

# Develop Craft Zentangle

## Standard Assessment

Performance Indicator	2	3	4
VPA.AC.VA2 Students will analyze characteristics of art works using evidence from observations and various media.		Students will analyze which examples of Zentangles they find inspirational.	
VPA.CPE.VA2 Students will use Elements of Art and Principles of Design to create original art works that demonstrate different styles in various media.		Students will use Line and Repetition to create original Zentangles that demonstrate styles that they observed in examples.	
VPA.CPS.VA1 Students will describe and apply creative-thinking skills.		Students will reflect on the creative-thinking skills that they used.	

## Traditional Grading

Category	Description	Points
Creative Process	Engages in artmaking with a growth mindset and high level of curiosity: <ul style="list-style-type: none"> <li>explores all appropriate resources in order to do the best work possible</li> <li>develops personal connections to artistic content</li> <li>exhibits commitment to creativity and original thought</li> </ul>	35/35
Learning Story	Completed all aspects of the Learning Story to a high standard: <ul style="list-style-type: none"> <li>all written portions are thoughtful and accurate</li> <li>all photographs are well taken and informative</li> <li>learning story documents the whole artmaking process and the development of ideas</li> </ul>	35/35
Project	Zentangle Project: <ul style="list-style-type: none"> <li><input type="checkbox"/> Strings create at least 7 interesting shapes</li> <li><input type="checkbox"/> Designs are interesting and complex</li> <li><input type="checkbox"/> Lines and shading are thoughtfully used and show a high level of craftsmanship</li> </ul>	30/30

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Area to Improve	Resources
Strings and Shapes	<a href="https://zentangle.com/pages/get-started">https://zentangle.com/pages/get-started</a>
Zentangle Designs	<a href="https://www.slideshare.net/bthemuck/zentangleintroduction">https://www.slideshare.net/bthemuck/zentangleintroduction</a>
Shading	