

Carolyn Ariella Sofia

Curriculum Vitae

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Education

Ph.D., English; Stony Brook University. Dec. 2015.

Topic: "Forgetting and Remembering: Narrating Holocaust Childhoods in Hiding."

M.S.W., Adelphi University, 1976.

30 graduate credits in small group work and non-profit management.

B.A., Humanities, *cum laude*, New College of Hofstra University, 1971.

University Experience

Visiting Scholar: Writing & Rhetoric Program, Stony Brook University – Status in between adjunct teaching periods.

Adjunct Lecturer: Writing & Rhetoric Program, Stony Brook University – Winter 2024 and Fall 2025.

Full-time Lecturer: Writing & Rhetoric Program, Stony Brook University– fall 2001 to December 2023.

Adjunct Lecturer: Graduate Material Sciences and Engineering Department – spring 2008 to 2013.

Teaching Assistant: English Department, Stony Brook University, 1992-1995.

Graduate:

ESM 614: Academic Publishing. Graduate-level seminar (formerly WRT 614) that helped engineering students prepare the proposal for their doctoral exams and coached them on audience awareness, as well as writing structures, for their doctoral theses. Taught 5 sections.

Undergraduate:

WRT 200: Business Writing: Writing in the Disciplines. Advanced strategies for report writing, letters, e-mail, proposals, and other business documents. 1 section.

WRT 102: Intermediate Writing Workshop: Taught in computer-networked and regular classrooms. Emphasized writing for academic papers; included an ePortfolio assessment at semester's end. Over 70 sections taught, including

online sections beginning in summer 2014.

WRT 102: Intermediate Writing Workshop linked with BUS 101 and JRN 101. A variation on the regular WRT 102 course taught to students in the Honors Program in the Business Department. Emphasized strategies for long and short reports, letters, e-mail, proposals and other business documents. Taught 6 sections.

WRT 101: Introductory Writing Workshop: First-year basic writing taught in computer -networked and regular classrooms. Emphasized writing for academic purposes. Over 65 sections taught.

Honors

President's Distinguished Travel Grant, Stony Brook University, 2017.
Full tuition scholarship, Graduate School Stony Brook University, 2013-2015.
Professional Development Award, Stony Brook University, 2010
Finalist for Poetry for "After a Talking Cure that Didn't." Institute for Medicine in Contemporary Society, Stony Brook University, NY. 2005
President's Award for Teaching Excellence as a Graduate Student, Stony Brook University, 1995.
Teaching Assistantship, English Department; Stony Brook University, 1991-1995.
Federal traineeship in Social Work; Adelphi University, 1975-76.
Memorial Honors Full Scholarship; New College of Hofstra University, 1968-1971.
Sam Gibel Award to Outstanding Freshman Journalist, Hofstra University, 1968.

Publications and Presentations:

"Still hiding: A search for truth in the fiction of Jerzy Kosinski." *AEON.co* - *upcoming in fall 2025*.

"Palimpsest: Autobiography in Hiding." Presented at the 56th Annual Conference of the Association for Jewish Studies. Online. December 16, 2024. Address.

"[Reclaiming a Jewish Soul](#)." *AJS Perspectives*, Winter 2025: pp. 76-77.

"[Beshert | In Italy, 'Destinato'](#)." *Moment*. 31 Dec. 2021. Online.

"[My Secretly Jewish Italian Grandmother](#)." *Lilith*, vol. 45, no. 4 (winter 2021): pp. 25-27.

"Trauma as Leviathan: The Monster under the Text in Georges Perec's *W or the Memory of Childhood*." Presented at the 49th Annual Conference of the Association for Jewish Studies. Washington D.C. December 17, 2017. Address.

"Cut the Living Child in Two: Compound Personality in a Child Survivor." Presented at the

48th Annual Conference of the Association for Jewish Studies. San Diego: December 2016.

"The Shattered Self: Hiding from the Nazis, Hiding in the Text." Holocaust Studies. Presented at the 47th Annual Conference of the Association for Jewish Studies. Boston: December 2015.

"Shan't Tell: Sex, Lies, and the Unspeakable in the Fiction of Jerzy Kosinski." Association of Documentary Editors: Fraud and Forgery in Literary Texts. MLA Annual Convention. Boston: January 2013. Address.

"Waiting for Godot: Autistic Spectrum Students in the Writing Classroom." Disability in the Composition Class: Inclusion and Adaptation. MLA Annual Convention. Washington State Convention Center, Seattle. Jan. 2012. Address.

"Bringing Lessons from Homeschool to the Writing Classroom." *English Journal* 100.2 (2010): 98-104. Print.

"Terms of Engagement: Writing without a Map," a paper presented on metaphors in teaching practice. SUNY Council on Writing, Stony Brook University, April 26, 2008.

"After a Talking Cure That Didn't." (Poetry) Finalist 2005. Institute for Medicine in Contemporary Society. Stony Brook University Health Sciences Center.

"Daphne Merkin." *Contemporary Jewish American Authors*. Ed. Michael Taub. Westport: Greenwood Publishing, 1994.

"Daphne Merkin." *Jewish-American Women Writers*. Ed. Ann R. Shapiro. Westport: Greenwood Publishing, 1994.

"Selected Bibliography of Literary Criticism on American Jewish Fiction and Authors." Co-author with Carole Kessner. *Jewish Book Annual*. (vol. 50). NY: Jewish Book Council, 1992.

Related Academic Administrative Experience:

Committee Member: Placement Essay Evaluations Reader, 2017 - 2023

Faculty Judge, PWR Annual Essay Contest, Stony Brook University, 2016, 2017.

Faculty Instructor, CAS Pre-College Institute. Stony Brook University, June 2017.

Committee Member, First Year Writing. Stony Brook University, 2016-2018. Kevin Clouter, Chair.

Committee Member, Digital Librarian Hiring Committee, 2016. Darren Chase, Chair.

Discussion Group Leader for Faculty within the Writing & Rhetoric Program:

"Responding to Student Writing." Topic centered on theories in the composition field that deal with responses to student essays. Co-leader of workshop activity. April 9, 2014.

"Modes and Maneuvers of Exposition." Topic centered on the tension between implicit and explicit instruction of rhetorical strategies found in academic writing, particularly Professor Gerald Graff's notion of the "They Say/I Say" maneuver. Oct. 3, 2007.

"Teaching Students with Disabilities." Topic centered on various types of learning disabilities and how they affect academic learning and class performance. March 14, 2007.

"Enhancing Students' Critical Thinking." Topic centered on ways to employ Bloom's Taxonomy to deepen students' critical thinking skills. Oct. 14, 2003.

Faculty Advisor to the Long Island Center for Jewish Studies, 1993-97. Gave public lectures on various topics within Jewish Studies.

Professional Membership:

Association for Jewish Studies