST/SEPTEMBER					OCTOBER					NOVEMBER				
M	T	W	TH	F	M	T	W	TH	F	M	T	W	TH	F
29	30	31	1	2	3	4	5	6-ER	7-PLD		1	2	3	4
5	6	7	8	9	10	11	12	13	14	7	8	9	10-PLD	11
12	13	14	15	16	17	18	19	20	21	14	15	16	17	18
19	20	21	22	23	24	25	26	27	28	21	22	23-PC	24	25
26	27	28	29	30	31					28	29	30		
UNIT 1: MAKING MARKS WhatchamaDRAWit, Beautiful Oops, Time Capsules, Extended Blind Contour Drawing, Digital Portfolio (Artsonia & Google Sites)					UNIT 4: ADOBE CREATIVE CLOUD Photoshop Portrait, Illustrator SVGs					UNIT 7: GRAPHIC DESIGN: Donate Life				
UNIT 2: COMPOSITION Circles					UNIT 5: ELEMENTS & PRINCIPLES OF DESIGN Stars and stripes, Designing Abstraction					UNIT 8: SCIENTIFIC ILLUSTRATION Duck Stamp				
UNIT 3: LOGO DESIGN Word & FHS					UNIT 6: EDITORIAL CARTOON: Editorial/Civic Expression					UNIT 9: MINI SUSTAINED INVESTIGATION SERIES SI#1				
DECEMBER					JANUARY									
M	T	W	TH	F	M	T	W	TH	F					
			1	2	2	3	4	5	6					
5	6	7	8	9	9	10	11	12	13					
12	13	14	15	16	16	17	18	19	20					
19	20	21	22	23	2	24	25	26	27					
26	27	28	29	30	30	31								
UNIT 9: MINI SUSTAINED INVESTIGATION SERIES SI#1 SI #2					UNIT 9: MINI SUSTAINED INVESTIGATION SERIES SI#3									
					UNIT 10: FINAL EXAM Digital Portfolio, Circle Prompt									

VISUAL ART STANDARDS WEIGHTING	
CREATING- Conceiving and developing new artistic ideas and work	PROJECTS= 50%
PRESENTING- Realizing artistic ideas and work through interpretation and presentation	DIGITAL PORTFOLIO REFLECTIONS= 20%
RESPONDING- Understanding and evaluating how the arts convey meaning	CRITIQUES= 20%
CONNECTING- Relating artistic ideas and work with personal meaning and external context	IDEA GENERATION SKETCHES= 10%

VISUAL ART PROJECT RUBRIC

**Hybrid of National Standards and AP Studio Art (College Board) Scoring Criteria*

CREATING- Conceiving and developing new artistic ideas and work

Enduring Question(s): What role does persistence place in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

Refine and complete artistic work

	0-59 <i>Insufficient</i>	60-69 <i>Beginning</i>	70-82 <i>Developing</i>	83-92 <i>Proficient</i>	93-100 <i>Distinguished</i>
TECHNICAL SKILL	___ My work demonstrates marginal technical competence and awkward use of materials and media	___ Though uneven, the work demonstrates emerging technical competence and some knowledgeable use of materials and media	___ My work demonstrates good technical competence and use of materials and media; technical aspects and articulation of ideas do not always work together	___ My work is technically strong ___ Materials and media are used well to express ideas	___ My work is technically excellent ___ Materials and media are used effectively to express ideas
CONFIDENT, EVOCATIVE WORK THAT ENGAGES THE VIEWER	___ My work shows a weak understanding or limited application of principles of design	___ My work demonstrates a moderate understanding and superficial application of design principles	___ My work is inconsistent, but overall the understanding and application of design principles is good	___ My work shows understanding and effective application of design principles	___ My work is confident and evocative; it engages the viewer with visual qualities

CONNECTING- Relating artistic ideas and work with personal meaning and external context

Essential Question(s): How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

Synthesize and relate knowledge and personal experiences to make art

	0-59 <i>Insufficient</i>	60-69 <i>Beginning</i>	70-82 <i>Developing</i>	83-92 <i>Proficient</i>	93-100 <i>Distinguished</i>
ORIGINALITY	___ My composition relies heavily on unoriginal ideas and shows few signs of invention or imagination	___ My composition has imaginative ideas appearing to be emerge	___ My composition includes some imaginative ideas	___ My composition is generally imaginative or inventive	___ My composition is original, imaginative, and inventive

DIGITAL ART PORTFOLIO RUBRIC

PRESENTING- Realizing artistic ideas and work through interpretation and presentation

Essential Question(s): What criteria are considered when selecting work for presentation, a portfolio, or a collection? What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences?

Convey meaning through the presentation of artistic work

	0-59 <i>Insufficient</i>	60-69 <i>Beginning</i>	70-82 <i>Developing</i>	83-92 <i>Proficient</i>	93-100 <i>Distinguished</i>
CRITERIA *Describe *Analyze *Interpret *Evaluate <i>(3 paragraphs, spell and grammar checked)</i>		___ I listed tools, techniques, and processes used to create a work of art	___ I explained how tools, techniques, and processes are used to create a product ___ I described some of the elements of art and principles of design used in artwork	___ I analyzed how appropriate tools, techniques, and processes were used to create a work of art ___ I explained the use of the elements of art and principles of design	___ I summarized how tools, techniques, and processes are used to create a product demonstrating my complete understanding of the way materials are utilized properly ___ I constructed visual connections between emotions and the elements and principles of design in artwork ___ I critiqued and analyzed the use of the elements of art and principles of design

ART CRITIQUE RUBRIC

RESPONDING- Understanding and evaluating how the arts convey meaning

Essential Question(s): What is the value of engaging in the process of art criticism? How can the viewer “read” a work of art as texts? How does knowing and using visual art vocabularies help us understand and interpret works of art?

Interpret intent and meaning in artistic work

	0-59 <i>Insufficient</i>	60-69 <i>Beginning</i>	70-82 <i>Developing</i>	83-92 <i>Proficient</i>	93-100 <i>Distinguished</i>
CRITERIA *Presentation of product *Participation in peer critique		___ I created a convincing and logical argument to support an evaluation of art ___ I interpreted art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.	___ I established relevant criteria in order to evaluate a work of art or collection of works. ___ I interpreted an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	___ I determined the relevance of criteria used by others to evaluate a work of art or collection of works. ___ I identified types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.	___ I constructed evaluations of a work of art or collection of works based on differing sets of criteria. ___ I analyzed differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.